NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, SEPTEMBER 8, 1866.

VOL. XIV.—No. 22. PRICE TEN CENTS.

THE THREE GRACES;

OR,

MARRIED IN THE DARK.

BY W. STEPHENS HAYWARD,

AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &C., &C.

CHAPTER XLIX.—[CONTINUED.]

Caroline's tears fell fast as she read the conclusion of this letter.

"Alas! poor George," she said; "headstrong, hot tempered, and impulsive, in this case you are to be pitied and not blamed. Your very love for me drove you to the extravagance in language and manner which angered me. I cannot but forgive you—my heart forgives you."

She took a sheet of note paper, and, with pen in hand, thought for a few moments.

"I cannot tell him, he is so imprudent, he might ruin all; no, that is impossible. I may, however, give him a gleam of hope to relieve his despair and misery, poor fellow."

So she wrote:—

"Wait, hope, and whatever may betide, believe in the constancy and true love of CAROLINE."

He was alone in his chambers, sitting disconsolate and wretched, brooding over the happy past, looking forward gloomily to the dark and dismal future, when the missive came. In an instant he recognized the well known handwriting of the girl he loved. He held it in his hand, and gazed wistfully on it till his eyes filled with tears.

"I wonder what she can have to say to me? I wrote merely to bid her farewell. Perhaps this is a farewell from her, or, may be," he added, bitterly, "an invitation to be present at her wedding. I won't open it. I will return it with the seal unbroken. False hearted Caroline! you shall see that I can repay treachery with scorn."

He laid it on the table, but ever and anon his eyes wandered to it.

"I wonder what she has to say—perhaps it is something important. Shall I open it?"

Again he took it in his hand and read the address.

"Alas! it is the same hand in which I have received so many kind little notes, dignified and pure, but loving, as once I thought she was?"

At last he broke it open, and with feelings impossible to describe, read the few lines it contained.

"Wait and hope, and whatever may betide believe in the constancy and love of CAROLINE."

He almost gasped for breath, so great was his surprise.

"'Wait and hope.' What can she mean? Surely if she were going to marry this man she would not bid me 'wait and hope.' This is the very day appointed for the marriage. Felix, this morning released from prison, promised to come to me directly after the ceremony, and give me the fatal news that all was over, and that Caroline was Marchioness of Malplaquet.

"Wait and hope. I will wait and hope. She may be false, but she is not cruel. She would not willingly torture me I feel sure. She would not bid me hope if there were no hope."

All this while he kept gazing on the letter. Those magic words burned themselves into his brain, till looking at the wall he saw them there blazoned in letters of fire. And then there arose before him a vision of an angel in glistening white robes. The face was that of Caroline. She seemed to smile sweetly on him, and with outstretched finger pointed to the magic words.

"Wait and hope, and whatever may betide believe in the constancy and true love of Caroline."

CHAPTER L.

MARRIED IN THE DARK.

And now we will transport our readers to the charming room at Pandora Cottage. Caroline had arranged it according to her fancy. It is a double drawing room which can on occasion be converted into two by closing the folding doors. In that case either of the two rooms thus formed open upon the staircase landing. The folding doors on this occasion were open, but a curtain has been hung across. The front room, where the ceremony is to take place, has been arranged for it by Caroline herself and Ruth Maberly. The round table has been removed, and a small one placed in a corner of the room. This is to serve as an altar, and before it bride and bridegroom are to kneel, and be made man and wife. On the sideboard there are wine and biscuits, also writing materials. There the wedded pair will sign their names, and the father and brother of the bride witness the signatures. The back room is crowded with furniture removed from the front one. And here, too, are traveling dresses, boxes and toilet requisites. This is to serve as the ladies' retiring room, although there is to be but one present—the bride. The marriage is to take place at seven o'clock in the evening—the hour fixed by Caroline herself. A special license authorises a marriage at any time, day or night. Felix was the first to arrive. Caroline had requested him to absent himself all day, and he, falling as completely under her influence as his father, obeyed. As for Captain Conway, he was, to use a vulgar phrase, completely in a fog. He knew there was something going on in the house of which he knew nothing—some mystery—something which Caroline kept from him. That young lady had greatly recovered from her indisposition. It seemed as though her strong, indomitable spirit, gave strength to her body. Her eyes, however, were still painful, and at times almost useless. By the doctor's advice all the rooms which she had occupied, and into which she had occasion to go, were kept in a state of semi-darkness; and as she wandered about into almost every room, like a restless spirit, the house was gloomy indeed.

"Felix," he said to his son, shortly after the latter had been liberated only on the very morning of the wedding, "I'll come out with you; I can't bear the cottage lately—seems to me as if it were haunted—I'll swear there's a ghost in it! The last two or three nights I've heard noises—strange noises! What it is I can't say, but there's something wrong; Caroline, too, goes about all in the dark as though she were datt."

"I have noticed it, father. I am quite frightened of her. Do you know, only an hour after I had been in the house to-day, after being released from that accursed prison, she begged me, almost ordered me, to go out again. I was quite frightened at her manner, and a terrible thought struck me."

"A terrible thought?—what, about Caroline?"

"Yes, father, a sudden fear shot across my mind that what had happened lately had for a time almost overset her reason. I have never known her like this—never seen her look and act so strangely."

"Do you mean," said the father, in a hoarse voice, "that you think our darling Carry is *mad*?"

"No, I do not think it is so bad as that; but I do think she is in such a state that she scarcely knows what she is doing. I cannot understand this marriage at all; I asked her about it, and she as much as told me to mind my own business. She said that you had agreed to leave everything in her hands, and that it was my duty to do so also."

"What do you think ought to be done, then, Felix?"

"I think this marriage ought to be prevented. I am sure she does not like the marquis, and loves some one else. I should have liked to have consulted George Agate on the point; but when I spoke of it to her, this morning, she flew into a dreadful rage. I only wish it were George Agate to-day, instead of this Malplaquet, she was to marry."

"It is too late now, Felix," the old man said, sadly, "the nearer the time approaches the more my heart revolts against resigning her to that man—but it must be done."

"Must! why must?"

"Because she wills it so, and whatever she wills is done. I tell you, Felix, it cannot be helped now; she means being Marchioness of Malplaquet, and she will be so—to-night. Nothing that we can do can prevent it; remember, she is of age, and certainly beyond my control. Nor do I think I should have any right to control her. I gave my sanction to this marriage—what reason have I for withdrawing it now? And if I were to withdraw it, would it be effectual? No, Felix! though I with you feel many misgivings, things must go on."

Caroline's father and brother returned to Pandora Cottage about five o'clock. The marriage was to take place at seven; but to all appearances it might better have been a funeral. Caroline was in the captain's little room, darkened to that degree that they, just coming from the light, could scarce see at all.

"Might as well live down a coal mine at once," said Felix. "I can't see a yard before me."

"Papa, will you take some tea?" Caroline asked. "I have not much time to dress. If Felix wishes to pull the blinds up, he can do so. Of course I have no right to expect that he should have any consideration for me in my affliction."

This was too much for Felix.

He remembered the many proofs of her love for him Caroline had given within the last few days. How she had visited him, cheered him up, and exerted herself in his favor.

"Felix, you ought to be ashamed of yourself," the old captain cried, angrily. "It is through you that Caroline is afflicted. If you had attended to your duties and kept from gambling and so forth, this dreadful mistake, which has caused so much misery, would never have occurred."

Felix's conscience smote him, and though not given to theatrical display, he knelt beside his sister, and taking her hand in both his, begged for pardon. Caroline was not angry, only grieved, as evinced by her tears, and the pressure of the hand with which she returned his.

"Don't be impatient, Felix," she murmured. "Pray for me—for all of us. If ever you have prayed, pray now."

Caroline was weeping, so was Felix, and the old man's eyes were not dry. A knock at the door. Caroline rose to her feet, not with a start, but slowly and deliberately.

"*It is he—the time has come.*"

And then she herself went to the door and admitted the Marquis of Malplaquet.

"You will find my father and brother in here, my lord," she said, motioning to the room where they were. "I must beg your permission to retire, it is nearly six o'clock, and I shall be required at seven."

CECILE RUSH. TRAGEDIENNE AND COMEDIENNE. For Biographical Sketch see another column.

Seven was the hour fixed for the marriage. The clergyman who was to perform the ceremony was momentarily expected. Malplaquet was confused and puzzled by her strange manner, and the cool way in which she spoke of being required at seven. He scarcely spoke a dozen words, and entered the room indicated to him, where for a weary hour he would have to sit in company with the father and the brother of the girl whom he had vainly attempted to seduce, and now was compelled to marry, or relinquish altogether. In a few minutes the clergyman joined them, but even this did not serve to enliven the most dismal party ever assembled at a wedding. There were a few feeble efforts at conversation, then a dead silence—then after a time a remark or two, and then again a silence.

"Is it not nearly time?" asked Lord Malplaquet, in as pleasant a tone of voice as he could.

"My daughter will come and call you when she wants you, my lord," the old captain replied, grimly. "It is not yet seven."

Malplaquet was silent, but ground his teeth.

"Ah! this girl, this girl; she thinks to play with me. I have a mind now, at the last moment, to cast her off, and refuse to marry her."

At that very moment the door opened, and Caroline appeared on the threshold. She stood for a moment and looked round on them, her glance first resting on her father, then on Felix, lastly on her husband that was to be. There was a moderator lamp burning on the table.

"This light is too much for me," she said, "please lower it a little."

Felix eagerly arose and turned down the lamp until there was so little light it was difficult to discern figures, let alone faces.

"My Lord Malplaquet," said Caroline, quietly, "I am at your service. I do not seek you; on the contrary, it is you who seek me. If you are still in the same mind, I am ready to do my duty."

The sound of her voice, the transient glimpse he got of her as she stood at the door, glistening in white satin, a tiara and crescent of silver on her head, with an emerald in the centre, more beautiful than ever, reawakened the fierce passion Malplaquet felt for her.

"Ah! by heavens, I must and will win her," he said to himself; "she shall be mine—mine only. When once she is my wife I will take what measures I think best."

"Caroline," he said, rising, and advancing to her, "you must be jesting. Of course I am in the same mind; could I be in any other mind? When a man sees a diamond, and happily has it almost in his grasp, is it likely he will change his mind? Sweet wife, allow me to offer you my arm. Sir," to Captain Conway, "will you and my reverend friend lead the way?"

Thus they went up to the drawing-room, Felix walking moodily behind. Caroline said never a word to Malplaquet, but took her place by the table in solemn silence. A gloomier and more dismal marriage could scarcely be conceived, what with the silence, and the dim light shed by the one small lamp, turned as low as possible, and also shaded so as not to affect Caroline's eyes. The clergyman whispered with Lord Malplaquet and Captain Conway for a few moments, and then came over to Caroline.

"Are you ready?" he asked.

"Quite ready."

"Then I will commence the holy sacrament of matrimony, and make you man and wife."

"Tell me where I am to place myself," she said.

The clergyman took her by the hand and led her to the small table which was to serve as the altar, he standing behind it. There were too small footstools for bride and bridegroom to kneel on. She stood by one, and Lord Malplaquet advanced to the other.

"Excuse me half a minute," said Caroline, "I will get my prayer book—I wish to follow the service."

Then she arose and parsed into the back drawing room, the curtain closing behind her. Her father spoke to her as she passed him.

"Caroline, speak to me."

"Not a word, father—not a word, if you love me."

There was a dead silence of some moments. Then again the bride came forth, prayer book in hand, and again Captain Conway addressed her as she passed him. But she merely shook her head, and took her place by the side of her husband that was to be. The service commenced. For some time the voice of the clergyman alone was heard, but by-and-by there was a sound as though the bride were sobbing.

"Alas! poor sister Caroline," said Felix to himself; "right well I know how hateful this marriage is to you; even now I almost feel it in my heart to stop it by force."

But it went on. The decisive words were asked,

"Wilt thou have this woman to be thy wedded wife, &c.?"

And Lord Malplaquet promptly answered,

"I will."

Then it was the bride's turn to reply to a similar question There was a long silence; the clergyman repeated the question. The bride bowed her head, and then in a low murmur, scarcely audible, spoke the irrevocable words. In two minutes more the pair who knelt before the clergyman rose from their knees, man and wife. There were no joyful congratulations—no crowding of bridesmaids and friends around the pair. The silence was in keeping with the gloom around. The clergyman put down his book, and walked with Malplaquet to the sideboard. The latter signed his name, and then the reverend gentleman came over to the bride, and requested her to sign also.

"A few moments, sir, if you please; I am trembling so I can scarcely hold a pen."

Before the ceremony commenced Caroline had strictly enjoined her father and brother to say nothing, to make no remark no matter what might happen. Should they observe anything, however startling it might be, they were to take no notice, and evince no surprise.

Again and again Caroline inculcated this lesson, and both had faithfully promised compliance. She had also instructed them what to do after the ceremony. At first it was proposed that Captain Conway and Felix should sign the registry after the marquis and Caroline, as is usual in such cases. But Caroline overruled this. It was not necessary, she said; the clergyman's signature would be quite sufficient. She hated empty forms, and declared that in this, as in everything else, she would have her own way. So they yielded; and then she told them immediately Lord Malplaquet had signed to leave the room, Captain Conway taking his Lordship with him on pretence of wishing to speak to him privately. After ten minutes he might, if he chose, return. All fell out as she had ordained. Directly the bridegroom had signed the register, Captain Conway went up to him, and drew him on one side. Then the bride and the clergyman came up to the sideboard, and the former, taking the pen in her hand, commenced to write on the place the clergyman indicated with his finger. Her hand trembled excessively, but she managed to write her signature, though in a manner scarcely legible. Then she handed the pen to the clergyman.

"Sign, sign," she cried, "I feel faint."

As he was in the act of doing so, she grasped his arm, as though to support herself. The reverend gentleman hastily wrote his name, and conducted her to a seat in the other corner of the room. They were now alone together. The bride seemed on a sudden to recover herself.

"Will you oblige me, sir, by turning the lamp a little higher, so that we may have more light?"

He obeyed. The lamp stood on the mantelpiece, and the young lady, apparently careless or forgetful of her weak eyes, went close up to it. She motioned to the reverend gentleman to join her. He did so, and stood on her left hand.

"You will be surprised, I have no doubt, sir," she said, in a voice low, but quite firm, "at what you will see. I assure you however, that for what I am about to do I have a very strong reason."

The clergyman bowed. Then she took a small phial from behind the clock. It contained a yellowish, straw colored fluid. It was labelled, and had a glass stopper. She handed it to him.

"What is that, sir?"

"He took it, and looked at the label.

"Sulphuric acid," he said, "commonly called oil of vitriol."

"Are you sure it is sulphuric acid?" she pursued.

He took the stopper out, and smelled it.

There was a pungent, suffocating odor, as fumes arose from the surface of the fluid.

"I was very fond of the study of chemistry, once," he said; "I can safely affirm that this is sulphuric acid."

"It is corrosive, I believe?"

"Eminently so."

"What would be the effect on the human skin?"

"It would destroy it, and the flesh also, to a great extent."

The bride proceeded to do that which absolutely frightened the clergyman.

"Do not interrupt me, nor touch me, or you will cause me to do myself a worse injury."

She then took the stopper from the bottle and placed her left arm on the mantle piece, the palm of the hand upwards.

Then she deliberately poured some of the acid on her bare arm.

The place she selected was just at the bend of the elbow.

A little round patch of vitriol, about the size of a six-pence.

"My dear young lady, you will burn yourself," he cried, aghast.

"I mean to do so," she said, calmly, and with her right hand keeping back his, for he wished to wipe off the acid with his handkerchief.

The corrosive fluid hissed and fizzed, the fair white skin grew red, then brown, then black; the soft flesh was charred and withered under the burning strength of the vitriol. Her countenance was convulsed with agony, but she never winced, though she felt sick and faint. The clergyman looked at her pale face, distorted and ghastly from the terrible pain she endured.

"She is mad. I ought to have prevented her from doing this."

She guessed his thoughts by the expression of his features.

"No, sir, I am not mad; I am quite aware of what I am doing, and have a strong reason therefor. The pain is not so great; I shall be able to speak to you by-and-by."

Then she laid her handkerchief on the burn, and removed as much as she could. Next she opened a small pill box, and emptied the contents on the spot.

"What is that?" asked Mr. Benshaw.

"Powdered chalk," she replied.

"The best thing you could apply to neutralize the remaining portion of the acid. You seemed to know all about it."

"I made it my study," she replied, quietly; "do you think it will be long before the wound heals?"

"I should say a fortnight."

"There will always be a mark.

"You will carry that scar with you to your grave, young lady. Not all the physicians and surgeons in England can remove that. You have forever disfigured your arm."

"I meant to do so."

"I really cannot understand you. What possible motive could you have for disfiguring your arm and putting yourself to intense physical pain?"

"You stated my reason just now."

"I?"

"Yes—the scar."

"I do not understand."

"I will explain. You said I should carry this scar with me to my grave."

"Undoubtedly you will."

"That is my object. I wished to make on my person an indelible mark—a mark which it would be impossible to efface, difficult to imitate. I presume you would recognize me by this mark, even if my appearance were changed in other respects?"

"I think I should."

"But if you saw the left arm of a lady without a scar like this, would you be certain it was not I?"

"Of course I should."

"You will be prepared to swear that it was not the lady you this evening joined in holy matrimony to the Marquis of Malplaquet?"

"I could swear it."

"That is what I require. That is why I suffered torture and disfigured my arm. Turn up the lamp higher, sir; we will have more light."

He obeyed in silent wonderment.

"Now, look at me, sir—look well at me."

The light shone full on her beautiful face. Deadly pale she was, but very lovely, he thought.

"You have never seen me before to-day; but still you think you will not forget my face?"

"Your's is not a face to be forgotten easily."

"Make a memorandum, as though you were a police agent describing me on a passport. Here is pencil and paper."

"Tall or short?"

"Medium height; rather tall than short."

He wrote this down.

"Good. Complexion?"

"Fair."

"Hair!"

"Fair."

"Features?"

"Regular."

"Eyes?"

"Blue."

"Marks on person?"

"A circular scar on the left arm, on the inner side, at the angle of the left elbow."

"That will do, sir," she said, when he had finished. "Now oblige me by signing your name at the bottom."

This too he did.

She then took her pencil and wrote at the top—

"Description of ——. Married by the Reverend ——, by special license, to Edward Montacute, Marquis of Malplaquet, on the —— Medium height, tall rather than short; Complexion, fair; Hair, fair; Features, regular; Eyes, blue; Marks on person; A circular scar on the left arm, on the inner side, at the angle of the elbow. This is a true description.

(Signed) ——."

She showed the document to him, and then carefully folded it up.

"This I shall carefully preserve. Some day it may be necessary to call upon you to verify it and identify me. What I have done has been for a good purpose; momentous interests are at stake—the interests of others, not myself alone. I thank you sincerely, and have but one more request to make. It is that you will keep what has happened during the last few minutes a profound secret."

"I will do so."

"Promise me not to say a word to any one, least of all to Lord Malplaquet, until I call upon you to do so."

"I promise."

"Reverend sir, again I thank you; you know not the service you have done me and others."

Then she glided away and quickly disappeared behind the curtain dividing the two rooms. She had heard a footstep on the stairs, and knew that Lord Malplaquet had come to claim his bride.

"Where is her ladyship?" he asked, on entering, of the clergyman.

"She has just left the room, probably to change her attire."

CHAPTER LI.

AFTER THE MARRIAGE.

His lordship remained in conversation with the reverend gentleman, and then said, "I will wish you good evening for the present, sir. I have some directions to give to my valet, I must send him to London at once, in order that my marriage may be inserted in to-morrow's *Times*."

Scarcely had he left than Caroline entered the room—attired in a plain grey traveling dress. "She had been very quick in changing her costume," the clergyman thought. He looked at her in a puzzled, doubtful sort of way, but said nothing.

"His lordship has left, I see," she said, looking round the room.

"Yes, he has gone to give some directions to his valet."

He watched her as she moved about the room—a feeling of vague perplexity in his face. There was something about her he could not make out, but what he was unable to say. At this moment Captain Conway hurriedly entered the room.

"Caroline," he cried, "I have just been up stairs; I heard somebody moving in your bedroom, and thinking it was you, somebody called, and tried the door—it is not Ruth, for she is down stairs. Some one is in your room—whoever can it be?—robbers, perhaps. All your jewelry is there."

Caroline colored up, and looked confused for a second or two, but quickly recovered herself.

"I know it," she said, "it is the dress-maker," and with these words Caroline hurriedly left and ran up stairs.

The clergyman then took his leave. Caroline came down again. "I wonder where his lordship is?" she said. "I wish he would make haste."

There was a sudden noise in the next room as of an article of furniture being overturned.

"Why, there's some one in there, too," cried Captain Conway; "who the devil can it be?"

He jumped up as if to see who was in the room behind the curtain.

"Papa, do not, I implore; I insist you shall not." If you love me, be content; I know who is there, and it is best you should not at present.

"Oh, Lord!" groaned the old officer, "this beats me—the house is haunted, filled with people—I can hear but not see."

Malplaquet entered.

"Papa, leave me alone for a few minutes—will you, please?"

"Sweet wife, allow me to salute you as such?"

And with these words, Malplaquet stooped down and kissed her face. A shudder shot through her frame.

"Are you not going to dress?" he asked. "The carriage is at the door. We have not too much time, if we wish to reach Dover early."

"My lord, you have not yet given me the document you promised."

"It is here."

He gave her a piece of paper, which, having read, she carefully folded and placed in her bosom.

"And now for the bill of exchange in question—the cause of all this trouble."

"It is not yet due, and consequently has not been presented."

"When is it due?"

"A fortnight to-day."

"You will pay it?"

"I will."

"And bring it to me?"

"Yes."

"Then do so on this day fortnight, and you shall claim your rights."

He turned pale with rage and disappointment.

"Caroline, this is nonsense. You are my wife. I assert my right, and will enforce them."

"Nothing but force shall ever cause me to leave with you to-day. You dare not attempt it, my lord."

He thought for a few moments; what she said was true enough. He dared not attempt to carry her off by force from her father's home. There was that in her eyes which warned him to beware.

"Supposing I agree to your terms, will you promise me to behave like a reasonable woman?"

"I will. You shall claim and have your wife."

"You will grant me my rights?"

"I will. You shall have your rights, I swear."

He thought for a few moments. For a moment there flashed across his face a singular expression. A look of triumph, ferocity and cunning combined. Through his mind their flashed a treacherous thought.

"She has fooled, beguiled, and thwarted me. I will agree to her terms, but I will be revenged. Though he is my wife's brother, I will send this cub to penal servitude—that is [illegible] my present mind."

"On the afternoon of Friday, this day fortnight, I shall expect you, my lord."

"Very well. Let us [illegible] always be so harsh and cold."

"Have I not reason to be cold and harsh? Ask your own heart, my lord."

She gazed steadily in his eyes, and he, hardened as he was, could not withstand her look. His eyes fell before hers. He knew that she saw him in his true character.

"Caroline," he said, apologetically, "all I have done has been for love of you."

"Love—ha! ha!"

That single word, and a short scornful laugh, was all the answer she deigned him. He had come to the cottage as a conqueror—to claim his wife; he slank away mortified, humiliated, for the time defeated.

"The next time I come I will be better prepared. Then the proud beauty shall feel my power, and bow her haughty head to my will."

He entered his carriage and was driven rapidly away, leaving his wife behind him.

* * * * * * *

George Agate remained alone in his chamber all that eventful day. He sat in agony of suspense, with Caroline's brief note before him—

"Wait, hope, and whatever may betide, believe in the constancy and true love of CAROLINE."

Perforce he waited—and he tried to hope.

"Hope deferred maketh the heart sick."

When, therefore, at about eleven o'clock he heard a knock at his outer chamber, he felt as a criminal might, as the jury enter the box to deliver their verdict after a long deliberation. He opened the door, and admitted Felix Conway. Pale as death he stood awaiting the sentence. There was no need for him to ask.

"It is all over," Felix said.

"Over?" his hearer asked, in a hollow voice. "Is she married?"

"*She is married; I was present.*"

He had never fainted in his life, or even been near fainting, but now his heart stood still, and he fell senseless to the floor.

* * * * * * * *

A fortnight has passed over, and again the Marquis Malplaquet is driven in his magnificent traveling chariot to the little cottage at Putney. The carriage is followed by a cab, with four men inside. Hard-featured, stern-looking men they are. His lordship is very pale, and there sits on his saturnine, though hard features, an expression which seems to say, "I am in no mood to be trifled with."

Caroline received him, and with a haughty bow showed him up to the drawing-room.

"I have come according to promise."

"To keep your promise, I presume."

"Here is the bill."

As he spoke he handed a slip of paper to her. She read it carefully through. With lynx like eyes he watched her. He could have shouted with triumph as he observed that she did not turn it over to see whether her brother's endorsement was there. She placed it in her bosom.

"Excuse me for a few moments, my lord."

The room was arranged exactly as before, curtain and everything. But the light was not lowered. A lamp stood on the mantelpiece, and candles on the sideboard. The room was, in fact, brilliantly lighted. Caroline had evidently recovered from the affection of the eyes which threatened her vision. His lordship did not observe this in his excitement. Caroline vanished behind the curtain. He heard voices for a moment or two, and then the curtain was thrown aside, and there came forth two persons. The first a gentleman in black—no other than the clergyman who had married him. There was a lady behind him—a fair-haired young lady dressed in dark clothes, and with a pale, sad face. Malplaquet colored with shame and anger as he recognized Blanche Stafford.

"Good day to you, my lord."

"Miss Stafford. Really this is a most unexpected pleasure."

"My name is not Stafford," she said quietly.

Caroline now came forth from behind the curtain. Taking Blanche by the hand, she led her forward.

"My lord Marquis of Malplaquet, I told you that when you came to claim your wife you should have her. This is your wife—one time Blanche Stafford, now Marchioness of Malplaquet."

He was now in a furious rage. He saw he had been tricked, but knew not how completely he was in the toils.

"Ha! ha! ha!"

He laughed, a scornful, withering laugh, and said,

"Really, Caroline, this is ridiculous—that according to the strict code of morals, I ought to marry Miss Blanche Stafford I will not deny, but as I don't recognise that code it is to me a matter of indifference. If you and she think that a foolish joke—a ridiculous ceremony, just to satisfy her scruples, is a valid marriage, you are greatly mistaken."

The ceremony now spoke up.

"The ceremony I performed a fortnight ago, my lord, was no idle joke. It was a solemn ceremony."

"But you married me to Miss Conway," he cried, in more bewilderment.

"This is the lady to whom I married you," he said, quietly, taking Blanche by the hand, "and if you examine the registry, you will see her signature there, and mine as witness."

He opened the book as he spoke, and showed it to his lordship.

There was the name of the latter clearly and legibly written; below it a hurried scrawl, which, however, it could plainly be seen, was Blanche Stafford.

"And you mean to say that you performed the ceremony of marriage between myself and this woman instead of Caroline Conway?"

"I do."

"I have been imposed upon. It is a gross fraud. You shall answer for this, sir, before your bishop."

"I am not to blame—I knew nothing of it. You presented yourself before me with a lady, with the avowed purpose of being joined together in holy wedlock. You now seek to deny your joined together in holy wedlock. You now seek to deny your marriage. It seems to me extremely improbable. Surely, if you did not know whether the lady by your side was or was not the one you wished to marry, I could not be expected to do so."

There was obvious truth in this.

"Caroline, you have sought to dupe me into a marriage with your cousin, Miss Blanche Stafford. Your stupid fraud has failed, and I will be revenged on you for the attempt. I have four police officers without, who are prepared to take your brother into custody for forgery."

On hearing his name mentioned, Felix Conway came from the other room.

"I defy you, Malplaquet; you are a scoundrel and a fool."

"We will see. Now, as regards this marriage, I will just show you how especially you have failed, Miss Caroline, and you, Blanche. You are a Catholic—a Roman Catholic."

"I am," replied Blanche, quietly.

"And I am a Protestant. I suppose you know enough of the marriage law, sir," he continued, addressing the minister, "to be aware that a marriage between a Protestant and Catholic is entirely illegal."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 8, 1866.

To Correspondents.

J. A. WILSON, Harrisburg.—The book in question is considered the highest authority. The comments in question quite correct. The ball is "dead," to the extent of putting a player out, when either a "ball" or a "baulk" is called. The rule is the same as in cricket. For instance, a "no ball" in cricket can be hit by the batsman, and he can score a run on it, but if the ball be caught it is not considered an out. So in base ball when a baulk is called, and the striker chances to hit the ball and it be caught, he is not out, and he can take his base on it on the grounds of his being "a player running the bases," which he is when he hits a ball that is not foul. The ball, though "dead" as regards putting a player out, is not "dead" so as to prevent the striker counting what he is entitled to count under the rules. The ball played with is the trophy, and must be given to the winning club in each game.

W. H. LYON, Speedsville, N. Y.—"The bases are full, A on the 1st base, B on the 2d, and C on the 3d. A, without being forced from his base by the striker, runs to the 2d. B does not leave his base. A and B are then both on the 2d. The ball is then sent to the 2d when the baseman touches A and B as they stand on the base. Who is out, A or B?"..... A is out, he not being entitled to the 2d base until the man on the 2d has vacated it and made his 3d. No player can be forced to vacate his base unless by the striker, as in the case of a player on the 1st, when a fair ball is struck. Had the man on the 2d base ran and touched his 3d and, from some imaginary cause returned to 2d, and both occupied the 2d, as in this instance, then B would have been out; as it was, B had not vacated his base, and consequently A had no right to be there.

RICHARD DALLY, Pottsville.—We never received any letter from the referee and know nothing about him, but we did get one from Faraday, claiming the money as you claim it. Never having been advised of the result of the fight, or how it did end, we cannot give up the stakes without sufficient proof as to who is entitled to it and a letter from Faraday to this effect. As you are aware, we refused to become stakeholder point blank, and had we known who to send the money to, should have sent it back the very day it was received, and then you would have been left to settle your own quarrels.

GOTHAM LOOKER-ON.—*Base Ball.*—"A is on the 1st base, two balls have been called, and just as A is about reaching his 2d, three balls are called and the striker is given his base, and A goes to 2d base. The pitcher has the ball in hand after the striker has reached his base on 'balls,' and A, thinking the pitcher off his guard, runs to 3d, seeing which, the pitcher passing the ball to 2d calls for judgement. Was A out?"..... No. We think this question has not been rightly given, for there is no cause to decide. A was out under such circumstances.

M. S. H., Bath, N. Y.—The rule, which says the player must first play on some other ball than the one with which his is in contact, must be abided by. He might, however, play on the cushion first and then on some *other* ball; but not on the one his was in contact with. We must say, however, that we deem this "rule" contrary to the "spirit" of billiards, and it should be changed by competent authority; but until then it should be strictly observed.

" TAGHCONIC, Lanesboro.—A club retiring from an unfinished game on account of the partial or "rough" decisions of the umpire forfeits the ball. Should they retire on account of the disorderly action of the crowd, etc., the game would be considered as drawn. Every match should be played out to the end, however, no matter what the result, for defeat under such circumstances as partial decisions, or a disorderly crowd is, in reality no defeat.

AMATEUR, Carlisle, Pa.—The umpire is the sole judge of fair and unfair play in a match. He alone, too, decides when it is too dark to play. The game you refer to does not count. It was rendered "null and void" by the action of the captains in refusing to play until the umpire had called the game, the umpire, too, failing to do his duty by leaving the decision to the captains.

HOPE, New Orleans.—1. They are not *the* best, though equal to any in the positions. 2. Yes, if properly made out. 3. He is not out unless the ball is held on the base *before* the striker gets there; if at the same time he is not out. 4. We make no charge for inserting scores of games.

O. OF T., Alton, Ill.—1. Your question is not worded definitely. 2. It depends upon the by-laws of the club. The directors have the power in some clubs, and the captain of the nine in others. The nine themselves have nothing to do with it. 3. The club of course.

SCHIMMERHORN.—1. A comic vocalist sings any song he can find in published books. As soon as the owner allows them to be published his permission to let others sing them is not requisite. 2. We do not know the present whereabouts of Mr. [illegible]

ARRETA.—1. Heenan won that fight by rights. 2. You don't think that the Americans broke in the ring, do you? If you do, nobody else does. 3. See our ring department for some fresh information on these subjects.

[illegible] Washington, D. C.—1. Eleven miles and forced to leave his 1st base ceases to be obliged to vacate, and can return to the first; but he must be touched to be out. When "forced" from a base there is no need to touch the player.

NEWSDEALER, Philadelphia.—When we answered your question the lady *was* engaged for the "stock," but since that time different arrangements have been made and the lady has accepted star engagements. As the case now stands the bet should be a draw.

A. F. B., Chicago.—1. It depends entirely upon the quality of goods you want and the quantity. Write to Mr. Seymour, costumer, in Canal street, this city. 2. Do you mean a low comedian? If so, from $20 to $60 a week.

E. O. R. D., Rochester.—1. Harry Seymour, 152 Canal street, can furnish you with anything you require in that line. 2. From $25 to $30 a week in a first class theatre. 3. Mr. Spencer, Boston, or S. French, of this city.

H. G. D., St. Louis.—1. We cannot inform you whether any of the old "444" ballet are engaged there or not, as we do not know all the names of the ladies at present engaged. 2. We do not notice the establishment in your city for business reasons.

H. R. P., Jackson, Mich.—Your question is one that cannot be answered precisely, but of the two the *Herald* is supposed to have the largest daily circulation; and the *Tribune* the largest weekly, semi-weekly and tri-weekly.

G. P. H.—The points in all fours are not taken until the hand is played out, except for Jack turned up. If at the close A held high and low, he was out; but if B held either high or low, then he (B) raked the pile.

M. W., Troy, N. Y.—According to your statement you win the first, second and third bets, and the fourth should be drawn, as it is held that in betting a man cannot lose if he has no chance to win.

E. C. J., Chicago.—Until Master Barney or any one else in the business issues a challenge to dance for the championship there is no recognized champion jig dancer. Tommy Peel and Joe Brown are two of the best in the business.

AGATE, Cincinnati.—Dan Bryant made his first appearance on the dramatic stage July 2d, 1863, at the Winter Garden, in this city, for the benefit of W. R. Fleyd.

ATHLETE.—You'd better ask him yourself, whether he was on the "juggle" in that fight. No doubt he will be most happy to give you the desired information, or—a "smash in the snoot."

UMPIRE, Richmond, Va.—1. Your decision was wrong. The player had no right to the base unless made in the regular way. 2. The Atlantic Club. 3. "Beadle's Dime Book of Cricket."

CHUB, Camden.—At billiards, only two points are forfeited if the other white ball has been struck by the cue ball before going into the pocket.

GEO. W. W., Richmond, Va.—1. Subscription to the CLIPPER is $5 per year, and postage prepaid at your end of the route. 2. See our advertising columns.

CATO, Memphis.—1. If you wanted to purchase, they would be worth considerable—if to sell, not much. 2. 12 cents per line per week.

UMPIRE, Richmond, Va.—When a "baulk" is called the ball is dead and the striker cannot be put out. In the case you refer to he was entitled to his base.

BASE BALL, Springfield, Ohio.—They are $5 to $8 each. They are to be had of Heinrich, corner Liberty and Broadway, N. Y. They weigh from 2lb to 3lb.

CLIPPER READER, Boston.—1. We like Lowell best, but the other is considered at the "top of the heap" here. 2. Walker in this vicinity. 3. C. J. Smith, of the Atlantic, is so considered.

F. LEDGER, London, Eng.—Paper with notices and letter received—have forwarded the epistle to the proper party, and it is now on its way across the ocean.

S. S., Philadelphia.—Where one player takes it up and goes alone, and fails to make three tricks, the opposite party can score two points for the euchre.

J. A. A., New York.—Charley Smith is the only one of those named who have not their equals, and in some instances their superiors in the positions.

F. H. L.—The "Major" performed in this city on the 1st inst. A letter sent to this office will reach her.

D. F., Little Falls.—Jack counts as often and as soon as it is turned up.

B. B. C.—The Howard Grounds at East New York can be had any day.

J. H. C., Bat. L., U. S. Art.—They will cost you $8, including freight.

J. J. C., Toronto.—We make no reduction for advertising for less than three months.

DIAZ AND GILLETT, Montgomery, Ala.—You are quite right. It was duly received.

CONSTANT READER, Baltimore.—It is advertised for sale in this week's CLIPPER.

HARRY CLARE, Chicago.—We like to get such information at any time; so send it along if convenient.

DOLORES, Paris.—Letters forwarded *via* London *Eco*. "Que voulez vous que je fasse?"

J. Z. A., Petroleum Centre, Pa.—The height of Trinity Church steeple from the ground is said to be about 260 feet.

W. H. DONALDSON, Harrisburg, Pa.—For six months, $100. Duplicate copy if terms suit.

E. SEYMOUR, Philadelphia, Pa.—Our advertising terms are 12 cents per line each and every insertion.

P. P., Philadelphia.—By gambling, speculation in stocks, etc. is "how the prize fighter got so rich so soon," we understand.

A. H. K., Augusta.—Write to Butler, dealer in canine stock, 3 Peck Slip, New York—he can supply your requirements.

W. D. L., Chicago, N. Y.—You are right. In rolling ten pins, if a strike is made every time, it takes twelve balls to count 300.

MILES, New Haven.—We advise you and said ladies to try the experiment, and "the quotient will be the answer."

ROAMING SAMMY, Boston.—Matter of opinion.

W. T. S.—1. The greatest distance ever made in one running jump was 20 feet 8 inches by Howard at Chester, Eng., in 1851. 2. There is no record of the biggest standing jump.

THOMAS FACON, Philadelphia.—The late George Osbaldiston performed the feat of riding 200 miles inside nine hours.

JAS. DUNN, Pekin, Md.—The decision of the referees should be abided by.

C. B., Poughkeepsie, N. Y.—A line sent to the company's office, foot of Canal street, will no doubt give you the desired information.

JOHN ROONEY.—It is a matter of opinion as to who is the best banjoist.

A. B. C.—If the pools were made to follow the race, the pool seller ought to have paid on the winning horse.

J. D. N., Hilton Head.—We don't understand the question.

P. R., Boston, Mass.—The Jack takes the deal.

COUNTRYMAN, Providence, R. I.—You will see it advertised in the CLIPPER.

L. FITTS, Wilmington, Del.—The papers you wish are out of print.

F. S., New London, Ohio.—2:21.

GARDINER KELLOGG, Gorham, Me.—Ten lines, three times, $3.60.

J. K. K., Bloomington, Ill.—Money received.

T. BRENAN, Camden, O.—Not a copy of that issue in the office.

THE MAJOR, Great Falls, N. Y.—We don't know.

THE EXCURSION PARTY are getting along comfortably, enthusiastic welcomes meeting them at every point. This is right and proper, and we are glad to see that, notwithstanding thousands and thousands of the people differ with Andrew Johnson on his policy platform, they show all proper respect and honor to the President of the United States. Even those men who denounced the lamented Lincoln, and refused to accord him Presidential honors during a brief sojourn among them, have seen the error of their ways, and are now loudest in their applause of his successor. Many who savagely assailed Mr. Johnson when he was only Vice President, calling him drunken, incoherent, etc., look upon him in a more favorable light now that he has considerable government pap at his disposal, and never even allude to the "incoherent" business. Brother Seward, who is clowning it for the party, gets off some very clever little bits of fun, and creates peels of laughter. He has never thought a thought nor studied a principle that does not point to New York—and other stopping places along the excursion route—as the greatest city in the Union. His poetic remembrance of "Johnny Gilpin" was given in his happiest vein, and pleased all who have had the pleasure of reading the details of Mr. Gilpin's famous ride. Billy Seward's gags are not quite so varied as those got off by other "end men" in the nigger business, but they have the merit of being fresh and pointed. The silent partners in this "Happy Family" combination are Gen. Grant (*cheers*) and Admiral Farragut (*cheers*); they made a big hit a couple of years ago; as there is nothing particular requiring their services just now, they concluded to give *eclat* to the excursionists by accompanying them to Chicago. Although the supposed object of the Johnson-Seward pilgrimage to that city is to assist at the dedication of a monument to the late little giant Stephen A. Douglas (*cheers*), yet, judging from the speeches delivered along the route, an unlearned man might suppose the real object to be the dedication of the "policy business" in Chicago. But, all hail the President; be his policy right or wrong, long live our President!

THE RECENT EXECUTION of Friery should serve as a warning to the thousands of young men in this city who carry deadly weapons about them, and who cut, shoot and slash without the least regard to consequences. Within the past few years the rough and rowdy element has been on the increase, and to such an extent has their murderous conduct been carried, that in certain localities it is unsafe for a respectable man to venture. This rough element has gained too much headway here, encouraged as it is by politicians who make use of hired bullies during an election campaign. A conviction of these armed roughs has been almost out of the question, for they number among their "friends" those even who are sworn to administer the law honestly and impartially. In fact, the manner in which they have set the law at defiance has compelled our citizens to take the law in their own hands and shoot down the desperadoes who assail them. The people have heretofore been too lenient with the roughs and rowdies of this city, and it is high time that the latter should be taught that their crimes will no longer be permitted to go unpunished. The execution of Friery shows that the turning point has been reached, and that the public are now determined to suppress the roughs of New York, as far as the law will enable them so to do. Even when convictions have been obtained, the immunity with which pardons were procured made such convictions mere farces. Hereafter the pardoning power [illegible] themselves hopelessly immured within the confines of our prisons. The police have recently been ordered to arrest "professional pickpockets," whether caught plying their operations or not; let the order be extended so far as to include the arrest of "professional roughs."

THAT "OLD SPORT," Tom Quick, seems to have misunderstood our recent editorial on John Morrissey. Tom imagines that we intended to quiz Morrissey, whereas that was the farthest from our intent. We desired to show up those who fawn upon John now that he has money, but who vilified the man when he was penniless; who stigmatized him as a "brute" when clouds over shadowed his kindly nature, but who can discern the "gentleman" when a "golden" halo encircles him. Money has not changed the nature of John Morrissey, but it has changed the feelings of others towards him. Years ago, when the tide was low with John, the same liberal spirit characterized his actions as marks them now—his "bottom dollar" went to assist the poor and needy with as good will as his hundreds go for the same purpose in the days of his prosperity. Money has but lifted the veil that hid his goodness from the public view, and enabled the man to show what he ever has been, and is—"a friend in need." No, no, Tom; you have permitted your great admiration for Morrissey to lead you astray in this instance, at least, in so far as to cause you to place a wrong construction upon "What Makes the Man?"

OUR DRAMATIC PORTRAIT GALLERY.

CECILE RUSH.

THIS lady made her first appearance on the stage March 17th, 1856, as Bianca, in "Fazio," at the Walnut Street Theatre, Philadelphia. She was engaged for six nights, playing to large and appreciative audiences. Mr. and Mrs. Barney Williams, who were engaged to follow her, failed to come to time, and E. A. Marshall, the lessee, induced Mrs. Rush to continue on and fill up a portion of the week until they arrived. This she did to the satisfaction of the manager, the public and herself. The lady after this played engagements at Baltimore, Cincinnati, Pittsburgh and other principal cities. She opened in Cincinnati Feb. 16th, 1863, as Bianca, and made a hit among the Porkopolites. She continued on her starring tour until illness compelled her to withdraw from the stage. She remained obscured from the dramatic world until the season of 1865, when she again resumed her profession, playing, however, but few engagements. Mrs. Rush has again resumed her profession, having commenced at the Howard Athenæum, Boston, on August 15th, as Ida Lee. She played only four nights, as previous engagements precluded her remaining longer. She met with a very flattering reception at the hands of the Bostonians, and was considered not only one of the most promising actresses seen in the "Hub" for some time, but an excellent elocutionist and an almost faultless reader. Nature has been bounteous in her bestowals upon Mrs. Rush, but all that nature can bestow would avail but little in assisting the lady to attain her excellence as an artist, had n t stern and rigid culture been accessory. "Her Bianca," says the Cincinnati *Commercial*, "is one of those quiet yet impassioned, subdued yet fervid portraitures, which we always hope to see yet seldom witness. Since Eliza Logan was wont to delight the patrons of the drama with her correct and elegant readings we have not heard language flow from the lips of woman in so smooth, mellifluous streams. Her reading is *sans reproche*, while her voice is finely modulated, and of wonderful power in betraying the gentler or the sterner passions." A face elegant in contour, yet mobile in its varied expressions, and a form of pleasing mould and graceful withal, sum up the qualifications which make her an ornament to the stage.

CHAMPIONSHIP QUOITING MATCH.

BROOKLYN VS. NEW JERSEY.

The opening game of the home and home match for the quoiting championship was played at the Three Mile House, Brooklyn, on August 30th, between eight members of the Brooklyn Club, and eight chosen from the different clubs of New Jersey. The attendance of the Jr. wielders of the disc was quite numerous, and the betting, which was very light, in favor of the Brooklyn representatives, the fact of their having sometime since defeated the New Yorkers, and received forfeit in the return game the week previous, inspiring them with great confidence. The Jerseymen proved too many for them, however, as will be seen by the subjoined score:—

Brooklyn.	FIRST GAME.	*New Jersey.*
Holder	9	Lyons....13
Uris	8	Smith....12
Total	17	Total	— 25
	SECOND GAME.	
Miller	16	McGregor....14
Ed Russell	6	Donald....11
Total	22	Total	— 25
	THIRD GAME.	
Rothwell	9	Kennedy....11
Staylor	7	Whitmore....14
Total	16	Total	— 25
	FOURTH GAME.	
Hudson	10	Orme....12
Labon	15	McLaren....11
Total	25	Total	— 23
Grand total	80	Grand total	— 98

Markers—Messrs. George Dunning and Rothwell.

THE RING.

MORE EXCITEMENT.

MEETING BETWEEN MORRISSEY AND HEENAN.

THE RIVAL CHAMPIONS SHAKE HANDS AND BURY THE "OLD GRUDGE."

MORRISSEY WILLING TO BACK HEENAN FOR $20,000 IN GOLD.

In this age of wonders we have no right to be surprised at anything. We have long been taught to believe that the lion and the lamb may be made to lie down together, although we should prefer to be the lion under the circumstances, and Phineas, the great showman, has proven that the most adverse natures may exist harmoniously in one happy family by the aid of a little morphine. We have even heard of united Fenians, policemen fraternizing with burglars, and other extraordinary things, so that after all there is nothing that is impossible, even to "putting a girdle round the earth in forty seconds," or going to Philadelphia via Camden and Amboy R. R. without getting a limb broken.

These are sufficient reasons for our not being astonished when we heard that the renowned pugilists, John Morrissey and John C. Heenan, who never fraternized since they were boys together at Troy, but quarrelled and fought like old Castillians, and went against each other on almost every occasion, had shook hands, made up friends, become "cohoots," and buried the hatchet, we hope, need we add, never more to be unearthed. Yes, punctillious reader, these model gladiators have become firm friends. Long Point, Farnborough, Wadhurst, are all to be forgotten. The Boy's "evil genius," as they call it, has taken unto itself wings and flew away, and the only man, perhaps, who had the power to do Carmel a good or bad turn, now fraternizes as cordially as the Senators from South Carolina and Massachusetts when "marching down the aisle" (*vide* Yankee Robinson), in the great wigwam at the late Philadelphia convention.

Of course all are on the anxious seat to know how this happy state of affairs came about. We will tell you all about it, as gleaned from an "eye witness" or "taken on the spot by our special artist," if that sounds better. The other night, in an uptown *salon* much frequented by the upper ten of the sporting world, not far from the Maison Dorree but nearer still to the Washington Monument, the rich retired pugilist chanced to pass, and passing couldn't resist calling in to see old friends, for Morrissey has friends wherever he goes, as you probably knew. While in there, a particularly intimate friend of the two Johns, himself an Astor in a financial point of view, asked the great speculator if he wouldn't like to see his old antagonist. He replied to the effect that nothing would give him greater pleasure. The arbitrator thereupon dashed across the street, it was but a minute's work, up a flight of metallic stairs, and there found the handsome, well dressed Hercules trying to solve the mysteries of equitation with a friend by means of the balls and cue on a green table, or, otherwise playing a game of billiards. He called Heenan aside, spoke a few words to him, and then mentioned the object of his call, resulting in the gallant Benicia Boy accompanying the mediator down stairs and over into the saloon where Morrissey was in waiting.

On facing each other—beg pardon, we thought we were at Long Point again—on coming together—no that isn't it either—on being introduced to each other—now we've got it—Morrissey extended the right hand of fellowship (not as when last he shook that sought for hand by long odds), when Heenan hung back a moment as though it required time for consideration, but collecting himself, he placed his right hand into that of Morrissey's, and the two powerful athletes stood thus for a moment, hardly realizing their situation and neither one scarcely knowing what to say. Morrissey was the first to speak, however, and this was the subject of their conversation as reported to us:—

Morrissey—"Well, John, do you think you are able to fight again?"

Heenan—"Yes; I think I can lick any man in the world, and right on this floor."

Morrissey—"I think so, too, John, and am willing to back you against any man in the world. If you will come with me to Paris next spring, I will put up $20,000 in gold that you can lick Mace, King, O'Baldwin, or anybody in England or any other country."

Heenan—"What's all this mean?"

Morrissey—"Why, that I would rather have your friendship than any other living being. I have always been against you until now, and so long as I was you couldn't win a fight."

Heenan—"Didn't I win the fight with Sayers?"

Morrissey—"Yes; you won it three or four times, and if I'd been with you they would have had to give you that money."

Heenan—"How about the fight with King?"

Morrissey—"I knew that you couldn't win that, for I received letters from parties over there long before it ever came off."

A little further colloquy took place, Morrissey speaking out candidly and giving the grounds whereon he knew how the machine was working, and satisfying Heenan more than ever that something was wrong when he fought King. The fact of his now offering to match John Carmel against the world certainly gives an impression that Morrissey believes what he said in the writer's hearing at Long Point on the 18th of October, 1858, that he was greatly "surprised at Heenan's fighting abilities, and never bargained for the hurricane blows he received in the early part of that fight." After that time outside parties prevented them from becoming friends, as we have every reason to believe was the wish of Morrissey personally, and so on the breach kept widening until we had almost given up all ideas of "such a consummation so devoutly wished for," but which has now been fully realized.

The news of these leading spirits having sworn friendship to each other spread like wild-fire all over the city, and has been the talk of the town ever since. To make the union mare complete, Andy Sheehan was sent for to join the party, and under the general soothing influence of the surrounding atmosphere, he too, forgot his little differences with Morrissey, and made up on the spot. Of course there was great rejoicing among the King Bees of the sporting and political persuasion, and bumper after bumper was drank to the fraternizing of Morrissey, Heenan and Sheehan. That there will be hard talking among the lesser lights is a moral certainty, but it will only be for a while, and ere [illegible] we may expect to see the great majority going [illegible] Heenan's interest, he might imagine for which he is almost certain, provided he gets the Conservative nomination, or in whatever capacity he may choose to present himself.

DESPERATE ROUGH AND TUMBLE.—While Butt Riley and a few friends were going the rounds on the evening of the 24th ult., they happened to call on a well known sporting character who keeps a saloon in the Bowery, and while there Jim Lackey, a noted rough and tumble fighter, who, amongst others, is said to have given Tom Walsh a very lively turn up, and Butt, had some angry words, which resulted in a clinch, catch as catch can, tooth and nail, gouging, kicking, means fair and unfair—any way to get the best of each other. At one time Lackey had one of Riley's eyes out on his cheek; but the presence of mind of Riley in seizing his opponent's finger with his teeth and closing on it, caused him to stop his gouging, and brought on a fiercer contest than ever, which was continued for several minutes. Both were very desperately punished, Riley's eyes having a cut on each side, and his face being badly scratched, while Lackey is said to have acknowledged that it was about as hard a tussle as he ever had. It was not altogether in Butt's line, but he gave proof of being able to handle himself like a major, no matter under what circumstances. The turn up was impromptu, and now that it's over each has a pretty good opinion of the other, which, having been bought by experience, will likely prove beneficial to both.

OFF FOR THE CITY OF ELMS.—Jack Turner, Dooney Harris and Jem Tyson, a trio hard to beat for style and ability as boxers, purpose making an early visit to New Haven, with its broad, shady avenues and sport loving denizens, there to give illustrations of how battles are lost and won, and how a gentleman may defend himself against the street rough without resorting to the knife or pistol. From the City of Elms they may look in at Hartford and elsewhere, and at all places they will be assisted by the local fancy and two or three others from the Empire City.

THE ART OF SELF DEFENCE.—The skilful and urbane Jack Turner, widely known as a teacher of the polite art, both theoretically and practically, with the head to design and the glove to execute, has taken rooms at St. David's Hall, No. 93 Canal street, between Eldridge and Forsyth streets, for the express purpose of teaching sparring and the broad sword exercise in private, or he will attend the pupil at his residence if desired. If he meets with proper encouragement, he purposes to keep on hand gloves, foils, masks, etc., and open a school for those wishing to become experts.

YOUNG AMERICA, OF PHILADELPHIA.—The following is a list of the names of the eleven of this crack Quaker City organization, who are to play the St. George and Boston clubs during the present month: A. B. Johnson, Jr., E. M. Davis, Jr., C. A. Vernou, H. M. Bayard, J. B. Large, Loper Baird, C. A. Newhall, Geo. M. Newhall, D. S. Newhall, Rodman Wister and Thomas Morris.

JOHNNY AARON'S BENEFIT AT KIT BURNS' TO-NIGHT.—Good people, all, give ear and come forth in your might to attend the sick boxer's benefit this (Tuesday, Sept. 4) evening, at Sportsman's Hall, 273 Water street; for, while enjoying a good night's fun, you will be assisting one who has always been too ready to help others, but who is now even unable to take care of himself. Sickness and adversity have bowed poor Johnny down with grief and woe, and he is now really in the most needy circumstances. A rare programme is offered, and t ose whose names are down on the bills may be depended on this time, sure. The charge is only half a dollar, which nobody would ever miss, and we therefore advise all patrons of the art to rally round the afflicted one. Jimmy Elliott has taken a lively interest in this benefit, and will spar with Jim Dunn, or any man breathing. Old Bill Tovee will be M. C., of course.

TED ROMLEY DEFEATS JACK CODY.—These young rivals for fighting fame, hailing from South Brooklyn, met and fought, on the 2d inst., at a place called "The Cedars," near Sheepshead Bay, and not far from Constable John Frend's hotel. The sports went out with base ball bats, as a "stall," and the constable of King's county was completely outwitted by this "ruse de guerre." The boys fought 39 rounds in 70 minutes, when Cody's seconds gave in for him. Both were very heavily punished about the body. Cody was looked after by Andy Leonard and Jack Morris; Romley, by J. McGlade and Nat. Cannon.

TO EXCURSIONISTS, PIC NICS, ETC.—Oftentimes it is very unpleasant, when entertaining friends, to be short of crockery or glassware, and while the house may be well stocked for ordinary purposes, and a surplus at any other time may be only so much unnecessary encumbrance, it will be well for all such to give James Hefferman a call, at 126 Atlantic street, Brooklyn, where, for a small consideration, they can hire any quantity of table *material*. For saloon proprietors, we know of no better place to purchase lager beer glasses, bar room tumblers, crockery ware, etc., than of Hefferman, and we cheerfully recommend Mr. H. to the public.

NEW ARRIVAL.—Tom O'Donnell, a native of Dublin, Ireland, who left New York for California in '51, and California for Australia in '53, where he fought and defeated three good 'uns in the Colonies, and a few years ago returned to San Francisco, arrived in this city from Frisco on the 30th ult., per steamer Orizona, putting up at Joe Coburn's, 113 Grand street. He purports visiting Boston to see a brother in business there, and then goes to look after some property East. He disclaims ever setting himself up as Champion of Australia or anywhere else, as has been facetiously stated by some of our correspondents of the Pacific slope. Tom comes East to recuperate his health, which has been very poor for some time; otherwise it was his intention to have given some of the boxers out that way a shake up.

WRESTLING IN CALIFORNIA.—A wrestling carnival, gotten up under the auspices of Messrs. Mitchell & Bastin, nine hosts of the Wisconsin House, came off at Grass Valley, Cal., during the month of July. The competitors were all Cornish men, now miners in the Golden State, and the number of entries forty-nine. The "fortunate few" were as follows: Jame Gluyas, first prize, $150; James Lawrence, second prize, $100; S. Johns, third prize, $75; Richard Wales, fourth prize, $50; M. Scoble, fifth prize, $25; P. Nichols, sixth prize, $10.

James Hefferman, 126 Atlantic street, Brooklyn,

Begs to inform the public that he has an unequalled and splendid assortment of GLASS AND CROCKERY WARE, LAGER BEER GLASSES, BAR ROOM TUMBLERS, etc., at reduced prices.

N.B.—Glass and Crockery let out to PIC NICS. 22-4f

AQUATICS.

James McKay,

BOAT BUILDER AND SPOON OAR MAKER.

Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 100th st.,

20-3m* East River, N. Y.

Race, Shell, Barge, Sail, or Small Steam Boats

and Spoon Oars made and on hand at the Boat Building Shop of STEPHEN ROBERTS, foot of 114th street and Harlem river; office down town, No. 368 South street. Fifty different kinds of Boats on hand, from 10 to 50 feet long. 19-8t

THE GREAT $2000 SCULLING MATCH.

BROWN AND WARD HARD AT IT TRAINING FOR THE EVENT.

No aquatic event in this country, for some years, has created so much talk, not only among Neptune's followers, but with the sporting fraternity generally, as the great $2000 single scull match between Walter Brown and Josh Ward, to come off on the 18th inst., at Portland. Everybody you meet commences talking about it after the usual "How d'ye do?" answered by "How are you?" and a remark or two about the weather, and just now a very large number of people have got boat racing on the brain. The circumstances which led to the making of the match involve it with all the more interest, and if two men ever did mean rowing, they are Messrs. Brown and Ward, sure. The feeling on both sides runs high—that is, each man's friends will go almost their bottom dollar on the result, and we think that there will really be more green backs risked on this event than any race since Ward made his memorable five miles in 35:10. Knowing the importance attached to the match, both men are straining every nerve to fit themselves for the contest. Ward takes every opportunity to practice on the bosom of the tranquil Hudson, coached by his brothers, Gil, Hank and Charley, in true Corsican style, at the same time looking well to his eating, drinking and sleeping. To the end that nothing should be left undone which ought to be done, he has had a new shell built expressly for the race by James McKay, and moves along in it like a "thing of life," greatly to the admiration of the Cornwallises and others who are able to go one eye on him as he propels to and fro on the river opposite his stamping ground.

Brown, likewise, is hard at work traveling o'er hill and dale, *a la* Westhall, his principal exercise being walking, while his spare time is devoted to building boats, one of which he has just completed of the following dimensions:—Length, 31 feet; width, 12 inches; depth, 4 inches. Walter expects to have another one finished in time for the race, of similar proportions, except that it will be but 11 inches wide, which won't give him much room to carry provisions for the journey. He also retains his old green boat, in which he defeated Ward at Worcester, so that he will be well off for boats to select from on Tuesday week.

From the above it will be seen that no stone will be left unturned by either one towards equalizing their chances for victory. The race will attract a large concourse from this city, Pittsburgh, Boston, Worcester and various other sea towns of the Union, when the Portland folks will, we have every reason to believe, vie with each other to make the strangers welcome. We would add, by way of closing this article, that the remainder of the money has to be made good at the CLIPPER office by Tuesday noon, Sept. 11.

THE FORTHCOMING SPRINGFIELD REGATTA.

The most extensive preparations have been made for the regatta on the Connecticut river, at Springfield, Mass., on the 20th inst., and as the fixture is but two days after the Brown and Ward race at Portland, all who intend to witness that interesting affair will likewise be able to see the Springfield races on their way home. The two events promise to draw an immense assemblage to the border and the old Bay State, and few professional oarsmen will care to absent themselves or neglect witnessing the grand trials of skill between the representatives of the different States.

The winner of the Portland match will no doubt jump in for the single scull prize, and perhaps both of them, as there is to be a second prize for this event. In addition to these, it is almost certain that Jimmy Hamill will be there and take a hand in, while it is no two to one that Fred. Dierst (whose friends are under the impression that he can beat Hamill) won't be there to test his chances in a match with the Little Ingine. Should Brown, J. Ward, Hamill, Dierst, Jackson, M'Kiel and Gil. Ward go in for the two single scull prizes—$150 for the first, and $75 for the second—we know of nothing that would equal the excitement such an aquatic event would create, and can see no reason why all of the above shouldn't come to the line on the 20th of the month.

For the six oared race, it is probable that Jackson and the Hamill brothers will join hands with Denny Leary, Berdan and some other one yet to be named, against the Springfield, Boston and St. John crew, if the St. Johners will only come forth. The four cared race, with three prizes, may eventuate in two crews entering from the Empire City, one from the Smoky City, and another from Cornwall, in addition to the regular entries from Boston and vicinity. This ought to be a splendid race, and, taken all in all, there will be a chance for almost everybody. The citizens of Springfield are resolved that visitors on this occasion shall be treated well. All will be free; no charge for seats for reaching the scene of action; and plenty to eat and drink at the hotels and restaurants; the latter, of course, to be paid for at a fair price.

As the prizes, etc., had not been definitely settled upon when we last alluded to the regatta, we now produce the programme as adopted by the Executive Committee:—

Cash prizes and champion colors offered to the amount of one thousand dollars ($1,000); eleven miles of racing.

In behalf of the citizens of Springfield, the Springfield Regatta Association respectfully offer the following prizes:—

FIRST CLASS—Six-oared boats; open to all; three miles. First prize, $200; second prize, $100.

SECOND CLASS—[illegible] third prize, $50.

THIRD CLASS—Single wherries; open to all; two miles. First prize, $150; second prize, $75.

FOURTH CLASS—Springfield boats; three miles, with 11 seconds per oar, handicap. Prize, the splendid champion colors of the city.

The grand stand, at the foot of Elm street, will be free to ladies and gentlemen accompanying them.

Boats of the first class can enter the second class with four oars. Boats will be classified only by the number of oars. At least one more boat than the number of prizes must enter and start in each race, or the number of prizes will be correspondingly reduced. All entries to be made with the secretary on or before Sept. 15th, 1866; said entries must give the name of club, crew and boat; also, the class or classes in which entered.

NEW BATHING MACHINE FOR NON-SWIMMERS.—Amongst the newest inventions in Europe is an extraordinary apparatus that may be used either as a life preserver in cases where there is danger of drowning, or as a mere bathing machine to enable non-swimmers to move about with perfect ease and safety in deep water. Mr. Desens, the inventor, recently performed a number of evolutions in his curious contrivance, in London, Eng., the construction of which appears to be very simple. It consists of a species of cot with a canvas bottom, on which the bather can recline at his ease. The sides are open net work, through which the water flows freely, and the top rim being composed of thick cork, the whole is easily buoyed up. Then as to the means of progression. At the bather's feet are fitted two pieces of cork communicating with a screw, upon which they act by a swivel motion. This screw is not only a propeller but a rudder, and by pressing the right foot on the cork the bather goes to the right, and by pressing the left foot he goes in the contrary direction. Mr. Desens certainly seemed quite at his ease in the strange machine, and whilst he moved about in the water, reclining on his back as though he were on a couch, coolly puffed a cigar. The machine does not weigh more than thirty pounds, but it is nevertheless capable of supporting some twenty persons.

COMPLIMENT TO THE AMERICAN SLOOP, ALICE.—This little vessel, which successfully crossed the Atlantic and was entered for the Royal Yacht Squadron, at Cowes, early in August, for a race for £100, open to all yachts not less than 30 tuns burthen, was the subject of a fine compliment at the regatta dinner of the members of the Squadron. Among other toasts proposed by the Commodore (the Earl of Wilton) was the owner of the yacht, when the following pleasant little piece was spoken:—

"The Commodore said he had a pleasing toast to propose, which was 'the health of Mr. Appleton, the owner of the Alice.' He was delighted to see American gentlemen coming amongst them, as they obtained some good and useful hints from them, and they were thus enabled to make great improvements on their own lines. It was really a most gallant act for the owner, and a son of the great poet Longfellow, with the assistance of only three men, to cross the Atlantic in so small a vessel. This toast was enthusiastically received."

From this it is evident that if our British cousins care not to run such risk of life and limb for fame, they certainly have great admiration for those who do, as was the case with the sloop Alice, and the much smaller craft, the Red, White and Blue.

THE WALTHAM REGATTA.—The annual regatta on the Charles river, at Waltham, Mass., will take place on the afternoon of Sept. 15th. The races will include single and double sculls, lapstreak and flat bottomed wherries and four oared boats, belonging to residents of Waltham and vicinity.

HOME AGAIN.—Thos. C. Burns, who has been spending some weeks at Richfield Springs, in this State, returned home the latter part of the week, much improved in health and weight. In fact, we never remember seeing him looking so well, or more free from Old Rheumatiz, from which he has suffered so long and severely. Sir Thomas expressed much pleasure at the prospect of his being able soon to witness a grand treat of his favorite pastime of aquatic sport. He has concluded to wait awhile until the new building is erected on his old site before entering into business, and that that will be soon accomplished is the wish of all his friends.

THE ALLEGHENY RIVER CHAMPIONSHIP.—The second race between Dan Jordan and Joe Scott, for $200 and the three mile championship of the Allegheny river, came off on Aug. 31st, and proved a very unsatisfactory affair. Scott took the lead at the start, and was three lengths ahead when turning the stake boat, but it is stated that he "backed water" on the home stretch, and allowed Jordan to pass him and come home half a length ahead. The following morning a challenge appeared in the press there, emanating from Gordon Jackson, and bantering either Jordan or

hand while running backwards and falling over. Score, 20 to 18.

THE SUCKERS BEAT THE HAWKEYES.—The Wapello Club, of Rock Island, Ills., administered a severe walloping to the Unions, of Davenport, Iowa, on August 25th. At the end of the ninth innings the N's had run up a score of 118, while their opponents could count but 7. Nice.

BEUNA VISIA VS. NICKEL.—A score of 63 to 25 gave the victory to the second nine of the former club, when pitted against the N's first nine, at 63d street, on August 30th.

LIGHTFOOT VS. MONITOR.—A game of seven innings was played between these clubs at Salem, Mass., on Aug. 29th, the L's winning by marking down 52 to 21.

SHIPWRIGHTS TAKE A HAND IN.—A match between nines composed principally of shipwrights and attaches of the shipyard was played at Greenpoint, L. I., on Aug. 28th. Score—Considine's side, 19; Haines' side, 18.

Base Ball Score Books,
Of Good Quality, Bound, containing 100 and 200 pages. Price, post paid, 88 cents and $1 75.
Also, manufacturer and importer of all kinds of Base Ball Goods, Cricket Goods, Croquet Games, and Archery Goods. Send your orders along. We guarantee satisfaction in all cases.
JOSEPH PARKER,
22-3t* Twenty-second Ward, Philadelphia.

Base Ball Bats for Prizes.
All made of well seasoned wood and got up in good style, at $1.50 each, or Peck's new and improved Patent Bats $2.00 each, express paid, if money is sent in advance. ANDREW PECK, 109 Nassau st.
21-4ts New York City Base Ball Emporium.

Horsman's Celebrated Base Balls and Base Ball
IMPLEMENTS OF EVERY DESCRIPTION.
CROQUET, AUNT SALLY &c.
21-1t* E. I. HORSMAN, 105 Maiden Lane, N. Y.

BILLIARDS.

Kavanagh and Decker's
IMPROVED
BILLIARD TABLES.

We are now prepared to furnish
NEW AND SECOND HAND TABLES
OF ALL STYLES AND SIZES,
with our new and improved
PATENT CUSHIONS,
At the shortest possible notice.
Parties intending to purchase are respectfully invited to call and examine our stock before purchasing elsewhere.
A LARGE STOCK OF
BALLS, CLOTH, CUES,
and everything pertaining to the trade, constantly on hand.
Orders by mail carefully and promptly executed.
ILLUSTRATED CATALOGUES AND PRICE LISTS sent by mail.

CUE CEMENT.
Having secured the Sole Agency for the United States of
KAY'S CELEBRATED CUE CEMENT,
for re-tipping Cues, we are now prepared to furnish it in any quantity to Manufacturers and Billiard Saloon Keepers, at reasonable prices.

KAVANAGH & DECKER,
Nos. 233 and 235 CANAL STREET,
And Nos. 166, 168, 170 and 172 CENTRE STREET,
17-3m-s NEW YORK.

Concert Hall Billiard Room.
Nos. 1217, 1219 and 1221 Chestnut street,
PHILADELPHIA
20 Tables, Phelan & Collender make. The largest Billiard Hall in the United States. Visitors insured prompt attention. 15-6m

Grand Tournament
OF THE
STATE AND PROVINCIAL CHAMPIONS.

A Grand Tournament, to be participated in by all the State and Provincial Champions, to decide who is
CHAMPION OF THE CHAMPIONS,
will commence at
THE HIPPOTHEATRON,
Fourteenth Street, between Third and Fourth Avenues,
NEW YORK CITY,
on the evening of
MONDAY, SEPTEMBER 3d, 1866,
and continue each following Afternoon and Evening for two weeks.
THE PRIZES for this occasion are four in number, viz.:—
FIRST—AN ELEGANT GOLD MOUNTED CUE,
the most elaborate implement of the kind ever manufactured. It will be known as THE CUE OF 1866, and will designate the Champion, and become the actual property of the winner of the greatest number of games.
SECOND—A SUPERBLY CARVED AND GILDED STANDARD AMERICAN BILLIARD TABLE,
manufactured expressly for the occasion, by MESSRS. PHELAN & COLLENDER, of this city. The games of the Tournament will be played on this table, which will be awarded to the winner of the second highest number.
THIRD—An elaborately designed SERVICE OF SOLID SILVER,
consisting of Pitcher, Goblets and Salver, to be awarded to the player making the best general average.
FOURTH.—An exquisite and beautifully finished American manufactured
GOLD WATCH AND CHAIN,
the form and etchings all emblematic of Billiards; to be awarded the player making the highest run.
☞No two prizes will be awarded to the same individual.
Besides the contestants, who are all players of marked excellence, it is expected that nearly all the
GREAT BILLIARD EXPERTS
in the country will be present and take part in the Tournament.
The sessions will commence regularly at 2 o'clock in the afternoon and 8 in the evening of each day until the affair is decided. The seances will each be enlivened by extra games by the numerous visiting professional players; and the public can rest assured that it is intended to make this great fete the
GRAND BILLIARD EVENT OF THE AGE.
The seats of the Hippotheatron afford peculiar advantages to view an affair of this kind, and each stroke can be readily seen from every portion of the house. There are, also, superior accommodations for ladies, whose general comfort has been amply provided for.

ADMISSION.....FIFTY CENTS
Season Tickets, admitting also a lady without extra charge.....FIVE DOLLARS
GERSHOM B. HUBBELL,
EDWARD DANIELS,
THOMAS FOLEY,
Committee of Arrangements.
DAINEL E. GAVIT, Manager. 19-tf

THE PENNSYLVANIA BILLIARD CHAMPIONSHIP.

PLUNKETT VS. ESTEPHE.

One of the most brilliant contests at billiards ever witnessed came off at Sansom Street Hall, Philadelphia, Pa., on the 28th ult., between E. J. Plunkett and Victor Estephe, for the championship of the Keystone State, in which Victor was not the victor. The terms of the match were 1,500 points up, caroms, with 2¼ inch balls. The first shot was made at ten minutes of eight, P. M., Plunkett missing, following it up with four more, while Estephe ran up a score of 82, playing very steadily and with good judgment. Plunkett, on his thirteenth shot, made a good run of 76, stopping at an easy carom; and on his fourteenth missed a draw, which Victor took advantage of, making 100 points by excellent play, Plunkett following it with 124. Nothing was done until the thirty-third innings, when Plunkett scored 111, letting up on a simple shot, leaving all of the balls in a corner; Estephe taking hold of them, never let go until the marker cried 282. This wonderful run was peculiarly brilliant, and dispels all doubts of Vic's ability to make large nursing runs. He deserved, and received, a hearty and genuine burst of applause at its conclusion. The game now stood 1035 to 749, and was considered a sure thing; more so after Estephe scored 177 in his next four shots to Plunkett's 87. Julius, however, reached his thousand by a good one of a hundred and twelve. At the end of the 46th innings, the game was called—Mr. Estephe, 1342; Mr. Plunkett, 1027. Julius now squared himself, looked at the champion cue, and went to work; when he reached a hundred, the spectators commenced to be interested; soon fifty was called, then two hundred. Plunkett seemed to be the only cool or collected man in the room. He closed with 223, amidst a wild hurrah. The excitement was now intense, and it was at this point that the game was lost and won; lost by one lacking what the other possessed—*nerve*, is the word. Estephe could only score 18. Plunkett started off with a difficult shot, and played a beautiful around-the-table game, gradually contracting the balls until he got them all together. When he reached 100, Sansom Street Hall never heard such applause. It was given with a will, and seemed to stimulate Plunkett to greater deeds, he playing with great precision, making 85 more points, putting him 75 points ahead of his opponent—it being the first time he had taken the lead during the game. Estephe failed to count, and Plunkett ran 23 more points, slipping up badly, with the two reds close together; but Estephe would not accept of this last opportunity, as he missed the easiest possible carom. The champion, with a run of 43, won the game. The following is the table of counts:—

PLUNKETT. Shots.	Count.	Total.	ESTEPHE. Shots.	Count.	Total.	PLUNKETT. Shots.	Count.	Total.	ESTEPHE. Shots.	Count.	Total.
1..	0	0	1..	16	16	26..	0	587	26..	18	614
2..	0	0	2..	2	18	27..	0	587	27..	2	616
3..	0	0	3..	11	19	28..	9	596	28..	15	631
4..	0	0	4..	2	31	29..	34	630	29..	31	662
5..	0	0	5..	51	82	30..	6	636	30..	2	664
6..	15	15	6..	20	102	31..	2	638	31..	89	753
7..	43	58	7..	113	215	32..	111	749	33..	282	1035
8..	59	117	8..	14	229	33..	57	806	34..	61	1096
9..	11	128	9..	31	260	34..	9	815	35..	11	1107
10..	35	163	10..	0	260	35..	0	815	36..	25	1132
11..	9	172	11..	11	271	36..	30	845	37..	80	1212
12..	0	172	12..	32	303	37..	0	845	38..	0	1212
13..	76	248	13..	41	344	38..	28	873	39..	11	1223
14..	35	283	14..	100	444	39..	13	886	40..	0	1223
15..	124	407	15..	35	479	40..	2	888	41..	15	1238
16..	10	417	16..	30	509	41..	112	1000	42..	5	1243
17..	6	423	17..	11	520	42..	0	1000	43..	12	1255
18..	4	427	18..	0	520	43..	5	1005	44..	0	1255
19..	52	479	19..	25	545	44..	0	1005	45..	24	1279
20..	46	525	20..	10	555	45..	22	1027	46..	63	1342
21..	7	532	21..	10	565	46..	223	1250	47..	18	1360
22..	8	540	22..	2	567	47..	185	1435	48..	0	1360
23..	2	542	23..	5	572	48..	23	1499	49..	0	1360
24..	2	544	24..	18	590	49..	43	1501			
25..	43	587	25..	6	596						

SUMMARY—Plunkett, 1,542; Estephe, 1,360. Highest runs—Plunkett, 124, 111, 112, 185, 223; Estephe—113, 100, 282, 89, 80. Average—Plunkett, 30-7; Estephe, 27-38. Time—4 hours and 50 minutes. Referee—Mr. Phelan. Umpires—For Plunkett, E. H. Nelms, of Baltimore; for Estephe, Thos. Foley, of Chicago.

In the afternoon, previous to the playing of the above match Messrs. Phelan, Tieman, Palmer, Foley, McDevitt and Ryall played several "little games" of 63 points up, caroms, at Concert Hall, in which Tieman beat Phelan, Foley beat Palmer, and Ryall beat McDevitt.

THE CHAMPION CHALLENGED.—The champion of Pennsylvania is not to be allowed to rest easy for some time it seems, as E. H. Nelms is after him with a sharp stick. Thus:—"I hereby challenge the billiard champion of Pennsylvania to play me a match game of billiards, 1,500 points up, caroms, for the championship of the State, according to the rules of the Pennsylvania Billiard Congress. E. H. NELMS.

Philadelphia, Aug. 28, 1866.

I will play any man in this State the above match, independent of the championship, for two hundred and fifty dollars a side. I have placed one hundred dollars as a forfeit for both matches in the hands of Mr. James Palmer, stakeholder. E. H. NELMS.

THE BILLIARD TOURNAMENT, in which the State and Provincial Champions are to contend for supremacy, and various elegant and costly prizes, at the Hippotheaton in this city, commenced on the 3d inst., the day on which this week's CLIPPER went to press. As a consequence, we can only refer to it in anticipation. The greatest pains have been taken by the manager's committee, Messrs. Hubbell, Daniels, Foley and Gavit, to have everything in ship-shape order, and the scene of the tournament has been arranged to minister to the comfort as well as the amusement of the many spectators and the players that are expected to attend. The Hippotheatron has been cleaned, and the seats all re-upholstered, while in the centre is fixed the second prize, a first class standard American billiard table, manufactured expressly by Messrs. Phelan & Collender, on which the various games are to be played. As this may be considered as the inauguration of the billiard season of 1866-7, every true lover of this parlor pastime will hope for its success in every way. That it will prove so we think there is but little room for doubt.

The gold mounted cue, gotten up for the first prize, is a magnificent affair, the gold on the butt being very massive. It is to be contended for by the following distinguished players:—Edward J. Plunkett, champion of Pennsylvania; Edward Daniels, champion of Massachusetts; Cyrille Dion, champion of all Canada, and Thomas Foley, John Frawley, T. McCarthy, S. H. Harrison, and G. B. Hubbell, champions respectively of the States of Illinois, Ohio, Indiana, Missouri and Connecticut. Besides the contests for the prizes, every afternoon and evening there will be exhibitions of skill by Pierre Carme, John McDevitt, Philip Tieman, Michael Phelan, E. E. Wilmarth, Robert T. Ryall, Victor Estephe and other players of note, who may arrive before the tournament closes. During the second week Joseph Dion, the champion player of America, will be present. The games are to be five hundred points each, caroms, and occur afternoon and evening until the winners of the prizes shall have been declared.

For prices of admission, and other particulars of the tournament, we refer to the programme published by the committee in another part of this paper.

THE NATIONAL AMERICAN BILLIARD ASSOCIATON.—A number of billiard players and table manufacaurers held a meeting at Fifth Avenue Hotel on the 3d inst, and organized an association as above, for the purpose of, says one of their resolutions, "introducing into the affairs of the billiard world the principles of free competition." We were solicited just before going to press to publish the whole set of resolutions, etc., this week, but our crowded columns compelled us to decline.

BILLIARD MATCH.—Another match for the Championship of the Southern Tier was played at Nichols' Rooms, in Owego, on August 31st. The game was 1000 points up, caroms, on a four pocket table. The game occupied three hours and twenty minutes, and resulted in the defeat of Ackerman by 83 points. Goodman's largest runs were 90, 77, 58 and 45; Ackerman's, 64, 46, 39 and 30.

NEW HAMPSHIRE BILLIARD CHAMPIONSHIP—A MINSTREL WINS THE CUE.—A match at billiards for the above honorable title was played at Great Falls, N. H., on Aug. 28th, 500 points up, caroms, at Chapman's Billiard Saloon, between J. G. Shorey, formerly joint proprietor of Shorey, Duprez & Green's Minstrels, of Great Falls, and Frank Baker, of South Berwick. Shorey was the victor by 28 points. The playing was not brilliant, however, as the winner took 235 turns at the cue to make his score of 501. His highest run was 23, and Baker's 28. They are to play another match on Sept. 4th, at the same place, for $200 a side, 500 points up, caroms.

THE TURF.

TROTTING AT THE FASHION COURSE, L. I.

Three trots of an unimportant character came off at this race track during the past week, with the following results:—

FASHION COURSE, L. I., Monday, August 27.—Match $500; mile heats, best three in five, in harness.

J. H. Whitson named g. m. Lady Whitson 1 1 1
John Lovett named b. g. Sid Nichols 2 2 2
Time, 2:48; 4:47½; 2:46.

WEDNESDAY, August 29.—Match, $1,000, mile heats, best three in five, in harness.

John Crooks named g. g. Bull Run 2 1 1
S. McLaughlin named b. g. Quaker ..... 1 2 dis
Time, 2:42; 2:41½; 2:45.

FRIDAY, August 31.—Purse and Stake $350, mile heats, best three in five, in harness.

Joseph Mace entered br. g. Joe Crocheron 2 1 1 1
John Lovett entered b. g. Sid Nichols ..... 3 3 3 dr
M. Rodin entered r. g. H. F. Clark ..... 1 2 dis

Time.	*Quarter.*	*Half. Mile.*		*Time.*	*Quarter.*	*Half. Mile.*
First heat	0:39	1:19	2:45	Third heat	0:41	1:20	2:41
Second heat	0:41	1:21	2:43				

TROT AT THE MYSTIC PARK.—On August 30th, a double team trot of more than ordinary interest took place at this Boston race course, between the road teams India Rubber and Rosa, and Old Put and Geo. Washington. The heats were all close and exciting, Rubber and mate winning the first and the other pair taking the next three, double teams, mile heats, best three in five.

Old Put and George Washington 2 1 1 1
India Rubber and Rosa 1 2 2 2
Time, 2:42½; 2:38¾; 2:38¾; 2:35¾.

THE NATIONAL HORSE FAIR—LAST DAY.—The feature of the closing day of the great horse fair at Cleveland was a match between Panic and General Butler for one thousand "chucks." It was originally announced that the latter should go to wagon and Panic in harness. The wagon could not be obtained, however, so both nags went in harness. Panic proved that he was worthy the confidence reposed in him by winning in three straight heats. Summary:—

Cleveland Driving Park, Monday, August 27.—Premium of $1,000, mile heats, best three in five.

Mr. Mace entered br g Panic 1 1 1
Mr. McKeever entered blk g General Butler 2 2 2
Time, 2:35; 2:35; 2:34 2-5.

DEXTER AND PATCHEN AT DETROIT.—These famous trotters had another hippodrome go at Hamtramck Park, near Detroit, on Aug. 29th, which attracted a large assemblage of turfites, and consequently materially increased the "piles" of the speculators. Summary:—

Hamtramck Park, Detroit, August 29.—Purse $2,000, mile heats, best three in five, in harness.

B. Doble entered b g Dexter 1 1 1
J. Eoff entered br s Geo. M. Patchen, Jr. 2 2 2
Time, 2:24¾; 2:26¼; 2:23½.

ANOTHER DOUBLE TEAM GO.—A second double team trot came off at Mystic Park, Mass., on Aug. 31st, between Old Put and mate and India Rubber and mate. The attendance of spectators was large, and considerable stamps were invested at the rate of 2 to 1 on India Rubber. Summary:—

Purse $500; mile heats, 3 in 5.

G. P. Carpenter named Old Put and Geo. Washington 2 1 1 1
H. A. Hall named India Rubber and Rosa 1 2 2 2
Time, 2:42½; 2:38¾; 2: 38¾; 2:35¾.

TROTTING NEAR BOSTON.—Two trots took place at Franklin Park on August 29th. The first was between C. C. Holmes' g m, Lady Gray, M. Nagle's br g, Andy Johnson, and M. G. Minon's b g, Andrew Jackson. Lady Gray won in three straight heats. Time, 2:56; 2:58; 2:54. The second trot was for $300, between J. McDonald's bl g Jemmy, J. Lammon's b g Lynn Boy and P. Brock's Butcher Boy. Won by Jemmy in three straights. Time, 3:08; 3:04; 3:00.

TROTTING AT RIVERSIDE PARK.—A trot for a purse of $1,000, mile heats, best three in five, in harness, came off at this Park, on August 27th, between F. Brigg's ch g White Stocking and Dan Mace's b s Gen. Sherman. Five heats were contested, White Stocking winning the first, fourth and fifth, and the race. Time, 2:50¼; 2:44; 2:43¾; 2:47½; 2:46¼.

TROT AT MYSTIC PARK, MASS.—Several thousand spectators assembled at this Boston race track, on August 28th, attracted by the big trot for a stake of $6,000, mile heats, best three in five, to saddle, between Hiram Woodruff's ch s Fearnought, and Mace's g g Dan Mace. The stallion won easily in three straight heats. Time, 2:29¾; 2:29; 2:30.

THE TRIGGER.

TARGET SHOOTING AT HALIFAX, N. S.—The elegant silver bugle presented by Lady Mulgrave and a number of the ladies of that city to the Halifax Volunteer Battalion, for annual competition, was fired for on August 22d, at Bedford, and won by the Scottish Company. Five shots at each range were fired by five men selected from each of the Volunteer Companies; ranges, 200 and 400 yards. The following are the scores: Scottish Rifles, 136; Halifax Rifles, 132; Mayflower, 126; Dartmouth, 120; Chebucto Greys, 108.

PIGEON SHOOTING.—Fourteen members of the Forrester Shooting Club had a trial of expertness on July 16th, at Rickard's Hotel, on the San Bruno Road, near Frisco, Cal. The result was as follows: 1st prize, J. K. Orr; 2d prize, J. Villegin; 3d prize, C. Slotterbek; 4th prize, A. Weihe; 5th prize, J. M. Bogart; 6th prize, O. H. Bogart.

PIGEON SHOOT.—Six of the members of the Union Pigeon Club, of this city, indulged in a little practice on August 30th, shooting at eight birds each, twenty-one yards rise, eighty yards boundary, with the annexed result:—McClean, 1 1 1 0 1 1 1 0—total 6; Teaven, 1 1 1 1 1 0 0 1—total 6; Galbraith, 1 0 0 1 0 1 1 1—total 5; Flinn, 1 0 1 0 1 1 0 1—total 5; Platt, 0 0 1 1 1 0 1 1—total 5; Hanna, 0 0 0 1 1 1 1 1—total 5.

A NEW INSTRUMENT.—We hear from Paris of a new musical instrument of striking power and sweetness, and at the same time extremely simple construction. It resembles a piano with upright strings, except that the latter are replaced by tuning-forks, which, to strengthen the sound, are arranged between two small tubes, one above and the other below them. The tuning-forks are sounded by hammers, and are brought to silence at the proper time by means of dampers. The sounds thus produced, which somewhat resemble those of a harmonium, are extremely pure and penetrating. They are very persistent, yet instantly arrested by the use of the dampers. The invention has elicited great admiration.

BIG LIFT.—Ambrose A. Butts, of Auburn, Ohio, is said to have recently lifted a dead weight of 2,737¼ pounds, which is the greatest lifting feat on record. He has been practising at intervals during the past six years. Dr. Winship, for several years past considered the strongest man in the world, at last accounts had lifted only 2,600 pounds.

"Manchester Bob's" Skittle Ground,
Sign of the Rabbit Warren, Carroll street, South Brooklyn.
Entirely Re-constructed, Newly Decorated and Illuminated. Capable of holding 500 people, and unmistakably the finest Ground in the Country. Also, a capacious QUOIT GROUND attached.
Call and see for yourself.
ROBERT CALVIN.
TUESDAY EVENING, Sept. 4, Grand Opening Night, to which all are cordially invited. 22-1t*

CRICKET.

The Office,
NO. 13 EAST HOUSTON STREET, NEW YORK CITY.
This old established and extensively patronized Restaurant and English Chop House is now under the proprietorship of
MESSRS. GEORGE AND JAMES HIGHAM,
so long and intimately associated with the
NEW YORK CRICKET CLUB,
and favorably known to the lovers of the game throughout the United States.
Dinners, Chops and Steaks, Cold Cuts, Welsh Rarebits, etc., at all hours.
The Bar is stocked with the choicest imported Wines, Spirits, and Cigars, and the Mait Liquors will be found of the finest quality.
N. B.—Files of American and English Sporting and other journals will be found in the Reading Room.
8-tf HIGHAM BROTHERS, Proprietors.

ROXBURY, OF ROXBURY, vs. ALPHA, OF SALEM.

These two Massachusetts cricket clubs played a match game on the grounds of the latter on August 25th, which resulted in a victory for the former by six wickets. The score:—

First Innings.	ALPHA.		Second Innings.
Torsleff c Madden b Colston	1	c Siddens b Kirk	0
Hodges b Colston	9	c and b Siddens	16
Meek run out	1	c A. Barton b Colston	0
C. W. Perkins b Colston	3	b Colston	1
Hilham b Kirk	2	b Colston	5
"H. Pierce" c A. Barton b Colston	0	c Harlow b Colston	2
Hanson b Kirk	1	run out	0
Preston c W. Barton b Kirk	0	not out	0
Ward b Colston	11	b Siddens	0
Putnam not out	0	run out	6
Langmaid b Kirk	0	H. P. Perkins b Kirk	3
Byes, 4; wides, 4	8	byes 2; l b, 2; w, 3; n b, 1	8
Total	36	Total	41

First Innings.	ROXBURY.	Second Innings.
Beals c Kilham b Torsleff	6	not out 16
A. Barton b C. W. Perkins	8	c C. W. Perkins b H. S. Perkins 4
Madden c Putnam b C. W. Perkins	0	
Pratt c Hanson b Torsleff	0	
Siddens c Putnam b C. W Perkins	7	c Meek b H. S. Perkins 0
Kirk b C. W. Perkins	2	b H. S. Perkins 12
Colston run out	6	
Morton b Torsleff	0	
W. Barton b Torsleff	0	
Prince run out	0	
Harlow not out	0	Watkins not out 1
Byes, 3; wides, 3	6	Byes 6; wides, 4 10
Total	35	Total 42

EXCHANGE vs. OLYMPIC.

The Union Skating Park, Pittsburgh, Pa., was visited on Aug. 28th, by a large number of ladies and gentlemen to witness a cricket match between the Olympics and Exchanges of that city. The score:—

First Innings.	OLYMPIC.	Second Innings.
Earle b Bevins	3	b Bevins 11
McCabe b Baggins	7	run out 1
Whitesides b Bevins	6	not out 24
Read c and b Baggins	4	b Bevins 0
Stuart b Baggins	6	c Dickerson 5
Irwin not out	0	l b w b Bevins 0
Schwartz b Baggins	0	run out 4
Nicklin b Baggins	1	l b w b Bevins 0
Young c and b Baggins	0	b Bevins 3
Baggins	0	run out 14
Wade c Beaumont	5	run out 2
Wides	2	Bye 1
Total	34	Total 65

First Innings.	EXCHANGE.	Second Innings.
S. Pennington b Whitesides	4	b McCabe 13
Beaumont b Whitesides	4	c and b McCabe 2
Bevins c Earle	11	b McCabe 1
Murdoch c Whitesides	14	b Earle 0
Baggins hit wicket	4	b McCabe 4
J. Pennington c Ewer	6	c Whitesides 0
J. Dickerson b McCabe	0	b McCabe 0
Egley c Young	4	
W. Green b McCabe	7	not out 0
Hobson c Ewer	7	
Crashaw not out	1	c Schwartz 0
Byes, 2; no ball, 1; wides, 21	24	Bye, 1; leg byes, 2 3
Total	86	Total 23

CRICKET IN PHILADELPHIA.—Cricket matters wear a promising aspect in the City of Brotherly Love just now, and the devotees of Albion's national out-door sport express themselves as very confident that next season will witness a reaction in favor of this scientific pastime. Increased activity is apparent among the wielders of the willow thereaway, and old time organizations, which have almost ceased to have a "local habitation and a name," are, one by one, reviving. The old Germantown Club has been re-organized, and will turn out a fair eleven this fall. The Olympian has joined hands with other clubs of lesser note, and from the consolidation has sprung a very strong team. The Philadelphia is "as you were," while the strength of the Young America eleven has been materially increased by the addition of Young Americas play the St. George, at Hoboken on the 26th and 27th, and on the 28th and 29th tackle the Boston Club, at East Cambridge, Mass.

MANCHESTER BOB'S OPENING NIGHT.—The whole-souled landlord of the Rabbit Warren in Carroll street, South Brooklyn, not to be behind his neighbors, but to be equal if not ahead of them all, both in the old country and the new, has had his skittle ground all torn up and a new one constructed on the ruins, which will compare with the best for ventilation, illumination and centralization, and to prove the truth of what he says, Mr. Calvin will throw open both skittle and quoit grounds and inaugurate the season, after dramatic principles, on Tuesday evening, Sept. 4, when all lovers of good cheer and good beer will do well to take a trot over the bridge. Several matches are on the *tapis*, of which more anon.

AMUSEMENTS.

TONY PASTOR'S OPERA HOUSE,
Sole Lessee.....TONY PASTOR
201 BOWERY (opposite Spring street).
EVERY EVENING THIS WEEK,
AND WEDNESDAY AND SATURDAY AFTERNOONS.
A WEEK OF BRILLIANT NOVELTIES.
For the first time, a new sensational Drama,
THE DEVIL'S BROTHER.
TONY PASTOR.....as.....NICOLO THE SILLY
First appearance of the "Man of Iron,"
MONS. LA THORNE,
in his Herculean feats with sixty-pound cannon balls, etc.
First appearance of the great Ethiopian Comedian,
MR. JAS. GAYNOR.
TONY PASTOR in his budget of Comicalities.
CARLETON in HIBERNIAN SPECIALITIES.
The Corps of Ethiopians in a selection of new acts.
RIGGS the IRISH COMIC. GRAND BALLET, etc.
G. F. McDonald, Johnny Wild, Jennie Engel, Miss Frank McDonald and others willappear. 22

NASHVILLE THEATRE,
NASHVILLE, TENN.
ANDREW FLYNN.....Lessee and Manager
OPENS SEPTEMBER 10, 1866,
with a full and carefully selected company. STARS (first class only), are required to make application for time and terms solely to SAMUEL COLVILLE,
22-2t* Acting Manager, Broadway Theatre, New York.

SPECIAL NOTICE TO THE PROFESSION.--
No notice will be taken of letters except containing a stamp and lowest salaries. DAVIS & CO., Theatrical Agents, Cinn'ti, O. 1t*

MANAGERS OF THEATRES,
Traveling Troupes and Concert Halls will find it to their interest to forward us their orders for anything they may need for the Fall and Winter season. We have some of the best people in the profession on our books. Address DAVIS & CO.,
22-1t* Theatrical Agents, P. O. Drawer 252, Cincinnati, O

WANTED.---TWO DANCING LADIES, ALSO
Two Vocalists immediately. Address,
22-1t* DAVIS & CO., Cincinnati.

WANTED IMMEDIATELY.--Ethiopian Performers.
U.S. None but those well known in the profession will answer. No novices made until in Cincinnati. DAVIS & CO.,
22-1t* Theatrical Agents, 174 Vine st., Cincinnati, O.

WANTED.--For the Fall Season, Leading Man,
Juvenile Man, First and Second Old Man.
22-1t* DAVIS & CO., Theatrical Agents, Cincinnati.

WANTED.--First and Second Low Comedienne, Singing Walking Gent, and several Utility People.
22-1t* DAVIS & CO., Theatrical Agents, Cincinnati.

WANTED.--Leading Ladies for Nashville, Cincinnati, and Dayton. Those applying will send cartes de visite and lowest salary. DAVIS & CO, Theatrical Agents, Cincinnati. 1*

KATE FISHER, the Champion Mazeppa of the World can be engaged by responsible managers from Oct. 1st. Apply to DAVIS & CO., Theatrical Agents, Cincinnati, O. 22-1t*

WANTED.--A man with a cash capital of $800, in the show business. For a smart, active young man, this is a chance seldom to be met with. Apply to
22-1t* DAVIS & CO., Theatrical Agents, Cincinnati, O.

WANTED, for Vicksburg, Miss., a Stage Manager, First Old Man, and Utility Man.
22-1t* DAVIS & CO., Theatrical Agents, Cincinnati, O.

NOTICE.--Wanted Immediately, a Clown for a Traveling Circus; also, a "Juvenile Man" and "Walking Lady," for Nashville. Apply, with lowest salary, to DAVIS & CO., Theatrical Agents, Cincinnati, O. 22-2t*

WANTED IMMEDIATELY--A "Scenic Artist," a "Property Man," and a "Leader of Orchestra." Apply, with lowest salary, to
22-2t* DAVIS & CO., Theatrical Agents, Cincinnati, O.

WANTED--A Full Company of Ladies and Gentlemen for a Concert Hall; a good "Banjoist," a "Song and Dance Man," Vocalists and Dancseuse. Apply immediately, with lowest salary, to DAVIS & CO., Theatrical Agents, Cincinnati, O. 22-2t*

AMUSEMENTS.

KELLEY'S
GRAND PRIZE CONCERT.
KELLEY'S GRAND
NORTH AMERICAN
PRIZE CONCERT
Will Positively be given at
WABASH AVENUE RINK,
CHICAGO, ILL.,
Friday, September 28th, 1866,
On which time
250,000 VALUABLE PRIZES,
Valued at
HALF A MILLION DOLLARS,
Including
$100,000 IN GREENBACKS,
Will be presented to Ticket Holders.

First Grand Prize,
30,000 DOLLARS IN GREENBACKS.
Second Prize,
10,000 DOLLARS IN GREENBACKS.
Third Prize,
5,000 DOLLARS IN GREENBACKS.
Fourth Prize,
A RESIDENCE IN CHICAGO, Valued at $5,000.
Fifth Prize,
4,000 DOLLARS IN GREENBACKS.
Sixth Prize,
3,000 DOLLARS IN GREENBACKS.
Seventh Prize,
2,000 DOLLARS IN GREENBACKS.
Twenty Prizes of
One Thousand Dollars Each in Greenbacks.
Twenty Prizes of
Five Hundred Dollars Each in Greenbacks.
Ten Prizes of
City Lots in Chicago,
Valued at Five Hundred Dollars Each.
Twenty Prizes of
Pianos,
Valued at Five Hundred Dollars Each.
Twenty Prizes of
Melodeons,
Valued at One Hundred and Fifty Dollars Each.
Two Hundred Prizes of
Gold Watches,
Valued at One Hundred and Fifty Dollars Each.
Two Hundred Prizes of
Gold Watches,
Valued at One Hundred Dollars Each.
Two Hundred Prizes of
Silver Watches,
Valued at Sixty-five Dollars Each.
Three Hundred Prizes of
Silver Watches,
Valued at Forty Dollars Each.
247,143 Prizes
Valued at from One Dollar to Twenty Dollars Each.
EVERY OTHER TICKET DRAWS A PRIZE.
EVERY OTHER TICKET DRAWS A PRIZE.
EVERY OTHER TICKET DRAWS A PRIZE.
20,000 TICKETS SOLD IN ONE DAY,
and the demand still increasing from every part of the United States and Canadas.

NUMBER OF TICKETS ISSUED 500,000.
PRICE ONE DOLLAR EACH.
PRICE ONE DOLLAR EACH.
PRICE ONE DOLLAR EACH.
PRICE ONE DOLLAR EACH.
All wanting Tickets should secure them at once.
All wanting Tickets should secure them at once.

THE WABASH AVENUE RINK has been engaged, as will be seen by the following:

CHICAGO, Aug. 31, 1866.
This is to certify that Messrs. A. A. KELLEY & CO. have this day leased the Wabash Avenue Rink for the evening of the 28th day of September, and paid for the same the sum of $300.
J. H. JOHNSON & CO., Lessees of the Rink.

The drawing will take place after the Concert, where 20,000 persons can witness it. A committee will be appointed by the audience to take charge of the same.

All agents and purchasers will be supplied with a correct list of the drawing as soon as published.

Tickets are for sale at the principal News Agencies, Hotels and Bookstores, and at our principal office, 105 Randolph street. Price of Tickets One Dollar each; sent by mail on receipt of price and three cent stamp for return postage.

Great inducements offered to Agents, who are wanted everywhere. Write for our terms at once. Send references with application.

Special Terms, or Club Rates.

5 Tickets to one address for	$4.50
10 Tickets to one address for	9.00
20 Tickets to one address for	17.50
30 Tickets to one address for	26.25
40 Tickets to one address for	35.00
50 Tickets to one address for	43.50

In every case send the name of each subscriber and their post office address. Money by drafts, P. O. order, express, or in registered letters, may be sent at our risk.

EVERY OTHER TICKET DRAWS A PRIZE!
REFERENCES.—Tappan McKellopp & Co., Commercial Agency, Chicago, Ill.; Lot C. Whitford, wholesale paper dealer, Chicago; J. B. Lippincott & Co., publishers, Philadelphia, Pa.; M. T. Quumby & Co., wholesale jewelers, Chicago; John E. Potter & Co., publishers, Philadelphia, Pa.; James L. Hariem & Co., importers, New York; Van Volkenburgh & Co., importers, New York; S. B. Cobb, Chicago; Crosby & Ainsworth, publishers, Boston, Mass.

READ WHAT THE CHICAGO PRESS SAYS.

[From the Chicago Times.]

NORTH AMERICAN PRIZE CONCERT.—Among the first Gift Enterprises

THE DARK SIDE OF LIFE.

Among the Fighters of the Tiger.

WRITTEN FOR THE NEW YORK CLIPPER.

I was standing one evening in the year 1863, near the St. Nicholas Hotel on Broadway, when a well-dressed man approached me with:

"Good evening, Captain Boreas, old boy. Who the devil supposed that you would ever turn up here. 'Pon honor, I'm deuced glad to see you."

I stood staring at him, when another person came up and said: "Quartermaster Dizley, you're mistaken. That's not Captain Boreas. The gentleman will think you are drunk; come along I say."

"Well, by thunder," returned the other, "I guess I have got hold of the wrong man. You'll excuse me, Captain, I shouldn't have blundered had I been perfectly sober. Come and take a drink and we'll call it square."

I knew that I was in the presence of confidence men, for no army officer ever addressed another in common conversation as "Quartermaster." But I did not know what particular specimen of the breed had attacked me; so, anxious to investigate the character of the fellows, I accepted their invitation to drink.

We moved up Broadway a couple of blocks, when one of the men, stopping, said:

"Ah, here's the major's. He always has a good article of Bourbon on hand. Let us go up there."

We entered the hall; the outer door was opened; beyond this, however, was a glass door locked. My strange companion rung a bell attached to this inner entrance. Directly a stout negro, dressed as a waiter, appeared and admitted us. Then passing to the second story we entered a magnificently furnished room. Two things attracted my attention forthwith:—a faro table, and a side-board covered with decanters and glasses. The chairs, sofas and carpet were all of the finest quality. The room itself measured perhaps twenty by thirty feet, and was well lighted and comfortably warmed.

The bogus Quartermaster went to the side board, and asked me to name my drink. The liquor was of the very best quality. Then he turned to the faro table, behind which was seated the "Major," a fat, sleek looking man, whose chubby, oily fingers seemed exactly suited for the occupation to which they were applied—that of slipping the cards from the silver plated box.

Possibly, away off from this wicked city, there are good and innocent people who do not know how this famous game of faro is played. For the edification of such, a brief description may not come amiss.

Faro is played at an oval table covered with green cloth. Upon this cloth, and near to the edges of the table, are permanently placed thirteen cards, all of the same suit, and running in regular order, commencing with the ace on the outer right hand corner, and ending with the king on the inner right hand corner. In the semicircle to the left of the table is the seven. The "banker" or dealer is usually assisted by a cue-keeper, whose duties will be explained presently.

Now, having an idea of the table, we will imagine that we take our seat to play. First we must obtain our checks. Throw down a ten dollar bill, and we will probably receive twenty white checks, which the bank is bound to cash at any time that we desire.

Next, the dealer shuffles the cards (a full pack), after which he places them into a box with the faces upwards. The first card, of course, doesn't count at all—we know what that is; the second card goes to bank, the third to the player, the fourth to the bank, and so on; for instance, we bet on the deuce. If the deuce is the third card in the pack we win; if fourth, we lose; all the odd turns being for the players—the even ones for the bank. As the cards are dealt, the cue-keeper marks off the result in his cue-box, so that by reference to it we can at any time tell how many cards there are left in the box. The profit of the banker arises from this:—that when two similar cards are turned in succession, (a doublet it is called), he is entitled to half the stakes of whoever bets thereon. Now if you understand the *modus operandi*, I will proceed with my experience.

I was invited to take a seat at the table, and did so. The gentleman who had mistaken me for his friend, Captain Boreas, then had a proposition to make. It was this:

"I say, old boy, I don't have any luck in playing this blasted game. But I have ten dollars that I should like to risk on it. Will you be kind enough to play the checks for me, using your own judgment in making the bets?"

"No." I thanked him for the honor, but must beg to decline.

"Well," he continued, "I tell you what we will do. We will each put in five dollars, and I will play, and we will divide the winnings."

I reminded him of his invariable bad luck, etc. Meantime, while he was talking I watched the game. Five men were engaged in betting. Four of them were stool-pigeons, who had no interest whatever at stake. The fifth was a verdant flat, who had been roped in by the pigeons, and who was being quietly bled of his money. He constantly and persistently bet on the ace, and the ace lost through five deals—*twenty successive times!*

Then the poor fellow, being "broke," rose nervously to his feet, and calling for liquor, drank half a glass of brandy, and stalked forth penniless to brood over the beauties of the "skin game."

They had nominated me, I judged, for the next victim. Persuasive arguments were used to induce me to try my luck, but without avail. After some eye-telegraphing between the "Major" and the "Quartermaster," the game was discontinued for the time being. Then these two worthies proposed a game "to even up" between themselves. After playing a hand or two, of spades, and all and came to the other the ace, deuce and jack came trump. The "Quartermaster" begged. Three more cards were thereupon dealt to him—the ten, king and queen of spades. A trump was again turned, and it proved to be a spade. I was sitting next to the Q. M. He called my attention to his "hand." dollars—that is saying this, Major," he remarked, "for I have

"Can't help that," said the "Major"—"twenty dollars or nothing is the proposition. Take the bet or not, as you please."

"But—ah, here is my friend here," and he turned to me—"perhaps he will loan me the sum for a few minutes," and then he whispered in my ear—"we will go halves on the winnings—it is a sure thing, you see—I can't lose."

I had been doing a little sum in arithmetic, however, while looking at his cards, and had come to the conclusion that it was not very safe to risk money on this sure thing. You see the major had the aces of hearts, clubs and diamonds in his hand, with which he would have captured my "friend's" three kings, thereby scoring *twenty-one* for game against *twenty* on the other side. This was really a very nice piece of sharp practice, and it usually works well with greenhorns.

Finding me a non-paying customer, the gamblers shortly got rid of me, and went to look for fuller pigeons to pluck. Next evening the Quartermaster again overhauled me on Broadway.

"Good evening, Adjutant Simpkins," he said.

I turned and looked him full in the face, when, remembering me, he sloped unceremoniously.

From the description that I have given of this place you must not conclude that all faro banks are conducted in the same dishonorable manner. Were they, the business would be an unpaying one, as "young men from the country" receive usually sufficient warning from friends and newspapers to prevent them being readily gulled by the sweet toned "runners of the hells."

On Barclay, Fulton, Ann and other streets down town, are a number of unpretentious places, closed at night, where the "tiger" is fought during business hours, and, to the best of my knowledge, on the "square." If unfamiliar with the incongruous habits of mankind it would surprise you not a little to note the visitors of these places. Lawyers, brokers, reporters, authors, merchants, clerks—in short, representatives from all classes may be found at three or four o'clock in the afternoon, eagerly bending over the table and anxiously watching the turn of the cards.

Nobody is ever requested to bet in this style of a place, and no attractions are held out to draw custom, except the "devil's prayer book" and those small ivory checks. Liquor can, of course, be obtained gratis, but it is not urged upon you, and no objection is offered to "cashing in" at any time when you chance to be ahead. To be sure the "doublets" appear to occur now and then a little too frequently, but I think it would be unfair to impute dishonesty to the bankers on that account.

These down town "banks" usually limit the bets to one hundred and fifty dollars or less. Their cue-keepers are almost always old men of quiet and dignified appearance. I met one on Fulton street who so resembled William Cullen Bryant in *personnel*, that I was obliged to look twice to convince myself that the great poet had not lent himself to the "tiger."

Of course "banks" conducted in this way sometimes get broke, though they usually have some reserve capital to fall back on. Some hangers-on are found at these "banks"—young men, who, as a gambler expressed it, "Don't have three cents a month;" if they chance to get hold of a stray stamp, however, it is always invested in faro—and usually lost.

I have described two sorts of gambling resorts—the "skin game" and the smaller business establishments. There is one other kind where elegance and fairness are united. Foremost amongst this latter class stands John Morrissey's "Club House," at Saratoga Springs. Therein, on any night of the "season," you may find many of the *creme de la creme* of fashionable society—daintily-gloved youthful bucks—middle aged *pater familias*, and old capitalists and merchants of princely wealth. Last summer, which was a remarkably fast one at the watering places, the veil of secrecy, which has heretofore enveloped gambling, was, to a great extent, thrown off. Frequently at the hotels you might hear men of respectability criticising the food, perhaps, in the presence of their wives, and remarking that Morrissey's was the only place where one could get a really good dinner. The compliment to the Club House was deserved. The choicest meats, the rarest game, the finest fruits and the costliest wines load the tables always. The furniture and carpets would cause envious feelings in the hearts of some Fifth Avenue dames.

To support such style, the betting must, of course, be very heavy. A mild looking young lady pointed out to me, on the verandah of the "Congress," a gentleman friend of hers.

"He won nine thousand dollars last week playing faro," she said, and she spoke as though she really admired him on that account. I wonder if she also knew that he lost twenty-three thousand before September—for he did. Rumor tells a story concerning a very prominent railroad man, in connection with Morrissey's Club House, which may be true and may not; anyhow it will bear repetition.

The President of the ——— Railroad Company entered the place one night, and through some freak of fortune he won the sum of fifteen thousand dollars. Like Abou Ben Adhem's angel, he "came again next night," but this time luck deserted him, and he lost all his winnings and ten thousand dollars besides. Not having so much money about him, he gave his I O U to Morrissey for the ten thousand. Nothing was said about the matter for a week. Then the great gambler tapped the great railroader on the shoulder, one evening, and said:

"Could it be convenient to pay this I O U now, Mr. ———?"

"No, it would not," was the reply.

"Very well, any time will do. Suit your own convenience."

"But I do not intend to pay it at all. 'Tis no legal debt," the cool reply of Morrissey.

"Then I must report the facts to the Brokers' Exchange," was The facts were duly reported, and the stock holders of the railroad company politely requested their president to resign—not because he gambled, but because he didn't pay his "debts of honor."

CAZENOVIA B. B. C.—This pet organization of the pretty little village of Cazenovia, N. Y., gives promise of taking rank ere long among the crack clubs of the interior of the State. On the morning of August 25th they defeated the Lamplighters, of Manlius, by a score of 40 to 16, and in the afternoon of the same day they disposed of the Actives, of Sully, the score at the close of the game standing 36 to 20.

BALL PLAY.

Base Ball Players supplied with good setts of Malleable Iron Spikes, post paid, for 60 cents (eight to the sett). Address JOSEPH FARKER, Twenty-second Ward, Philadelphia, Pa. 20-4t*

New York City Base Ball Emporium. A large assortment of all kinds of Base Ball Articles on hand, such as Balls, Bats, Caps, Belts, Shoes, etc. Peck's New Pocket Base Ball Score Book 10cts.; Peck's Score Book for Senior and Junior Clubs, bound, 130 pages, $1. Also, just ready, the Base Ball Player's Book of Reference, which gives all needed information on all subjects connected with the Game. Price 25 cents. Send for price list. ANDREW PECK, Publisher, 109 Nassau street, New York. 20-4ts

THE GRAND MATCHES FOR THE CHAMPIONSHIP.

PHILADELPHIA VS. NEWARK—THE SIGNAL SUCCESS OF THE ATHLETICS—ATHLETIC VS. EUREKA AND IRVINGTON.

As soon as the Athletic club got to work in May last, they sent a challenge to their old New Jersey rivals, the noted Eurekas, of Newark, naming, not only the day of the first match, but also that of the return game. Not being quite prepared to enter upon so important a contest, and not exactly liking the naming of both days of the series of games by the Athletics, the Eurekas declined the challenge for the time being, intending to accept it within a few weeks, however. But within that period they encountered a somewhat important check at Morrisania, and after that sustained a demoralizing defeat at Hoboken, so that it was some time before they recovered from the effects of these severe blows to their season's successful career. They soon rallied, however, entered upon a series of games with the Kearneys, of Rahway, and some other clubs, and having got well into training, again went at the Atlantics, and by a splendid display of the beauties of the game, won a trophy from the champions by a score of 36 to 10. When the Athletics heard of this victory, they sent Reach over to negotiate for the playing of that first game, and it was duly arranged to take place at Newark on Monday, August 27th. Accordingly, on that day, at noon, the Athletics and their friends, filling some three or four cars of a long train, arrived at Newark prepared to meet the Eurekas on their grounds, to win or lose, as the case might be but they were rather of the opnion that they would win.

The announcement of this meeting in the New York papers caused quite an excitement in the fraternity, and consequently there was a rush for the hourly trains for Newark, from eleven A. M. till three P. M. on Monday, by which hour there could not have been less than eight thousand people collected on the Eureka grounds, at Newark, it being the largest gathering of spectators ever seen at a match there before. The arrangements for keeping a clear field were good, but might have been better. A boundary line of seats should have been kept, inside of which not a person should have been allowed. The best plan on such important occasions would be to have the police keep the crowd out of the enclosure before the game commences, for it is difficult to clear a field otherwise. The Eurekas would do well to keep the scorers' and reporters' desks clear of all intruders, whether members of either club or not, as it is almost impossible either to score or report a game when parties are either boring one with questions, or keeping up a steady run of comment on the play. The wider the circle on these great occasions, the greater chance the crowd has for witnessing the proceedings. The advantages of enclosed grounds in games like these are becoming more manifest each season, and we are surprised that the local pride of the Newark people in their pet organization is not up to the mark of securing a permanent locality for grand matches.

The Athletics, in this match, presented the strongest nine they have yet played in a game, and the Eurekas had a fine team on hand, fully up to the mark of the best they have presented in a match this season.

The game began at 2:45 P. M., the Eurekas to the bat. Osborne opened play by tipping out, and Burroughs came near following suit, but Dockney missed the catch; he was afterwards put out at 1st base by Berkenstock, Pennington closing the innings by striking out. It was at once evident that McBride was "on his pitch" in this game, for he sent in ripping balls, and so near where the striker indicated he wanted them, that the umpire had but little chance for calling balls. Kleinfelder was the first at the bat on the Athletic side, and he began by giving Brientnall a chance for a foul fly, which was not taken. Dan then gave Ford a chance at left field, but Ford also dropped the ball, and Dan scored his 1st. McBride followed with a good one to Brientnall, who picked up the ball well and passed it rapidly to Pennington, who held it splendidly with his left hand just before Kleinfelder reached the base, the play causing Dan to retire and eliciting well merited applause. Reach by a good hit sent Dick to 2d and secured his 1st, Wilkins giving Osborne a chance for a tip bound, which was not taken, Ike afterwards getting to his 1st by a muff of Brientnall's, sending McBride in, a poor throw of Faitoute's to 2d, previously helping McBride on his way home, and Reach to 2d. Berkenstock was next, and he gave Littlewood a chance at centre field, but Littlewood failed to hold the ball, and Berkey made his 2d, and sent Reach home. Here was no less than four chances missed, and but for these errors the Athletics would have retired for one run; afterwards, however, they ran the score up to no less than 16 before the innings terminated, their batting being splendid, especially that of Pike, who secured two clean home runs by beautiful long hits, Kleinfelder getting his 3d by a beauty on his second turn of striking, and being left on his 2d base on his third turn of striking. Five runs were added after two hands were out, a pretty catch by Ford closing the innings, the totals being 16 to 0 in favor of the Athletics. This was almost ensuring the victory at the very first onset, and those who had so promptly accepted the bets of the confidant Philadelphians that the Athletics would beat the Eurekas over 2 to 1, began to feel "under queer, you know;" and they pitched into every Eureka man, by hard talk, who failed to play right up to the mark, and nearly all did in this game.

Faitoute, the second inning, three fine fly catches, by Berkenstock, Reach and Dockney, a single from Faitoute, a medium paced balls to Ford's swift delivery temporarily bothering the Athletics; three well taken foul balls, by Osborne, Mills and Ford, sending the Athletics into retirement, Reach first securing his run, after having given a chance to Terrill on a foul bound, and Dockney being left on his second, which he had reached through a failure of Pennington's to field the ball sent him.

The third innings of the Eurekas saw them retire in one, two, three order again; fine fly catches by McBride and Dockney, and the good play of Wilkins and Berkenstock leading to their third blank score. The Athletics, however, getting the range of Ford's balls, secured six runs for their share, good fielding by Mills disposing of two of them, and a well taken foul fly by Brientnal the third, Pike again making the best hit of the innings.

In the fourth innings, Osborne opened play with a good hit, on which he made his first base, and by a wild throw of Pike's his second, finally reaching his third; but before he could get home the three next strikers were put out, all on fouls, two by fine catches by Dockney—one being capitally taken on the bound—and the other by Pike. The Athletics, for their share of the score in this innings, secured ten runs, chiefly by good batting, they by this time finding no difficulty in punishing Ford's pitching, swiftly as he sent the balls in, besides which they ran bases on him with impunity, something they could not do on Faitoute.

In the fifth innings Brientnall sent a high ball to Charley Gaskell, which he dropped. Brientnall securing his second by it, and getting to his third on a passed ball, felt pretty sure of making the first run. Faitoute, however, sent a high one to Charley, which was handsomely held, the ball being returned too quickly to admit of Brientnall's running home. Terrill also sent a high one to Kleinfelder, and Dan held it in style and returned it flying; Brientnall again deeming the risk too hazardous to run home; Mills closing the innings by sending one to Reach at right short, Berkey attending to Mill's case at first base; Brientnall being left on the third. Here were five blank scores in succession, and the Eurekas began to think that the ice-breaking business was not going to be commenced at all. Having seen that the swift pitching was not saying, they replaced Faitoute in his position. The score of the Athletics in their fifth innings was lowered to four runs; two prettily taken fly balls by Terrill and Ford, and the good fielding of Faitoute and Pennington, in their positions, putting the side out; the totals at the close of the fifth innings being 37 to 0, in favor of the Athletics.

The sixth innings saw Ford retire from a fly tip by Dockney, but Osborne, by a splendid hit to right field over Kleinfelder's head reached his 3d base, and was sent home by Burroughs' good hit, the latter securing his 1st base. Pennington, however, hit a high one for Wilkins to take, and the ball was not only caugh', but sent to Berkenstock at 1st base before Burroughs could get back, the innings closing for the one run secured by Osborne.

The sixth, seventh and eighth innings only added six runs to the Athletic score, Faitoute's pitching being better supported in the field than in the first innings—and that is all it wants to make it the most effective pitching the Newarkers can present. The fielding in these innings was quite up to the Eureka mark, that of Burroughs at short field being the feature of the match on the Eureka side. He stopped the hottest kind of balls and sent them with unerring arm to Mills at 1st base, who held them in his best style. Terrill and Littlewood marked their play in the field in these innings with finely taken fly balls, the eighth innings seeing the Athletics retire for their first blank score. Burroughs and Mills fielding in getting Fisher out at first base, and Littlewood's fine catch at centre field, elicited loud applause. The totals at the close of the 8th innings were 43 to 3.

In the last innings the Eurekas batted with confidence, punishing McBride to the tune of 5 runs, two more than they had previously made in eight innings play, miss catches by Berkenstock and Reach assisting them with two runs, Mills being left on his 2d. Fine catches by Gaskill and Berkenstock, and the good play of the latter and Wilkins led to the outs of the innings, the Eurekas grand total being 8, the smallest score but one they ever made in a match, the Actives causing them to retire in one match for 6 runs. The Athletics in their last innings scored 5 by excellent batting, Gaskill securing a clean home run from a splendid hit to left field, and Terrill and Littlewood making excellent catches, Osborne closing the play with a tip bound, the totals of the match being 48 to 8 in a game of three and a quarter hours' duration, the first five innings occupying two hours.

Mr. Grum acted as umpire on the occasion, and impartially discharged the duties of the position. He was, however, rather lenient with the pitchers, though more strict than we have seen him before. The contest throughout was marked with the best of feeling on both sides, the one-sided character of the match preventing anything of an unpleasant character for one thing, but neither club play any other style of game. We are glad to record the fact that the betting portion of the crowd got bit to a considerable amount, the confidence of the Philadelphians leading them to invest largely in bets that the Athletics would win by a score of over two to one, odds being offered at that, and all these offers were accepted, the Newark party losing largely.

The result of this match has been to add greatly to the crowd of admirers of the Athletics, and increased confidence has been inspired in their ability to win every game they play this season. Appended is the score:—

EUREKA.	H.L.	R.
Osborne, c	3	1
Burroughs, s s	3	1
Pennington, 2d b	5	0
Littlewood, c f	2	2
Brientnall, 3d b	2	1
Faitoute, p	3	1
Terrill, r f	3	1
Mills, 1st b	2	1
Ford, l f	4	0
Total		8

ATHLETIC.	H.L.	R.
Kleinfelder, r f	4	3
McBride, p	2	6
Reach, 2d b	3	6
Wilkins, s s	1	8
Berkenstock, 1st b	4	5
Dockney, c	1	6
Charles Gaskill, l f	4	5
Fisler, c f	5	4
Pike, 3d b	3	5
Total		48

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eureka	0	0	0	0	0	1	1	1	5—	8
Athletic	16	1	6	10	4	3	7	0	3—48	

Umpire—Mr. Grum, of the Eckford Club. Scorers—Messrs. Holden and Bell. Time of game—3 hours and 15 minutes. Passed balls—Osborne, 8; Dockney, 2. Home runs—Pike, 2; Gaskill, 1; Mills, 1. Struck out—Pennington, 1; Berkenstock, 1. Fly catches—Ford, 3; Terrill, 3; Littlewood, 2; Brientnall, 1; total, 9. Dockney, 5; Berkenstock, 2; Kleinfelder, 2; Gaskill, 2; Reach, 1; Wilkins, 1; Pike, 1; total, 14. Catches missed—Dockney, 2; Berkenstock, 1; Reach, 1; Gaskill, 1; Osborne, 2; Brientnall, 2; Ford, 1; Terrill, 1. Outs on bases—Eureka, 6 times; Athletic, 10 times. Outs on fouls—Eureka, 12 times; Athletic, 9 times.

A BRILLIANT FIELDING GAME AT NEWARK.

THE FIRST CONTEST BETWEEN THE EUREKA AND EXCELSIOR CLUBS—A BROOKLYN CLUB FOR ONCE SUCCESSFUL IN NEW JERSEY.

New Jersey has this season been a very unhealthy locality for Brooklyn clubs. The Atlantic and Eckford have left no less than eight balls "over in New Jersey" this season, the "champions" leaving the largest share. On Tuesday, Aug. 28th, the Excelsiors paid the Eurekas a visit for the first time, and they met with a very cordial reception, the two clubs fraternizing at once, both occupying a similar social position. The Eurekas, warmed up by their defeat of the previous day, and being in good fighting trim, went into this game pretty confident of success, not exactly estimating the ability of the Excelsiors correctly, however. The Brooklyn club also entered upon the game sanguine of sustaining the good name of their club, though minus the services of their regular pitcher, Brainard, and therefore a well contested game was anticipated, a large and very respectable assemblage surrounding the field. The match, however, is well worth a detailed description, which we now proceed to give.

The Excelsiors went to the bat first, Norton opening play with a good hit to right field, Planly tipping out. Clyne then secured his 1st by good batting, and sent Norton home, Leggett following with a splendid low hit ball to centre field, which rolled to the fence, Leggett scoring a clean home run. The next two, however, were prettily caught on the fly by Terrill and Littlewood, the innings yielding 3 runs. Osborne led off on the Eureka side with a fine hit to right field, but Fletcher jumped for the ball, and held it in beautiful style. Burroughs then hit a hot one to Leggett at short field, which was not only stopped well, but thrown swiftly and accurately to 1st base, and there held in old Excelsior style by Whiting—two outs and no runs. The next three strikers, however, batted freely for their bases, Brientnall, by a splendid grounder to centre field scoring a clean home run, and sending in Collins and Littlewood before him, Faitoute being a victim of Flanly and Whiting at 1st base, the innings, score being 3 runs, and the totals 3 to 3. This was a very pretty beginning, and an attractive game was at once anticipated.

In the second innings, Elmendorf led off on the Excelsior side by giving an easy chance to Ford to put him out at 1st, and Ford fielded the ball there leisurely, but singularly enough, because the ball came to Mills slowly, he dropped it, and Elmendorf made his base. Cummings sent him round to 3d by a good hit, himself making his 2d, but there they both were left, the next three strikers going out in succession on fly balls, two of which were fouls, handsomely attended to by Osborne and Mills, and the third by Terrill at left field, who held everything that came to him, a blank score being the result of the play. Terrill opened on the Eureka side with a good hit, on which he easily secured his 1st. Mills, too, made his 1st by a fine hit, the ball being prettily stopped by Flanly, but Ford hitting a high ball to Flanly when Mills was near his 2d, Flanly held it and passed it to Whiting at 1st, putting both out, Terrill being kept on the 3d, Mitchell capturing Osborne from a well taken foul bound, thereby closing the play for a blank score, the totals remaining 3 to 3.

Clyne opened play in the third innings by giving a chance to Terrill, which was, of course, accepted, but Leggett duplicated his home run by sending a splendid grounder to right field down to the fence, Littlewood fielding the ball. Fletcher then gave a chance to Brientnall, who held the ball handsomely, and though Whiting made his 1st by a good hit he was left, Elmendorf being put out at 1st by Mills, one run being the score of the innings. Burroughs led off by giving Flanly a chance to field a ball to 1st, and George accepted it by sending the ball to Whiting, after he had partly missed it, the play being a beautiful one, Whiting's hands being a perfect trap for the ball, no matter how swiftly thrown. Collins then secured his 1st by a good hit, but Littlewood had to retire, Clyne making a fine fly catch off his bat. Brientnall then made his 1st by a good hit, and was on the 1st when Faitoute missed his third strike and ran for his 1st, Terrill at the time running for his 3d; all that was requisite for Norton to close the innings for a blank score was to have thrown the ball to 1st and put Faitoute out; but he, thinking there was but one hand out, threw the ball to 2d for a double play, and throwing it over Flanly's head, Terrill and Brientnall came home, Faitoute reaching his 3d. Terrill and Mills afterwards made their bases by good hits, there being three men on the bases when Ford made a good effort to bring them all in, but Clyne held the ball on the fly in handsome style, and the Eurekas were forced to remain content with the two runs given them by Norton's miss play, the innings closing with the totals of 5 to 4, in favor of the Eurekas.

Cummings began the fourth innings by giving Burroughs an easy chance for a catch and retired, but Mitchell, by a beauty to right field, secured his 3d, Norton securing his 2d by a good grounder to centre field, and Flanly his 1st by a hot one to Burroughs, Clyne, however, hit a high one to Ford and was second hand out in consequence, and Leggett came near being the third victim, but Collins dropped the ball, Joseph being afterwards sent home by Fletcher, who sent the ball flying over Terrill's head, easily making his 3d base by the hit, but being ordered home he was well put out by Faitoute, the ball being rapidly passed in by Burroughs, the innings closing for 4 runs. Osborne began play on the Eureka side with a good hit, but would have been captured at 2d but for a wild throw off Norton, on which he made his 3d. Burroughs was next, and was handsomely caught by Clyne, who never fielded better than he did in this match. Collins was the next victim on a fly tip, and Littlewood, after securing his base by a fine hit, was the third, he being forced off his 2d by Brientnall, and Brientnall off his 1st by Faitoute, Mitchell holding the ball Faitoute sent him on the third base before Littlewood could get there, the innings closing for a single run, the totals being now 8 to 6 in favor of the Excelsiors.

The fifth innings was now commenced, the two first strikers of the Excelsiors retiring on well taken fly balls by Terrill and Flanly, who were unable from Faitoute's medium paced balls to Ford's swift delivery temporarily bothering the Athletics; three well the innings closing for 2 runs. Brientnall led off in brilliant style in this innings on the Eureka side, scoring his second clean home run, but this was the only run scored, the next two retiring on prettily taken fly balls by Norton and Fletcher, the latter of whom fielded in his position in the best style we have seen it played this season. Mills secured his base by a miss catch of Flanly's, but was left, Ford retiring from the good fielding of Leggett and Whiting, Joseph playing at short field up to the highest mark, while Whiting equalled the best play we have ever seen at 1st base. The totals were now 10 to 7 in favor of the Excelsiors, the five innings being played in just one hour, and that, too, without troubling the umpire to call balls, the pitching being accurate and effective on both sides, but especially that of young Cummings, who, moreover, fielded in his position with the coolness and skill worthy of a veteran.

The sixth innings saw the Excelsiors retire for one run, although the batting merited 3, but Elmendorf and Cummings were left after making their bases by fine hits, Whiting alone scoring a run, a high throw to 1st by Burroughs assisting him to his 3d. The Eurekas, however, fared no better, although six of their nine went to the bat. Osborne first retired from a beautiful fly catch by Clyne, Burroughs, after making his base on a hot one sent to Leggett, scoring his run. Collins, too, hit a fine one to left field on which he made his 2d; but there he was left, Littlewood retiring at 2d, after making his 1st well, from Mitchell sending Brientnall's ball to Flanly in style, Brientnal also being left, Faitoute tipping out. Norton was hit "in the eyeball vim" in this innings, but he pluckily maintained his position, making a good catch immediately after, the innings closing with the totals of 11 to 8 in favor of the Excelsiors. When the Brooklyn players went into the game they expected to do nothing more than make a good show; but after playing so well for the lead thus far, they began to think of carrying home that Atlantic ball left by the "champions" in Newark, and so they went in for some good batting in the three last innings, and by some very effective hitting added no less than 13 runs to their score, and by still better fielding caused their opponents to retire for 4 runs, thus coming in the victors by the handsome totals of 24 to 12. Of the fielding in these three innings on the Eureka side, Faitoute marked his play with two good catches, Osborne with two, and Collins with a beauty, Mills capturing two prisoners at 1st base, and Ford one at 2d. On the Excelsior side Cummings caught Collins napping very neatly at 2d, Flanly holding the ball well. Whiting made a beautiful catch on a foul fly, and Norton a handsome fly tip sharp from the bat, Whiting also capturing four prisoners at 1st base through the able assistance of Leggett and Cummings twice each; the other two outs being on tip bounds by Norton. A fine double play, too, was made on a foul ball by Norton, Cummings and Whiting. In batting, Ford marked his play with a clean home run, and Flanly secured one also, Leggett adding three runs to the score, his batting being the feature of the game. This is the first game this season in which he has acted as captain, and the result was that the nine played nearer the old Excelsior mark than we have seen them do for a long time past. No man can captain the Excelsiors as Leggett does, and now he is again at his post—one he should never have left—we hope to see him remain there.

This victory is a noteworthy one, obtained against a first class team and fine fielding. Had the Eurekas fielded in the Athletic match as they did in this game, the score of the latter would not have been half what it was. The score of 17 fly catches, and but one passed ball, shows how effective their pitching and fielding was. The feature of the contest, however, was, that it was one played for the pleasure of the exercise alone, and not to win money for parties who make our leading clubs their catspaws and their mere tools for betting purposes. In fact, it was quite a treat to witness the spirit in which this game was played. In every respect was it a model contest, and though the Eurekas were defeated, they expressed themselves as fully satisfied that they had been conquered by gentlemen, and had lost the trophy by being out-played. The umpire ably filled the position he occupied, and had little to do in calling balls, the pitching being very accurate, and no effort made to take unfair advantages. It was a handsome compliment to the Excelsiors to select one of their own men as umpire, and one which was fully appreciated. We give the full score below:—

EXCELSIOR.	H.L.	R.
Norton, c	2	4
Flanly, 2d b	3	3
Clyne, c f	5	2
Leggett, s s	1	6
Fletcher, r f	4	2
Whiting, 1st b	3	3
Elmendorf, l f	3	0
Cummings, p	3	1
Mitchell, 3d b	3	3
Total		24

EUREKA.	H.L.	R.
Osborne, c	4	2
Burroughs, s s	3	2
Collins, r f	2	2
Littlewood, c f	3	1
Brientnall, 3d b	1	3
Faitoute, p	4	0
Terrill, l f	4	0
Mills, 1st b	2	1
Ford, 2d b	4	1
Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	3	0	1	4	2	1	4	5	4—24	
Eureka	3	0	2	1	1	1	3	0	1—12	

Umpire—Mr. Dakin, of the Excelsior Club. Scorers—Messrs. Dorben and Holden. Time of game—2 hours. Passed balls—Osborne, 1; Norton, 2. Home runs—Brientnall, 2; Ford, 1; Leggett, 2; Flanly, 1. Struck out—Cummings, 1. Fly catches—Terrill, 4; Osborne, 3; Ford, 2; Faitoute, 2; Burroughs, 2; Mills, 1; Brientnall, 1; Collins, 1; Littlewood, 1; total, 17. Fly catches missed—Clyne, 4; Norton, 3; Fletcher, 2; Flanly, 1; Whiting, 1; total, 11. Outs on bases—Excelsior, 6 times; Eureka, 12 times. Outs on fouls—Excelsior, 7 times; Eureka, 8 times. Double plays—by Flanly and Whiting, and by Norton, Cummings and Whiting. Left on bases—Collins, 1; Littlewood, 1; Brientnall, 2; Faitoute, 1; Terrill, 2; Norton, 1; Flanly, 1; Fletcher, 1; Whiting, 1; Elmendorf, 3; Cummings, 2.

ELECTION.—At a stated meeting of the Alert Club, of Philadelphia, on August 27th, the following officers were elected for the ensuing six months:—President, Wm. S. McGinley; Vice President, Stephen Herse; Recording Secretary, Chas. Lechler; Corresponding Secretary, Harry J. Deas; Treasurer, A. C. N. Halbeck; Directors—Albert Hicks, Harry H. Knowles and Wm. Ryan.

ATHLETIC VS. IRVINGTON.

On Tuesday, Aug. 28th, these clubs played their return game together at Irvington, in the presence of the largest assemblage of spectators ever seen on the grounds. Neither side had their full nine out, both missing the services of their first base man, Berkenstock and M. Campbell being absentees. The Athletics went into this match feeling too sure of a signal victory, and the result was that they narrowly escaped defeat, the close of the game seeing them retire with the trophy by the small score of 18 to 11, the smallest score they have won a match by this season. The umpire allowed the pitchers to have their own way, almost ignoring the sixth rule, and in consequence the game occupied nearly four hours in playing. The score:—

IRVINGTON.	H.L.	R.
Bailey, c f	2	3
Walters, p	3	2
J. Campbell, r f	4	1
Sweezey, 2d b	4	1
Crawford, s s	3	1
H. Campbell, 1st b	3	1
Leonard, 3d b	2	2
Buckley, c	3	0
Lewis, l f	3	0
Total		11

ATHLETIC.	H.L.	R.
Kleinfelder, r f	2	2
McBride, p	5	1
Reach, 2d b	3	3
Wilkins, s s	1	3
Hayhurst, c f	4	1
Dockney, c	1	3
Gaskill, l f	4	2
Fisler, 1st b	3	2
Pike, 3d b	4	1
Total		18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Irvington	2	0	0	0	2	2	0	2	3—	11
Athletic	1	1	3	3	2	5	2	0	1—	18

Umpire—Mr. McFarlane, of the Newark club. Scorers—Messrs. Eaton and Sterling. Time of game—3 hours and 45 minutes. Fly catches—Crawford, 1; J. Campbell, 1; Sweezy, 1; Leonard, 1; Buckley, 2; Walters, 1; total, 7. Dockney, 5; Reach, 3; Kleinfelder, 2; Fisler, 1; Pike, 1. total, 12. Foul bound catches—Dockney, 6; Buckley, 10; Leonard, 1. Outs on bases—Athletic, 8 times; Irvington, 9 times. Outs on fouls—Athletic, 14 times; Irvington, 13 times. Struck out—Fisler, 1. Home runs—Walters, 1; Dockney, 2. Left on bases—Crawford, 1; H. Campbell, 1; Buckley, 1; Lewis, 1; Kleinfelder, 2; Wilkins, 2; Hayhurst, 1; Dockney, 2. Balls fielded to bases, on which hands were put out—By Walters, 1; Sweezey, 2; H. Campbell, 1; Leonard, 1; Buckey, 3; by McBride, 1; Reach, 5; Wilkins, 2; Fisler, 1.

MUTUAL, OF NEW YORK, vs. UNION, OF LANSINGBURGH.

On Monday, Aug. 27th, the Mutual Club took a trip to Troy, N. Y., to play their return match with the Union Club, of Lansingburgh. They were met in Albany on Tuesday morning by a Committee of the Union Club, who paid them every attention and escorted them to their ball ground, which is located on an enclosed meadow between Troy and Lansingburgh. Here a large crowd was assembled, which was considerably augmented as the time to commence the game drew near, and by 2 o'clock fully 3000 people were in attendance, quite a number of whom were ladies. The game commenced shortly after 2 o'clock with the Mutuals at the bat, and before their side was out they had scored the handsome number of 9 runs. They followed up this good opening by causing their opponents to retire for a blank score; but this auspicious commencement was nullified by poor play on the Mutual side in after innings, the final result being the success of the Unions by the totals of 32 to 18. This gives them the match, they having previously defeated the Mutuals on their own grounds, at Hoboken. We give the score of the game:—

| MUTUA

22 to 26. In these rounds it was the toss up of a cent as to who would eventually come off with the honors, Teddy having had both eyes lanced to keep them from going up, while Kelly's physog looked none the better for seeing Teddy, being frightfully swollen, particularly on the left side, where he had copped some ugly winders from Mac's right. In the 26th round it is alleged that McAuliff fell without a blow his friends argue, from weakness, and it is further alleged that on being appealed to, Elliott, who acted also as time-keeper, closed up his watch and declared that Kelly had won the battle. There are various conflicting stories about this, however, and we scarcely know what to believe. A scene of confusion and wrangling ensued, whereupon Jim Coburn, believing that Kelly had the victory within his grasp, begged of the referee to allow the men to come together again, which he consented to do, and the ring was again cleared, or rather a space for the men to fight in. Several rounds were fought after this, the chances varying first one way, then the other, Teddy being almost entirely blind, while Billy's condition told tales, and he several times showed signs of great physical debility, but he persevered heroically, and although for the last three or four rounds it was thought that Mac couldn't see his opponent, somehow or other he managed to exchange blows in pretty near every round. In the 55th and last round, Geoghegan is said to have claimed foul on behalf of his man, on account of Kelly going down without a blow, when a wrangle ensued between him and the referee; hot words passed, the lie was given, and Mr. G. made a vicious onslaught on Elliott, catching him a nasty one on his eye, while others, it is asserted, held Jimmy to prevent his retaliating had he felt disposed. It is stated that the referee thereupon declared it a drawn fight, although he himself nowdenies doing so. Kelly's friends contend that in McAuliff's party assaulting the referee and breaking up the fight, he, Kelly, is entitled to the victory and money. The fight lasted 92 minutes, and was one of the prettiest, gamest and most desperate fights which ever took place in this or any other country.

REMARKS.

The unsatisfactory termination of this magnificent display of courage and endurance is very much to be deplored, but for the manner in which both McAuliff and Kelly acquitted themselves they must ever occupy a prominent position on the pugilistic roll of fame. That both could not win is a "moral," but that there were never two little ones more worthy of being proclaimed victorious, none will gainsay. Whatever the feelings of outside parties, it was the wish of the principals to have the battle decided on its merits, as it was more to ascertain who was the better man than the money they fought for, and it is almost a pity that there was a dollar posted, for then the unpleasant afterclap would probably never have occurred. To stand up and receive the hammering they received for fifty-five consecutive rounds, without the first sign of flinching from either, ought to entitle them to a mammoth benefit in the best place our city affords; and whatever way the stakes may eventually go, that should make no difference, and not hinder the getting up of a substantial token for them jointly, so that those who did not see them perform so cleverly with the naked fists may have an opportunity to see them with the gloves.

We have a word or two concerning the interference with the referee, as all that is said about a man being one sided or otherwise amounts simply to nothing *after* the fight. If anything was suspected to be wrong (we have not heard that there was, mind you), then they had no business to agree on that official; but when once agreed upon, his *dictum* should be final if they wish to encourage the sport; but if, on the contrary, a referee is to be assaulted, then any man accepting that position is simply a fool. All the promises under the sun beforehand do not amount to a row of pins, for if after all this palaver outsiders will interfere, and by threats or violence intimidate or browbeat a referee from trying to do his duty to all concerned, as has frequently been the case of late, the sooner fighting for money is tied up the better.

It certainly has a look of dash and daring to find Owney assaulting a man who was at one time looked upon by some as Champion of America, and how Elliott, with his size, strength, skill and experience did not strike out promiscuously, *a la* Heenan at Farnborough, when he found himself in a corner, is somewhat of a mystery, unless, as is asserted, he was held both in front and behind to prevent his defending himself. However the case may have been, or whatever provocation Geoghegan may have had, he should bear in mind that two wrongs never make a right, and although at one time he may be the right bower, some other time may come when such things will be remembered, and when, should a similar state of things happen to him, no matter how harsh or unjust it may seem, the fact of his setting a precedent for such conduct will likely rebound with great force on himself. That he was excited and couldn't curb his temper sufficiently long, until after the other little affair had been really settled, when a good hit from either one would probably have been the means of knocking one or the other out of time, and then confronted Elliott, is to be regretted, as it places both in a very unpleasant light. With these few remarks, hoping they may be taken in the same affectionate spirit as given, your petitioner, as in duty bound, will ever pray, etc.

THE STAKEHOLDER AND THE REFEREE.

Three days after the fight, Elliott, who had sent word for the principals to meet him at our office on Friday, Aug. 31, between 12 and 2 P. M., called upon us to give his decision, to the effect that "Kelly had won the fight, and was entitled to the stakes," but, unfortunately, as McAuliff wasn't present, nor any one to answer for him, while Kelly and two or three friends were, the stakeholder, who had been notified by the other party not to give up any portion of the money was placed in a very peculiar predicament. He was present at the fight, and asserts that the referee declared the fight a draw while on the ground, and for this reason expresses himself determined to retain the whole amount until some agreement has been arrived at between the principals themselves, swearing that he will never again commit himself by holding money for any more prize fights, and wishing he was clear of this scrape. Elliott, on the contrary, denies having given his verdict at Jamaica, and so the matter stands. In such a conflicting state of affairs it would puzzle a Philadelphia lawyer to say who's who or what's what. Witnesses on both sides are prepared to swear both ways, and if the witnesses don't agree, who shall decide? It is certainly not in the province of any one not present to tell the exact facts of the case, and that is why the case will have to be left out to a judge and jury of those who [illegible] honor, who wishes to right this cidrous [illegible] this unlooked for state of things between the two rival sections.

WHAT MC.ULIFF HAS TO SAY.

A meeting was held at Jim Coburn's on Friday evening, when the principals and a couple of friends, with the stakeholder, had a private confab in hopes thereby that some agreement might be arrived at, but nothing came of it, Kelly sticking out for the entire stakes, to which McAuliff refused to accede. The latter called upon us on Saturday, and reiterated what the stakeholder said, to the effect that as "the referee had decided the fight a draw on the ground," he would never consent to allow his money to be given up, but expressed himself willing to let the money remain where it is, and add $700 a side to it, making in all $2000, and fight over again in six weeks from signing articles, for $1000 a side, at catch weight.

SECOND PIC-NIC OF THE HILL SOCIALS.—To-morrow (Sept. 5) will be repeated the attractive programme offered and carried out so successfully at the first pic-nic and concert of the Harry Hill Social Club a few weeks ago. With fine weather there is sure to be a large attendance, as in addition to the dancing a regular bill of attractions is offered, consisting of vocalism, terpsichoreanism, comic acts, club swinging, jig and clog dancing, and other things too numerous to mention. The extensive grounds and dancing pavilion attached to Cremorne Gardens, (72d st. and 3d ave.,) will enable all to enjoy themselves according to their bent, and as it is to be a family affair, the ladies and children will be as welcome as the flowers in May. Single tickets are sold at the nominal rate of a quarter, with but ten cents for the little ones. Let all who feel like it look up to the Cremorne, Wednesday afternoon, for there is a pleasant time in store for them.

Sam Turner, the Great Canine Medico,

at the UNION HOUSE, 52 PORTLAND ST., BOSTON, MASS. Mr. TURNER has now enlarged his Dog Kennels, for the purpose of keeping a larger assortment of Dogs. All kinds of choice Dogs bought and sold, and forwarded to all parts of the United States with the greatest care. All orders promptly attended to by Mr. TURNER himself. He has now on hand a large quantity of Dogs, as follows: Bull Dogs, Bull Terriers, Black and Tans, Scotch Terriers, Skye Terriers, Setters, Pointers, Field Spaniels, Blood Hounds, Newfoundlands, Mastiffs, Stag Hounds, Italian Poodles, English Grey Hounds. Gentlemen can depend upon being treated the same as if they were there to select for themselves. All money orders to be forwarded by express, if not Mr. TURNER cannot be answerable for them.

Mr. TURNER has made it his whole study for many years in all kinds of infectious diseases that Dogs are subject to, and will guarantee to cure the Mange in three days, which has been tested by hundreds and thousands without fail; likewise his Distemper Pills and Worm Medicine forwarded to all parts of the United States on receipt of $1. 22-1t*

Boxing Without a Master; or, Scientific Art and

Practice of Attack and Self-Defence explained in an easy manner, that any person may comprehend this useful art, containing descriptions of correct Pugilistic attitudes, as practiced by the most celebrated Boxers of the present day. Price 15c. Send orders to O. A. ROORBACH, 122 Nassau street, New York. 18-3m*

Hurlgate Ferry House,

FOOT OF 86th STREET, EAST RIVER.

The undersigned would respectfully inform his friends and the public that he has taken the above named beautiful Summer Resort, which he has furnished and decorated in a state of comfort and elegance that will be found worthy of their patronage.

ALES, WINES, LIQUORS and CIGARS of the very best quality. CHOPS, STEAKS AND DINNERS served to order.

☞ Boats, Fishing Tackle and Bait constantly on hand.

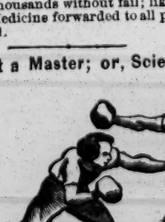
7-tf JOHN LAWRENCE, Proprietor.

"Ed. Wilson," **"Ed. Wilson,"**

No. 16 LEROY PLACE,

Corner of Bleecker and Greene sts., [7-tf] NEW YORK.

Harry **Jennings,**



82 PORTLAND STREET,

BOSTON, MASS.

35-tf

"Our House." **James Coburn, Proprietor.**

BILLIARDS. S.W. cor. 51st st. & 3d ave. [10-6m*] BILLIARDS.

Pic-Nics and Target Companies.

FORT GEORGE HOTEL, HIGH BRIDGE ROAD, 10TH AVENUE AND 185TH STREET. Orders promptly attended to.

18-3m MARK MAGUIRE, Proprietor.

Sparring School.--J. B. Bailey,

the well known an skilful PROFESSOR OF THE ART OF SELF DEFENCE, has taken Rooms (No. 22), at No. 3 Trement Row, Boston, where he is prepared to give private lessons. 21-4t*

Small Terriers--Bill Fletcher has just received a stock of very small terriers from England. Amongst them he has a little blue terrier weighing 2 lbs., and one 3 years old, weighing 2¼ lbs.; and several others about the same weight.

If the old fanciers want a treat, let them call, and judge for themselves.

I will show four of the smallest for all properties of the terrier against anybody. These little dogs are very good killers, and will be kept for stock. I will also show the little dog, Punch, and his brother, weighing two ounces, and two inches in length; and the 32 lb. dog Dragon, and a number of the Canine race.

Rats always kept on hand, and good accommodation for Dogs. Dogs trimmed, and treated for all diseases.

Give Bill a call, and see the improvement in his Picture Gallery.

13-tf Thirteenth street and Girard ave., Philadelphia.

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.

THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.

WILLIAM TOVEE,

Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.

P. O. Address, Box 356, Brooklyn.

The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Sim D. Kehoe,

103 ELM STREET, NEW YORK.

USE KEHOE'S CLUBS,

FOR STRENGTHENING AND DEVELOPING THE MUSCULAR SYSTEM.

Clubs, 6 to 8 lbs., $5 per pair; 10 to 12 lbs., $6 to $7 per pair.

All orders (accompanied with the money) should be addressed to S. D. KEHOE,

49-tf No. 103 Elm street, New York.

Harry Hill Still Lives!

THE UNION INTACT. IT SHALL BE PRESERVED.

THE EXCHANGE, No. 26 East Houston street, and THE BRANCH, corner of Third Avenue and Seventy-First street, continue to attract the visitations of strangers sojourning in the city, hundreds of whom by their presence give evidence of their unqualified pleasure. Novelty, fun and mirth characterize the programme, and the most perfect order and decorum control the evening free entertainments. 13-3m

Pic Nic and Concert at Cremorne Gardens,

WEDNESDAY, SEPT. 5TH, 1866.

The HARRY HILL SOCIAL CLUB takes pleasure in the announcement that its Second Pic Nic and Concert will be held at Cremorne Gardens, corner of 72d street and Third avenue, on Wednesday, 5th of September, 1866.

Tickets, admitting a Gentleman and Lady ..... 50cts.
Single Ticket ..... 25cts.
Children's Tickets ..... 10cts.

For full particulars see large posters and small bills. 20-3t*

THE GAME OF CHESS.

SOUND, SENSIBLE AND SUGGESTIVE.—An esteemed correspondent, among other matters of a kind and interesting letter, makes the following pertinent and forcible remarks upon a point of Chess theory we have often considered, and which we deem so interesting as to be amply worthy the public eye and attention. He says: "I cannot refrain, now that I am speaking of the Defence to the Muzio, to enter a protest against the mode in which the Defence generally is illustrated in the handbooks, and such treatises as have come under my observation. Nearly every author seems to manifest an undue partiality for the Attack. Staunton, particularly, almost always indulges in the practice of putting a strong player on the side of the Attack against an inferior one on the part of the Defence. *Vide* Cochrane vs. Mohescunder, Lange vs. Heinemann, and numerous other cases in point. Even in the analysis of openings he takes up the cudgel for the Defence with evident reluctance, and seems really grieved when any new Defence is found which militates against his favorite 'White.' Von der Lasa and Paulsen are about the only eminent players so far as I know, who evince a disposition to do justice to the Defence; although I think there is a growing tendency among practitioners of the better class to devote more attention to this side than has hitherto been done. The 'Evans,' perhaps, may properly be cited here as one of those gambits which has felt the force of this tendency. I do not know how far your late compilation has been influenced by this spirit, (Our correspondent will find it eminently satisfactory on this point.—ED.) but when you give us another I hope you will bear my protest in mind, and hold the scales of justice as evenly balanced as the merits of the case will admit."

To Correspondents.

E. T., Waukesha, Wis.—You have mistaken the nature of our summer Tourney; it is not for those who solve the most problems up to Oct. 15th prox., but to whoever, with a competition of two 3-move problems, one White and one Black to play and mate, shall produce the one finest one. There is no "regulation size" for chess boards. Those men known as the "Staunton Chessmen" are far superior to any other style now in vogue. Key to No. 538, 1..Q to K R sq.

"MEDIO TUTISSIMUS IBIS."—Rec'd, and good—for its chance.

NUMEBOUS CRITICS.—With the almost needless verbal correction of last week, we have, as yet, no reason to think Prize Problem No. 2 otherwise than perfectly correct.

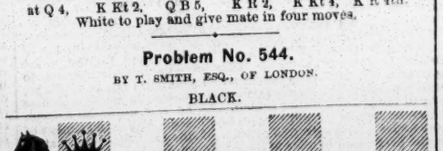
AN INTRODUCTION.—We hereby avail ourselves of the honor which has been accorded us of being the first to introduce to the American Chess World, through the medium of a direct original contribution, the name of T. Smith, Esq., of [illegible] also select a problem of his composition which won the first prize in a Tourney. We have not the slightest doubt that our readers will consider themselves "treated"—as we promised last week.

Enigma No. 544.

"A position of remarkable interest."—*Loewenthal.*

PRIZE PROBLEM—BY T. SMITH, ESQ.

at his R sq, her Kt 6, K Kt 2, Q B 8, K 4th.



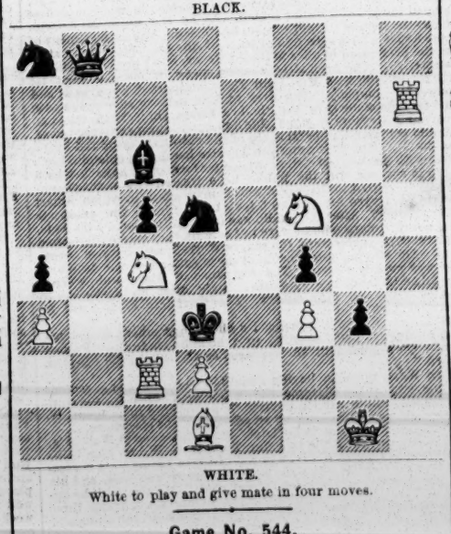
at Q 4, K Kt 2, Q B 5, K R 2, K Kt 4, K R 4th.

White to play and give mate in four moves.

Problem No. 544.

BY T. SMITH, ESQ., OF LONDON.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 544.

Most instructive companion *partie* to our last week's game. The fifth of the great match of 1866.—*Era.*

EVANS GAMBIT.

Attack, Andersen.	Defence, Steinitz.	Attack, Andersen.	Defence, Steinitz.
1..P to K 4	P to K 4	23..Q × K Kt	K R to B 3
2..K Kt-B 3	Q Kt-B 3	24..Kt-B 5 +	K-his B sq
3..K B-B 4	K B-B 4	25..Q-K R 3	Q R-K sq
4..P-Q Kt 4	B × Kt P	26..Q-K Kt 4	Q R-K 3
5..P-Q B 3	B-Q B 4	27..Q-Kt 7 +	K-home
6..Castles	P-Q 3	28..P-K Kt 4	P-Q 4 (e)
7..P-Q 4	K P × P	29..K-his Kt 2	Kt-Q B 5
8..B P × P	K B-Kt 3	30..Q × Kt P	Q R-K 7
9..P-Q 5	Q Kt-R 4	31..Q-K Kt 7 (f)	K R-K 3
10..Q B-Kt 2	K Kt-K 2	32..P-K R 4	P-Q 5
11..K B-Q 3	Castles	33..Q-Kt 8 +	K-Q B sq
12..Q Kt-B 3	P-Q B 3 (a)	34..Q-B 7 +	Kt-K 6 +
13..Q-her 2 (b)	P-K B 4	35..Kt-Kt 7	K R-K 5
14..Q R-K sq	B P × K P	36..K-Kt sq (f)	K R-K 5
15..Q Kt × P (c)	K Kt × P	37..P-K B 3 (g)	P-Q 6
16..Q Kt-Kt 5	P-K R 3	38..B P × R (h)	Kt × P dis +
17..Q Kt-K 6	Q B × Kt	39..R-K B 2	K B ×-R +
18..R K × B	Q-her 2	40..K-R sq (i)	R-K 8 +
19..R-K Kt 6	R Kt-B 5 (d)	41..K-Kt 2	R-Kt 8 +
20..R × Kt P +	Q × Q R	42..K-his B 3	Kt-K 4 +
21..Q B × Q	R × Q B	43..K × K B	Q Kt × Q
22..Kt-K R 4 (*)	K Kt × B	44..K × Q R	P-Q 7, wins.

(a) We reiterate that P to Q B 4th is better.
(b) The point of departure; let it be carefully studied.
(c) This fine combination was planned, doubtless, to win the Q; and ought, we believe, to have given Prof. A. the victory.
(d) The only move to save the game.
(*) For this even Prof. A. is chargeable with carelessness. He should never have allowed his attacking B to be exchanged for the hostile B, but have withdrawn him to Q Kt sq.
(e) His only chance rests on advancing this important P.
(f) 31..K to his B 3d appears to be much stronger.
(f) Again K to B 3d leaves the Defence no resource.
(g) If P take Kt, the Defence draws by perpetual +. This move, however, which is played to win the game effectually loses it.
(h) He should have played Q to K Kt 8 (ch), before taking the Rook.
(i) Had he gone to Kt 2d, Herr S. prosecutes his attack (best) by B to K 8th (ch).

*** Herr Steinitz plays this game throughout extremely well; showing great resource under difficulties, as well as uncommon patience and steadiness.

CHEQUERS.

Take Notice.

THE ELEMENTS OF DRAUGHTS

Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 21-tf

Game No. 19.---Vol. XIV.

SINGLE CORNER.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	15.. 7 to 10	23 to 18
2..15 22	25 18	16.. 2 7	26 23
3.. 9 14	18 9	17..13 17	21 14
4.. 5 14	29 25	18..10 17	19 15
5.. 8 11	25 22	19..12 16	15 8
6..11 15	24 19	20.. 3 12	18 14
7..15 24	28 19	21..16 19	23 16
8.. 4 8	22 18	22..12 19	32 27
9.. 1 5	18 9	23..17 22	14 9
10.. 5 14	23 18	24.. 7 10	9 6
11..14 23	27 18	25..10 14	6 2
12..10 14	18 9	26..14 18	2 6
13.. 6 13	26 23	27..19 23	27 24
14.. 8 11	30 26	Drawn.	

Solution of Position No. 33.--Vol. XIV.

BY CONTRA.

White.	Black.	White.	Black.
1..26 to 30	19 to 26	3..27 to 20, and wins.	
2..30 23	28 24		

Solution of Position No. 34.--Vol. XIV.

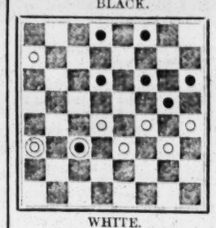
BY J. DRUMMOND.

White.	Black.	White.	Black.
1..23 to 19	16 to 23	5.. 2 to 6	30 to 26
2..25 21	26 17	6..14 9	26 22
3..21 14	23 26	7..15 10	22 17
4.. 6 2	26 30	8.. 9 5, and wins.	

Position No. 35, Vol. XIV. Position No. 36, Vol. XIV.

BY A. J. F. BY J. DRUMMOND.

BLACK. BLACK.



WHITE. WHITE.

White to move and win. White to move and win.

ADVERTISEMENTS.

JOZODONT!

FOR GENTS—The best thing in the market. Price 50 cents.
WATCH CHARMS, with 5 views (sockers), price 50 cents. 22

GEMS FOR GENTS!

SEVEN OF THEM, ALL NEW! VERY FINE! Price only 50 cents.
MOUSTACHES, any shade (genuine), price 50 cents. 22

ADAMANDEVE!

A NEW IDEA. "Lovely." Price 25 cents.
JOHN BROWN ("Reconstructed"), price 25 cents. 22

MAP OF A NEW TERRITORY.
GENTS THIS IS A "RIPPER." Price only 25 cents.
THE MARRIAGE GUIDE. Just out. Price 50 cents. 22

17 NEW SONGS!

And A PICTURE, "BULLY," price only 25 cents.
FINGER RINGS, with micro. view (good), price only $1.25.
☞ A Whackdolaker Sockwollsker Bang up Circular and Picture for one red stamp. Address H. M. ROSS & CO.,
22 No. 61 Nassau street, New York.

4 BULLY BOOKS, $1.—Left Home, 25c. Agnes, 25c. Fanny, 25. Bel Demonio, 25c. HILTON & CO., 128 Nassau st., N.Y.

NOTICE! NOTICE!! NOTICE!!! NOTICE!!!! NOTICE!!!!! Any person sending us 50 cents will receive ☞ 12 ☜ OF THE MOST SPLENDID FRENCH PICTURES ever seen in this country. They are taken from life. Just imported and very cheap. (Enough said.)

NEW JUST OUT—FOUR NEW BOOKS.

Price $2.50 each. Send for them. Their names are:
PRETTY ORPHAN GIRL, FEMALE SEMINARY
CONFESSIONS OF A BEAUTY, and ISABEL MANTON.

They will be sent on receipt of price, by mail or express. Rich and Rare Books, Photographs, Transparent Playing Cards, &c. Send red stamp for NEW MAMMOTH CATALOGUE, to
J. G. CLEGG & CO.,
18-13t* No. 304 South Fifth St., Philadelphia, Pa.

KOOL. KOOL.

I want the address of every Book Peddler and Yankee Notion Vender in the United States. I have one of the best selling articles in the world, just the thing for Fairs, Circuses or crowds of any description. Samples (if you desire) 25 cents.
20-2t* C. W. DUNCAN, Elgin, Ill.

ATTENTION, SPORTS!—It will pass muster. Left her Home, 25c. HILTON & CO., 128 Nassau st., New York. 22-1t*

THE BIGGEST THING ON ICE.

I have just received from Europe 100,000 PHOTOGRAPHS, all taken from life. They are entirely new and never before seen in this country. Will send sample, with new French Catalogue, post paid and sealed, plain, 15c. each; colored, 20 ☞.
17-7t* Direct to P. O. Box 1670, Chicago, Ill.

YOU CAN GET "THOSE BOOKS" by mail "O.K.," or by express, "C. O. D.," or at No. 26 Ann street, opposite Theatre Alley, New York. Send your address on a stamped envelope for a Catalogue. Cut this out. C. BLANCHARD, Publisher. 17-3m*

WHISKERS!

WHISKERS!!

WHISKERS

DR. LAMONTE'S CORROLIA

Will force

WHISKERS OR MOUSTACHES

On the smoothest face or chin. Never known to fail. Sample for trial sent free. Address REEVES & CO.,
20-4tL* 78 Nassau street, New York.

N. B.—ALL YOUNG PEOPLE contemplating marriage should read Nature's Own Book, with TEN highly colored illustrations, price $1. False Monstaches (French), $1 a pair, by mail. Address SAMUEL YOULD, care B. Lockwood,
17-3mL 62 New Bowery, New York.

VIEVE BROWER; or, Life in the Concert Saloons of New York. A Rich and Spicy Book. Just Published. Handsomely Illustrated. Only 25 cents. Mailed free. Address
13-3m PUBLISHER, Holland, Erie Co., N. Y.

HOW TO MIX DRINKS, or BAR-TENDER'S GUIDE.
NEW EDITION, ENLARGED AND IMPROVED.

A perfect Cyclopedia of Plain and Fancy Drinks, embracing

Hot Spiced Rum,	Punches,	Juleps,	Cobblers,
Elephant's Milk,	Smashes,	Toddys,	Black Stripe,
Peach and Honey,	Cocktails,	Flips,	Egg Nogg,
Burnt B'dy and P'ch,	Stone Wall,	Fixes,	Sangarees,
Auld Man's Milk,	Blue Blazer,	Skins,	Straights,
Yard of Flannel,	Jersey C'ktail,	Sours,	Copenhagen,
Tom and Jerry,	Lemonades,	The sleeper,	Etc., Etc., in

endless variety. Also, Bitters, Cordials, Syrups, Curacoa, Raspberryade, etc., sent by mail for $1. Direct to
B. C. WEST, Phœnixville, Pa.

REFERENCES:
Kennard House, Cincinnati, Ohio.
Merchants' House, Cleveland, Ohio.
Madison House, New Haven, Conn. 22-1t*

LEFT HER HOME, a book for the B'Hoys only. Price 25c.
22-1t* HILTON & CO., 128 Nassau st., New York.

CLUB ROOM AT WASHINGTON.

MR. C. GAUTIER,

Having quit the restaurant business, and now only occupying the store,
OFFERS FOR RENT,
the 2d and 3d stories of his capacious dwelling, together with a large back building, stable, carriage house and bath room, in fact,
THE MOST COMPLETE HOUSE IN THE UNITED STATES FOR A CLUB.

Possession will be given immediately, furnished or unfurnished.

This dwelling is situated on the most desirable part of Pennsylvania Avenue, in the centre of the city, near all the first-class hotels. The stabling and the back buildings have fronting on E street, to the rear of the main building on the avenue. Parties desiring such a house, address C. GAUTIER,
No. 252 Pennsylvania Avenue,
19-4t* Washington, D. C.

JULIA; Or, THE MYSTERIES OF A CONVENT, 35c. ☜
Adventures of a Beautiful French Girl, 50c. Address ☜
J. TAYLOR, No. 2 Hides Court, ☜
☞ ☜ 22-1t* Filbert st., below 9th, Phila'da, Pa. ☜

100 SPLENDID PICTURES of Female Beauties, and ☜ the Adventures of a Pretty Ballet Girl, illustrated, ☜ sent on receipt of 50c. Address J. TAYLOR, No. 2 ☜ ☞ Hides Court, Filbert st., below 9th, Phila'da, Pa. 11* ☜

PLEASE TO TAKE NOTICE

That I sell Books, Prints, Cards, &c., more cheaply than any person else does. Send for my Catalogues. No fraud practised.
JOHN ATCHISON,
14-3m* 317 Greenwich st., New York.

ADVERTISEMENTS.

THE SPORTING MAN'S EMPORIUM.

THUS WITH OUR PATRONS, GOOD FAITH & DISPATCH, GERRITT M. EVANS & CO.'S NEW YORK FORWARDING AGENCY,

No. 23 Liberty street, New York City.

SEND FOR OUR CATALOGUE—FORWARDED GRATIS.

We have on hand, and will forward at the shortest notice, all articles used by THE SPORTING MAN, THE MAN OF LEISURE, THE MAN OF TASTE.

THE LARGEST AND MOST VARIED ASSORTMENT IN THE CITY AT THE VERY LOWEST PRICES.

☞ BOOKS! BOOKS! BOOKS! ☜

THE NEWEST AND GAYEST OUT!

RUBBER GOODS OF THE BEST QUALITY.

Pocket Albums, Pictures, Stereoscopic Views, Cartes de Visite, Microscopic Knives, Watch Charms, Pins, Cigar Cases, Tobacco Boxes, Finger Rings, Porte Monnaies, Match Boxes, &c., &c.

KENO SETTS, FARO BOXES AND TOOLS, TRIMMING SHEARS, DICE, PROPS, DICE-TOPS, FARO CHECKS, CARD RACKS, PRESSES, POKER CHIPS, and EVERY KIND OF TOOL OR CARD USED BY SPORTING MEN.

☞ ADVANTAGE CARDS. ☜

New styles constantly issued. Send for a SAMPLE SHEET and PRICE LIST, forwarded FREE to any address.

☞ CARDS CUT TO WIN AT EVERY GAME OF CHANCE. ☜

Goods to the amount of $5 and upwards sent by express, PAYABLE ON DELIVERY.

Send your address, and you will receive our handsome and complete Catalogue FREE OF EXPENSE.

Address GERRITT M. EVANS & CO.,
15-tf No. 23 Liberty street, New York City.

THE FOLLOWING NEW BOOKS sent post paid on receipt of price:

Secret Life of Napoleon	$ 30
Mysteries of the Bridal Chamber	30
Fighting Jules	30
Sharps and Flats	30
Life and Adventures of Lola Montez	30
Merry Wives of London	60
Memoirs of a Man of Pleasure	60
Gustavus; or, The Don Juan of France	30
The Darling of the Ladies	30
Private Life of Lord Byron	60
Intrigues of Aaron Burr	30

Address G. M. EVANS & CO.,
15-tf 23 Liberty street, N.Y.

THE GAY BOYS'

"GE-OG-RA-PHY!!!"

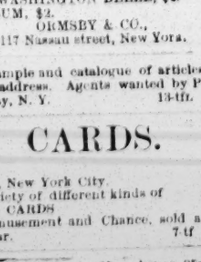
A "ker-smasher." The wittiest thing ever issued. Price 35 cents, post paid. G. M. EVANS & CO.,
15-tf 23 Liberty street, N.Y.

SEND 25c. for a SPICY NEW BOOK, just out, and our new and original Catalogue, beautifully printed in colors.
G. M. EVANS & CO.,
15-tf 23 Liberty street, N.Y.

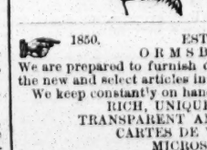
ATTENTION, "QUEEN'S OWN."—Read Left Her Home, 25c.
22-1t* HILTON & CO., 128 Nassau st., New York.

OUR NEW CATALOGUE.

☞ WE SELL 12 (Paris) COLORED PICTURES for 50 cents.
☞ SAME THING (Plain), 30 cents.
☞ 16 PHOTOGRAPHS (Rich), 40 cents.
☞ 15 BULLY SONGS (all new), 50 cents.
☞ 30 SONGS (all different), 80 cents.
☞ 50 SONGS CAN'T BE BEAT, $1 00.
☞ 6 NEW BOOKS (just out) sent free for 25 cents each.
☞ 3 NEW BOOKS (larger size) for 50 cents each.
☞ The French Transformation Packet (entirely new and original) $1 50.
☞ French Transparent Playing Cards (genuine), $2 per pack.
☞ All the above delivered FREE on receipt of price.
☞ All orders for Books, Cartes de Visite, etc., forwarded immediately on receipt of order.
☞ NEW CATALOGUE and PRETTY PICTURE by sending stamped and addressed envelope to
☞ S. H. DAVIS & CO.,
21-tf 67 Nassau street, New York City.



LEFT HER HOME.—A stunning book for the boys, 25c.
22-1t* HILTON & CO.



MANUFACTURER OF PLAYING CARDS, KENO SETTS, FARO BOXES, FARO CHECKS, SPREADS, CARD PRESSES, CHECK RACKS, CUE KEEPERS, DICE, DICE TOPS, ETC.

BOOK OF SAMPLES AND PRICE LISTS SENT TO ANY ADDRESS FREE.

NO. 65 AND 67 NASSAU STREET, NEW YORK CITY.

N. B.—NEW WHOLESALE TRADE PRICE LIST
21-tf NOW READY

1850. ESTABLISHED. 1850.

ORMSBY AGENCY.

We are prepared to furnish dealers and sporting men with the new and select articles in market.

We keep constantly on hand all the RICH, UNIQUE AND RACY BOOKS, TRANSPARENT AND ADVANTAGE CARDS, CARTES DE VISITE, (From Life,) MICROSCOPIC VIEWS, In rings, pins, knives, watch charms, etc.

We will send any article, no matter by whom advertised, at advertised prices.

We have just published a library of nine volumes of the most rich and racy description.

Price $3. Single volumes, 50c.

All communications confidential.

Send stamp for Catalogue.

ORMSBY & CO.,
19-4t* 117 Nassau N. Y.

READ AGNES, the Beautiful Milliner, 25c. Bel Demonio, 25c. Fanny, 25c. HILTON & CO., Publishers, New York. 22-1t*

TAKE NOTICE.—That ORMSBY & CO.,

THE OLD AND RELIABLE FORWARDERS,

Will send you anything you want on receipt of price.

KATE PERCIVAL, $3.50. MADALINE AND LAURA, $2.
BEAUTIFUL CREOLE, $2. WASHINGTON BELLE, $2.
LOVE ALBUM, $2.
ORMSBY & CO.,
19-4t* 117 Nassau street, New York.

FREE TO EVERYBODY.—A sample and catalogue of articles every one wants sent to any address. Agents wanted by P. McDOWELL & CO., 636 Broadway, N. Y. 13-tf.

PLAYING CARDS.

M. NELSON,
444 Broome street, New York City.
Manufacturer and Dealer in a variety of different kinds of PLAYING CARDS and Articles used in Games of Amusement and Chance, sold at reduced prices. Send for Circular. 7-tf

LEFT HER HOME, price 25c. Bel Demonio, 25c. Agnes, 25c.
22-1t* HILTON & CO., 128 Nassau st., New York.

FARO DEALING CARDS, cut in a superior manner.
21-2t* MASON & METZGER, Chicago, Ill.

DICE CLOTHS AND SWEATS of best make, always on hand
21-2t* MASON & METZGER, Chicago, Ill.

$75 will buy a full sett of 600 ivory Faro checks of
21-2t* MASON & METZGER, Chicago, Ill.

CASE KEEPERS, all kinds and prices.
21-2t* MASON & METZGER, Chicago, Ill.

CHECK RACKS for Poker or Faro checks.
21-2t* MASON & METZGER, Chicago, Ill.

KENO.—Complete sets of KENO for $60, $80 and $100. Warranted as good as any sold by others at much higher prices
21-2t* Address MASON & METZGER, Chicago, Ill.

FARO DEALING BOXES, all kinds and prices.
21-2t* MASON & METZGER, Chicago, Ill.

MARKED BACK PLAYING CARDS, over fifty different kinds.
21-2t* MASON & METZGER, Chicago Ill.

CARD RACKS AND PRESSES always on hand.
21-2t* MASON & METZGER, Chicago, Ill.

LAY OUTS AND FOLDING BOARDS, all grades and prices.
21-2t* MASON & METZGER, Chicago, Ill.

WANTED—The address (with stamp) of sporting men.
21-2t* MASON & METZGER, Chicago, Ill.

N. C. M. J.—RICH, ONLY 25 CTS, NEW BOOKS JUST OUT.
21-3m* Box 250, Brooklyn P. O.

SPECIAL NOTICE.

LEFT HER HOME, ready September 6th, 1866.
All orders will be filled and sent on that day.
HILTON & CO., Publishers,
22-1t* 128 Nassau street, N. Y.

ADVERTISEMENTS.

PHELAN'S IMPROVED BILLIARD TABL

AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.

The eminent French billiard player M. Berger, has published the following opinion:

"NEW YORK, 2d August, 1861.

"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ We have received letters for Ben Cotton, 3; Frank Lee, M. Chiarini (foreign), A. W. Fenno, Lester Wallack, James Ward, Jas. Oates, G. L. Aiken, M. B. Leavitt, J. F. Sherry, 10 cts. due; John Owens, E. Cromeelt, C. E. Richardson, C. C. Palmer, T. H. Jefferson, Master Harry, Wm. Robjohn, E. N. Catlin, E. W Acker, 2; Johnny Howard, Thos. Murray, L. M. W. Steere, Fred Hunt, Prof. T. W. Nichols, Harry Stanwood, Gus Mortimer, 2; S. C. J. Thayer, Frank Bosworth, T. B. Prendergast, Geo. A. Jenness, Chas. Gaskett, C. W. Kidder, Gustave Bunaux, C. F. Fowler, Henri Stewart, E. R. Dalton, Wm. Hart, E. H. Cramer, E. Eddy, E. C. Fox, M. L. Townsend, A. McFarland, E. C. Kelly, Dobson Bros., M. A. Stanley, J. H. Taylor, C. B. Griste, 6; Fred Herbert, 8; A. Newhouse, T. C. Schapcott, Gus Howard, Bob Butler, C. Harrison, A. D. Billings, C. H. Dobson, John Prendergast, B. Lowell, Geo. Tillotson, E. E. Coles, W. Wray, W. G. Peterson, C. De Forrest, 2; E. B. Whitney, Julia Drew, Julia Dawron (2, foreign, 70 cts. due); Emilie Melvin, Jenny Parker, Kate Selden, Fanny Bowen, Fanny Williams, Eliza Newton, Lizzie Francis, Mary Woodruff, Sallie Sweatman, Lizzie Whelpley and Ida Vernon.

City Summary.

MONDAY, Sept 3, 1866.

"BUT now the summer's ended, and the chilly blast" will soon make short work of open windows, convenient air holes in the shape of fractured and broken panes of glass, and open doors. And about this time, also, oysters come into favor, for the months without an r, when the delicious shell fish is tabooed to a certain extent, have left us, and given place to those months in which the r *does* play a prominent part, and oysters have no end..... And talking of ye luscious bivalve, September, like a good oyster, opens rich. The various theatres and halls of amusement are marshaling their forces, going through the drills necessary to a full development of the strength of the company, and otherwise preparing themselves to take position in the line of recreations so necessary to the entertainment of the cosmopolitan as well as the metropolitan. Several places fall into line for the fall season this evening, while the few remaining ones will "soon come tumbling after," as the ancient historian said of one Gill, which was not a good point for Gill..... Although, at the close of the past season, the indications were that but a single troupe would occupy the field of minstrelsy during the present campaign, yet already three companies have thrown their colored posters to the breeze, and dumped themselves in our midst, one of these being the celebrated San Francisco party, while the new comers are Hussey & Taylor's California Minstrels, and Budworth's party, the latter taking up their quarters at the Fifth Avenue Opera House, "as you may plainly see" by looking over our extended list of advertisements. "Our Jim," who has been to see the latter party, requests us to give publicity to the following lines which, he says, he made out of his own head, and with his left hand tied behind him:—

So Budworth has to New York come—
Another band deposing;
In autumn time, songclovers think,
This is a bud worth nosing.

.....Truly may it be said that "in the midst of life we are in death." Among our advertisements last week there appeared a card apprising managers that Miss Julietta Bronner, dancer, would bring her summer engagements to a close in September, at which time she would be ready to negotiate for the fall and winter campaign. In another part of the same issue the death of Miss Bronner was recorded, the fell destroyer having put an end to all her earthly engagements, after an illness of only eight hours. "Man proposes, but God disposes."..... The great event of the past week was the first appearance on the New York political stage of A. Johnson, and his reception by a large, appreciative and mixed assemblage. In his new *role* as a "policy" dealer, A. Johnson is scarcely equal to his *confrere*, B. Wood, in playing his points. In Philadelphia, we regret to say, he did not make a "hit," and but for the aid of the Wood Bros. in New York, he would not have fared much better in the "metrop," a "wire-worker" and "ring-goer" informs us. One thing that helps to interfere with Mr. Johnson's policy is, the mass of conflicting elements that does his "dreaming;" one so conflicts with the other that no policy man can hope to succeed with such dreamers, or schemers. To a disinterested "man up a tree," it looks as though the President's "friends" were "putting up a job for him," to take effect as soon as the loaves and fishes shall have been exhausted, and no more pap be forthcoming. A. Johnson, beware. Let it not be recorded of Andrew that he went into the policy business and drew a blank. But, sakes alive, what are we driving at? It isn't possible that we are trying to talk politics, is it? Why, it is so far out of our line that we hardly know whether Andrew Jackson, Andrew Johnson, or William H. Seward is President. Therefore, in the language of an ill-fated, short-stage railroad traveler, let us exclaim, "Stop her."..... By "universal request" of an "ardent admirer" of our poetic effusions, we enter upon the pleasing but unenviable task of constructing a pathetic ballad, in which a poor but honest player plays a prominent part. It is called

OROVESO, THE BRAVE.

Oroveso, the brave, was a man in distress,
And a man in distress was he.
For full thirty weeks had he well played his part,
But never a cop could he see.
'Twas early in spring he espoused the stage,
The stage did he stick to till fall;
Did he ask for his sal. the manager said,
"In short, sir, I've nothing at all."

From the first heavy man, and the lovers as well,
(For a fine, manly form had he)
Oroveso, the brave, was fast going to seed—
Of the lunch route nothing knew he.
The suits that he wore in the days of his pride,
That gladdened all eyes for to see,
Now hung like a bag on ye handle of broom,
Oh! misero, miseri, misery!

As Oroveso the brave walked on Broadway one day,
A weary, afootsore and sad,
Amid hundreds of eyes that scanned his thin form
Were those of but one who looked glad.
This one looked upon him in blandest of smiles;
He spake, and no voice could be sweetyouer,
"For thee long have I looked, for thee 'sailed the seas o'er;'
Most gladly I am for to meet you, ah!"

Oroveso the brave, at the sound of these words,
Turned round to the speaker, did he;
His heart it was full, if his stomach was not,
And he gasped, "What would'at thou with me?"
Then Barnum he spake (for this good man was he),
He spake in his fullness of joy:
"Go gather thy duds, to the Museum then come,
And be thou my skeleton boy!"

And now, in the morning, at noon and at eve,
At Barnum's American Museum,
For twenty-five cents, and children half price,
The skeleton man you can see him.
His smile is as sweet as the corn cake you eat,
His words are as soft as love's vows,
And he blesses the day that he engaged for to play
With learned seals, fat women and cows.

.....*Matinees*, we presume, are to compose a portion of our indoor amusements the present season, and, if properly conducted, they ought to become popular. These day entertainments are curious affairs, for there is a great deal of whispering and surreptitious flirting going on at times. See there, now—there is a young lady in ringlets making eyes at the young man in striped pantaloons and Byronic collar, while the middle-aged lady in the blue dress is surveying the house with a languid air through her opera glasses—probably she expects to see "the widower." A learned friend declares that ladies do not go to church for the good of their souls, but for the display of the fashion, and we are sure if there is any truth in the remark, as far as church is concerned, there is infinitely more in regard to a *matinee*. And why not? The ladies must make a display of their new dresses and latest style of bonnets, and a *matinee* is just the opportunity for the purpose. So give us the *matinee*, "and we will ever pray," and so forth.

THE ACADEMY OF MUSIC is expected to be ready for the opening about the 16th of January next. The superficial area of the new edifice will not be reduced by so much as a foot, and the number of desirable seats within the auditorium will be, if anything, greater than before. The lobbies are to be much wider, likewise the doorways between the lobbies and the auditorium, and also the aisles leading through the balcony and parquet, the box tier and the family circle. The reduction in the height of the auditorium will be about twelve feet. The capacity of the family circle will be greatly increased (about three hundred seats being added), and also that of the balcony, while the parquet is to be reduced to the extent of one hundred and twenty chairs. Between the box circle or box tier and the family circle, in the new design, a row of Mezzonine boxes is introduced, the approaches to which are by a couple of stair cases from the lobby on the second story. These boxes will be a novelty to Americans. The dimensions of the stage are to be unchanged, but the plan of the dressing apartments, green room, property room, &c., has undergone very important modifications. On the basement floor there is a banqutting room, 108 feet long by 20 wide, and an outer hall of about the same proportions, which can, if occasion demand, be used for banquetting purposes in connection with the other apartments. Towards the centre of the house is the wine room, and to the right and left kitchens and pantries more conveniently arranged than in the old building. A broad stairvase on either side conducts us to the first floor, about on a level with the street, and which is divided into the vestibule, 50 feet by 12; the ground lobby (about) 60 feet by 15; the ticket offices and director's rooms at either side; two outer stairways to box tier; two inner stairways to box tier; the balcony, containing 484 seats (7 rows); the parquet, containing 436 seats; six proscenium boxes, of which two measure 10 feet by 9, two 5 feet by 9, and two 11 feet by 9; the stage, 46 feet by 70; the orchestra, 12 feet by 40; the lateral lobbies, each about 8 and 10 feet wide by 75 long; artists' rooms and green rooms adjoining stage. The divisions of the dress circle tier are:—Saloon, with dressing rooms connecting, measuring about 50 feet by 17; lobby, 64 feet by 16; three rows of double boxes, 75 in number, and accommodating from 4 to 6 persons; six proscenium boxes, accommodating 4 and 8 persons; stairways right and left leading to the single row of Mezzonine boxes, which are double, six feet by five, and twenty-three in number. The upper tier, or family circle, is approached by a broad staircase from the Irving Place entrance, and by a spiral iron staircase near the stage door on Fourteenth street. The aggregate seating capacity of the theatre will be about two thousand and four hundred, with abundant room for seven or eight hundred standers or promenaders. The box tier is supported by twelve nine-inch iron columns, planted behind the fifth row of balcony seats. These are the only columns within the auditorium, which originally possessed a perfect forest of gnarled, gilt, and white oaks. The proscenium boxes, three on each side, will be ornamented with carved work. There will be three aisles of five feet in width leading through the balcony and parquet, and four additional passages through the balconey, each four foot wide. The principal doors between the lobbies and auditorium are to be six feet wide. An improved and larger pattern of orchestra and balcony fixed chairs will be introduced.

BUDWORTH'S MINSTRELS gave their initial performance at the Fifth Avenue Opera House, on Aug. 27th, to a very crowded audience. There was considerable difficulty in purchasing tickets at the office, as the crowd about the door was quite large, and the person who was in charge of the box office appeared to be green at the business, as he was not only very slow, but sold tickets for orchestra chairs that had been previously sold at the hotels in the neighborhood. This caused considerable dissatisfaction, and many went away not well pleased with the way things were managed; but we believe everything was made right after the first night. The company is a very good one. They gave a pleasing entertainment on their opening night, and every one seemed pleased. There are several excellent performers and singers in the organization, and as a company, it is well worth seeing and listening to. Mr. C. Henry has long since been acknowledged as a first class ballad singer. Mr. Dempster has a very pleasing tenor voice, and sings with considerable feeling. W. P. Grier is another good singer. In fact, the quartet is well balanced, and sure to please. The two Buds., William and James, create considerable fun on the ends, and in the olio help to fill up an entertaining programme. James Budworth, on the opening night, was only a few days off a sick bed, where he had been several weeks; but he did, under the circumstances, very well. Dick Sands appeared in a clog dance, and did as well as we ever saw him. He is getting into executing more difficult steps than before. Mr. G. W. H. Griffin is a good middle man, and useful in the olio business. Masters George and Willie Guy do an excellent song and dance for their years. The first week of this company has been a successful one, and, if they keep up their entertainment to its present standard they will surely continue to do well.

MR. MURPHY, of the Cotton, Murphy & Smith's California Minstrels, returned to San Francisco by the last steamer. His partner, Mr. Smith, sailed for there several weeks previous.

JOE BROWN, the well known champion silver belt jig dancer, arrived in this city by the steamship City of Paris. Mr. Brown has been absent over eight years, during which time he has visited, with different minstrel companies, almost every part of the habitable globe. He is in excellent health, and is waiting for something to turn up, as it is his intention of remaining here for the present.

MONS. LA THORNE, formerly stage manager at the popular "444," and more recently acting in the same capacity in New Orleans, is now showing that some things can be done as well as others at Tony Pastor's Opera House, in this city. The Mons. may be addressed on biz. as per advertisement in another column.

B. MACAULEY was in town on the 1st inst., having just concluded a brilliant engagement in Detroit with Rachel Johnson.

THE OCEAN CABLE informs us that Ristori and her co-voyageurs sailed from Brest on the 1st of September for this city. The lady has been pretty well "worked up" in anticipation of her arrival, but, notwithstanding all the puffery of the press, and the rations dealt out to obtain such pressing assistance, we do not believe that the speculation will prove successful in a pecuniary sense; neither do we expect to find in the actress those excellencies which have been claimed for her by well-fed newspaper writers. However, we shall soon have an opportunity of seeing and judging for ourselves.

NONE OF THE MANAGERS were smart enough to get hold of the President during his brief sojourn here; consequently the dramatic exhibition of our plebian representative was a treat denied the *habitues* of our various theatres. Even Barnum was unable to get his grapnels firmly fixed upon the venerable tailor who duties his trade mark from "the good old days of Adam and of Eve."

BARNUM commences his regular fall season this, Monday, afternoon with "Money," which is to be continued two afternoons in succession, followed the other afternoons by "Theresa, the Orphan of Geneva." "The Lone House on the Bridge" is to be performed each evening during the week. The company engaged consists of C. W. Clarke, stage manager; M. Leavick, G. Mitchell, G. Brookes, H. G. Clarke, H. D. Guion, J. Folwell, J. W. Norris, R. White, W. Daly, T. Atkins, J. Colson, C. Wesley, Mrs. J. J. Prior, Mrs. R. G. France, Mrs. G. Brookes, Miss Adele Clarke, Mrs. Masson, Miss Fenton, Miss Livingston, Mrs. Newman, Miss Atkins, Miss Walker, Mrs. Baily, Miss Conway. G. Heilge, scenic artist; W. Demilt, machinist; R. S. Walker, costumer; R. H. Cutler, properties; and Prof. Krakaeur, leader of orchestra. In addition to the regular dramatic performances there are to be seen at all hours the Bohemian Glass Blowers, Fanny Turner the female drummer, Allie Turner the infant drummer, Gordon Cumming's very interesting collection, a fat girl, and thousands of other curiosities.

DAN BRYANT closed his summer season of twelve weeks at Wallack's on the 1st. Mr. Wallack will commence the regular season on the 17th inst.

"THE BLACK CROOK" will not be brought out this evening at Niblo's, as previously announced, in consequence of the extensive preparations necessary for its proper production. It will be produced on the 10th inst., if not some time during the present week.

CHARLEY WHITE'S STAR is still in the ascendant, for his popular place of amusement is crowded every night. This week Laura Le Claire and Josh Hart take hold. Mr. Hart will assume the stage management in place of George Edeson, who retires. An entire change is made in the programme, and a host of acts are announced.

THE INIMITABLE AND ONLY SAN FRANCISCO MINSTRELS commence their second season in this city this evening, at their hall, 585 Broadway, which has undergone great improvements since they closed last season. Birch, Wambold, Bernard and Backus are the four bright lights of the party.

J. NEWTON GOTTHOLD expects to get hold of the good opinion of the public this week, as he commences a two week's engagement this evening at the Winter Garden. He has chosen for his *debu'* a new play called "The Charlatan," written by Mr. Watson, a gentleman connected with the press of this city. The play is founded upon the life of Cagliostro, the great adventurer. Mr. Gotthold is by birth an American, but of late years has been playing in England, and now returns to his native country for the approval of his countrymen. He is to be supported by Annie Levering, Hattie Johnson Thorne, W. Davidge, James Duff, C. K. Mason, W. S. Higgins, and others.

PRESTIDIGITATION.—The Webb Sisters, while performing in the "Ice Witch" at the Olympic on the 30th, were presented with two handsome bouquets, each one containing a magnificent diamond ring. One was a cluster of six and the other a large single stone, surrounded by rubies. These talented artists have made a deep impression upon our theatre goers, and we are pleased to see that their services have been retained for the "Ice Witch" *matinees* on Wednesday and Saturday.

WM. TRYON, son of old John Tryon, of circus renown, and of late years treasurer at the Old Bowery, died in this city on August 30—aged 35 years.

TIM HAYES puts in an appearance this week with the Budworth Minstrels.

BOGMUIL DAWSON, the German actor, arrived here by the America on Aug. 26th.

"THE ICE WITCH," which has been attracting such large audiences at the Olympic for some time, is to be given on Wednesday and Saturday afternoons only, so that the little folks can see it without having to stay up late at night.

JAMES M. WARD took a benefit at Wood's Theatre on Saturday afternoon, 1st inst. Pauline Cushman, Kate Newton and a number of volunteers appeared. The attendance was only fair.

THE FRENCH THEATRE opened for a season of Italian opera on Aug. 25th. "Il Barbiere de Sevigha" was given and was continued on the 27th, 29th and 31st. The attendance was not very large, the house being scarcely half full any evening, but the opera was very finely rendered. Mad. Boschetti made an excellent Rosini, singing the music with great skill. Sig. Tamaro as Almaviva, Orlandini as Figaro, and Carl Formes as Don Basili were excellent in acting and singing. "Martha" is announced for this evening. "Faust" is in preparation.

E. EDDY was welcomed to his old stamping ground—the New Bowery—last week, by crowded houses. Mr. Eddy brought out the spectacle of the "Jewess," which was placed upon the stage in good style by manager Lingard, who was in the cast. Mr. Eddy played the character of Eleazer, the Jew, in a happy manner, bringing down the plaudits of the house. George Thompson, son of the Emperor, disguised as a Jew, was excellent. Rachel Denvil made her first appearance at this theatre as Rachel and made a favorable impression. Sarah Steel, Violet Campbell and the rest of the company were excellent. Manager Lingard made a capital English soldier. The procession in the first act was very effective. Miss Henrietta Irving appeared each evening as Laura, in the "Handsome Husband." This evening a sensation drama in three acts, called "Accumbale, or, Knaves of the Pack" is to be produced, with Eddy and Miss Irving in four characters. On the 7th inst Miss Irving takes a benefit.

TWO NEW FACES to a Bowery audience appear this evening at Tony Pastor's Opera House. Mons. La Thorne and James Gaynor are the persons engaged. Mons. La Thorne is well known as a versatile performer, and is called "The Man of Iron." He appears in his cannon ball performances, also with the dancing globes. Mr Gaynor is well known as a clever Ethiopian comedian. The attendance last week at this establishment was good, and the performances were well received. Miss Benson, a late London importation, made her *debut* on August 27th, in a clog dance, and created quite a sensation. She appeared all the week and made a hit. She understands her business thoroughly. Jennie Engel, Tony Pastor, T. G. Riggs and W Carleton continue great favorites with the patrons of the house. Riggs and Carleton are much liked in their Irishisms. Another of Poole's sensation dramas entitled "The Devil's Brother," is given this week, with G. F. McDonald, Miss Frank McDonald and all the company in the cast.

MISS LACOSTE made her second appearance on the stage on Aug. 30th at the French Theatre, her *debut* having taken place last season at the Academy of Music in 14th street, when she appeared as Virginia in a new piece, supported in a wretched manner by Mr. Pray, a member of the press of this city, and a few actors of little or no reputation. The lady promised to do better and we really pitied her for having to wade through a part that has more "lengths" than any other produced on the stage for years, and for the indifferent support she received. But if the *debutante* was to be pitied then what can we say for her in the present instance? She appeared at the French Theatre on the 30th as Deborah, in the play from which "Leah" is taken. A gentleman named W. H. Wilder, and carded on the bills an "Artist of California," appeared as Joseph, (in "Leah" Rudolph) and a more lamentable failure we never witnessed. The gentleman was as ignorant of stage business as a child three years of age. His appearance kept the audience in a continual roar of laughter, and we cannot recollect ever having seen any one so guyed and laughed at. The audience ought not to complain, for Mr. Wilder's performance was so laughable that it was sufficient to repay all for attending. Under these circumstances, Miss Lacoste was to be pitied. She possesses considerable talent for the stage, and if she will only shake the "dead wood" she has around her in the shape of bad advisers, she will yet make her mark in the profession. No actress can expect to succeed with such support as she had at the Academy or at the French Theatre.

THE GERMAN THEATRE (late Wood's) is to be opened this evening, with a prologue delivered by Ed. Haerting, followed by Topfer's comedy of "Der Beste Ton," (The Best Style.)

JOSEPH JEFFERSON, JR., makes his *re-entree* this evening at the Olympic, after an absence of six years. When last in this city Mr. Jefferson played a brilliant engagement at the Winter Garden. Since that time he has been in foreign parts, and by his acting won for himself great renown. He comes to us with a London reputation, and a new version of "Rip Van Winkle." If one half of the good things said of him by those across the water be true, then Mr. Jefferson will meet with great success in this city, for certainly no American has ever received such encomiums from the British press as has Mr. Jefferson. Manager Grover has been, it is stated, to considerable expense in placing this piece on the stage and expects for it a great run.

MR. STARK is in the third week of his engagement at the Broadway Theatre. The drama of "Napoleon" was brought out on August 27th, to a good house, and was continued all the week. "Napoleon" was written by Charles Fawcett, author of "Willie Rielly," "The Irish American," etc., and was produced at the Walnut Street Theatre, Philadelphia, under the management of E. A. Marshall, and was then called the "Painter of Brienne." C. W. Couldock was Napoleon; G. Marchant, Gustave; B. G. Rogers, Pipo, and Miss Wemyss, Josephine. It was not written for G. V. Brooke, but for the Walnut Street Theatre stock company, and it was lent by Mr. C. Fawcett, father of O. S. Fawcett, to J. Hall Wilton (who was then the agent for G. V. Brooke) to read, who never returned the MSS, but took it and a tragedy called "Roderick," also by Mr. Fawcett, to California with him. The original MSS is now in the possession of Chas. Fawcett, the author. Had Mr. Stark selected this piece for his *debut* he would have met with greater favor from his audience, and attracted the person who was in charge of the box office appeared to be green at the business, as he was not only very slow, but sold tickets for orchestra chairs that had been previously sold at the hotels in the neighborhood. This caused considerable dissatisfaction, and many went away not well pleased with the way things were managed; but we believe everything was made right after the first night. The company is a very good one. They gave a pleasing entertainment on their opening night, and every one seemed pleased. There are several excellent performers and singers in the organization, and as a company, it is well worth seeing and listening to. Mr. C. Henry has long since been acknowledged as a first class ballad singer. Mr. Dempster has a very pleasing tenor voice, and sings with considerable feeling. W P. Grier is another good singer. In fact, the quartet is well balanced, and sure to please. The two Buds., William and James, create considerable fun on the ends, and in the olio help to fill up an entertaining programme. James Budworth, on the opening night, was only a few days off a sick bed, where he had been several weeks; but he did, under the circumstances, very well. Dick Sands appeared in a clog dance, and did as well as we ever saw him. He is getting into executing more difficult steps than before. Mr. G. W. H. Griffin is a good middle man, and useful in the olio business. Masters George and Willie Guy do an excellent song and dance for their years. The first week of this company has been a successful one, and, if they keep up their entertainment to its present standard they will surely continue to do well.

MR. MURPHY, of the Cotton, Murphy & Smith's California Minstrels, returned to San Francisco by the last steamer. His partner, Mr. Smith, sailed for there several weeks previous.

JOE BROWN, the well known champion silver belt jig dancer, arrived in this city by the steamship City of Paris. Mr. Brown has been absent over eight years, during which time he has visited, with different minstrel companies, almost every part of the habitable globe. He is in excellent health, and is waiting for something to turn up, as it is his intention of remaining here for the present.

MONS. LA THORNE, formerly stage manager at the popular "444," and more recently acting in the same capacity in New Orleans, is now showing that some things can be done as well as others at Tony Pastor's Opera House, in this city. The Mons. may be addressed on biz. as per advertisement in another column.

B. MACAULEY was in town on the 1st inst., having just concluded a brilliant engagement in Detroit with Rachel Johnson.

THE OCEAN CABLE informs us that Ristori and her co-voyageurs sailed from Brest on the 1st of September for this city. The lady has been pretty well "worked up" in anticipation of her arrival, but, notwithstanding all the puffery of the press, and the rations dealt out to obtain such pressing assistance, we do not believe that the speculation will prove successful in a pecuniary sense; neither do we expect to find in the actress those excellencies which have been claimed for her by well-fed newspaper writers. However, we shall soon have an opportunity of seeing and judging for ourselves.

NONE OF THE MANAGERS were smart enough to get hold of the President during his brief sojourn here; consequently the dramatic exhibition of our plebian representative was a treat denied the *habitues* of our various theatres. Even Barnum was unable to get his grapnels firmly fixed upon the venerable tailor who duties his trade mark from "the good old days of Adam and of Eve."

BARNUM commences his regular fall season this, Monday, afternoon with "Money," which is to be continued two afternoons in succession, followed the other afternoons by "Theresa, the Orphan of Geneva." "The Lone House on the Bridge" is to be performed each evening during the week. The company engaged consists of C. W. Clarke, stage manager; M. Leavick, G. Mitchell, G. Brookes, H. G. Clarke, H. D. Guion, J. Folwell, J. W. Norris, R. White, W. Daly, T. Atkins, J. Colson, C. Wesley, Mrs. J. J. Prior, Mrs. R. G. France, Mrs. G. Brookes, Miss Adele Clarke, Mrs. Masson, Miss Fenton, Miss Livingston, Mrs. Newman, Miss Atkins, Miss Walker, Mrs. Baily, Miss Conway. G. Heilge, scenic artist; W. Demilt, machinist; R. S. Walker, costumer; R. H. Cutler, properties; and Prof. Krakaeur, leader of orchestra. In addition to the regular dramatic performances there are to be seen at all hours the Bohemian Glass Blowers, Fanny Turner the female drummer, Allie Turner the infant drummer, Gordon Cumming's very interesting collection, a fat girl, and thousands of other curiosities.

DAN BRYANT closed his summer season of twelve weeks at Wallack's on the 1st. Mr. Wallack will commence the regular season on the 17th inst.

"THE BLACK CROOK" will not be brought out this evening at Niblo's, as previously announced, in consequence of the extensive preparations necessary for its proper production. It will be produced on the 10th inst., if not some time during the present week.

CHARLEY WHITE'S STAR is still in the ascendant, for his popular place of amusement is crowded every night. This week Laura Le Claire and Josh Hart take hold. Mr. Hart will assume the stage management in place of George Edeson, who retires. An entire change is made in the programme, and a host of acts are announced.

THE INIMITABLE AND ONLY SAN FRANCISCO MINSTRELS commence their second season in this city this evening, at their hall, 585 Broadway, which has undergone great improvements since they closed last season. Birch, Wambold, Bernard and Backus are the four bright lights of the party.

J. NEWTON GOTTHOLD expects to get hold of the good opinion of the public this week, as he commences a two week's engagement this evening at the Winter Garden. He has chosen for his *debu'* a new play called "The Charlatan," written by Mr. Watson, a gentleman connected with the press of this city. The play is founded upon the life of Cagliostro, the great adventurer. Mr. Gotthold is by birth an American, but of late years has been playing in England, and now returns to his native country for the approval of his countrymen. He is to be supported by Annie Levering, Hattie Johnson Thorne, W. Davidge, James Duff, C. K. Mason, W. S. Higgins, and others.

PRESTIDIGITATION.—The Webb Sisters, while performing in the "Ice Witch" at the Olympic on the 30th, were presented with two handsome bouquets, each one containing a magnificent diamond ring. One was a cluster of six and the other a large single stone, surrounded by rubies. These talented artists have made a deep impression upon our theatre goers, and we are pleased to see that their services have been retained for the "Ice Witch" *matinees* on Wednesday and Saturday.

WM. TRYON, son of old John Tryon, of circus renown, and of late years treasurer at the Old Bowery, died in this city on August 30—aged 35 years.

TIM HAYES puts in an appearance this week with the Budworth Minstrels.

BOGMUIL DAWSON, the German actor, arrived here by the America on Aug. 26th.

"THE ICE WITCH," which has been attracting such large audiences at the Olympic for some time, is to be given on Wednesday and Saturday afternoons only, so that the little folks can see it without having to stay up late at night.

JAMES M. WARD took a benefit at Wood's Theatre on Saturday afternoon, 1st inst. Pauline Cushman, Kate Newton and a number of volunteers appeared. The attendance was only fair.

THE FRENCH THEATRE opened for a season of Italian opera on Aug. 25th. "Il Barbiere de Sevigha" was given and was continued on the 27th, 29th and 31st. The attendance was not very large, the house being scarcely half full any evening, but the opera was very finely rendered. Mad. Boschetti made an excellent Rosini, singing the music with great skill. Sig. Tamaro as Almaviva, Orlandini as Figaro, and Carl Formes as Don Basili were excellent in acting and singing. "Martha" is announced for this evening. "Faust" is in preparation.

E. EDDY was welcomed to his old stamping ground—the New Bowery—last week, by crowded houses. Mr. Eddy brought out the spectacle of the "Jewess," which was placed upon the stage in good style by manager Lingard, who was in the cast. Mr. Eddy played the character of Eleazer, the Jew, in a happy manner, bringing down the plaudits of the house. George Thompson, son of the Emperor, disguised as a Jew, was excellent. Rachel Denvil made her first appearance at this theatre as Rachel and made a favorable impression. Sarah Steel, Violet Campbell and the rest of the company were excellent. Manager Lingard made a capital English soldier. The procession in the first act was very effective. Miss Henrietta Irving appeared each evening as Laura, in the "Handsome Husband." This evening a sensation drama in three acts, called "Accumbale, or, Knaves of the Pack" is to be produced, with Eddy and Miss Irving in four characters. On the 7th inst Miss Irving takes a benefit.

TWO NEW FACES to a Bowery audience appear this evening at Tony Pastor's Opera House. Mons. La Thorne and James Gaynor are the persons engaged. Mons. La Thorne is well known as a versatile performer, and is called "The Man of Iron." He appears in his cannon ball performances, also with the dancing globes. Mr Gaynor is well known as a clever Ethiopian comedian. The attendance last week at this establishment was good, and the performances were well received. Miss Benson, a late London importation, made her *debut* on August 27th, in a clog dance, and created quite a sensation. She appeared all the week and made a hit. She understands her business thoroughly. Jennie Engel, Tony Pastor, T. G. Riggs and W Carleton continue great favorites with the patrons of the house. Riggs and Carleton are much liked in their Irishisms. Another of Poole's sensation dramas entitled "The Devil's Brother," is given this week, with G. F. McDonald, Miss Frank McDonald and all the company in the cast.

MISS LACOSTE made her second appearance on the stage on Aug. 30th at the French Theatre, her *debut* having taken place last season at the Academy of Music in 14th street, when she appeared as Virginia in a new piece, supported in a wretched manner by Mr. Pray, a member of the press of this city, and a few actors of little or no reputation. The lady promised to do better and we really pitied her for having to wade through a part that has more "lengths" than any other produced on the stage for years, and for the indifferent support she received. But if the *debutante* was to be pitied then what can we say for her in the present instance? She appeared at the French Theatre on the 30th as Deborah, in the play from which "Leah" is taken. A gentleman named W. H. Wilder, and carded on the bills an "Artist of California," appeared as Joseph, (in "Leah" Rudolph) and a more lamentable failure we never witnessed. The gentleman was as ignorant of stage business as a child three years of age. His appearance kept the audience in a continual roar of laughter, and we cannot recollect ever having seen any one so guyed and laughed at. The audience ought not to complain, for Mr. Wilder's performance was so laughable that it was sufficient to repay all for attending. Under these circumstances, Miss Lacoste was to be pitied. She possesses considerable talent for the stage, and if she will only shake the "dead wood" she has around her in the shape of bad advisers, she will yet make her mark in the profession. No actress can expect to succeed with such support as she had at the Academy or at the French Theatre.

THE GERMAN THEATRE (late Wood's) is to be opened this evening, with a prologue delivered by Ed. Haerting, followed by Topfer's comedy of "Der Beste Ton," (The Best Style.)

JOSEPH JEFFERSON, JR., makes his *re-entree* this evening at the Olympic, after an absence of six years. When last in this city Mr. Jefferson played a brilliant engagement at the Winter Garden. Since that time he has been in foreign parts, and by his acting won for himself great renown. He comes to us with a London reputation, and a new version of "Rip Van Winkle." If one half of the good things said of him by those across the water be true, then Mr. Jefferson will meet with great success in this city, for certainly no American has ever received such encomiums from the British press as has Mr. Jefferson. Manager Grover has been, it is stated, to considerable expense in placing this piece on the stage and expects for it a great run.

MR. STARK is in the third week of his engagement at the Broadway Theatre. The drama of "Napoleon" was brought out on August 27th, to a good house, and was continued all the week. "Napoleon" was written by Charles Fawcett, author of "Willie Rielly," "The Irish American," etc., and was produced at the Walnut Street Theatre, Philadelphia, under the management of E. A. Marshall, and was then called the "Painter of Brienne." C. W. Couldock was Napoleon; G. Marchant, Gustave; B. G. Rogers, Pipo, and Miss Wemyss, Josephine. It was not written for G. V. Brooke, but for the Walnut Street Theatre stock company, and it was lent by Mr. C. Fawcett, father of O. S. Fawcett, to J. Hall Wilton (who was then the agent for G. V. Brooke) to read, who never returned the MSS, but took it and a tragedy called "Roderick," also by Mr. Fawcett, to California with him. The original MSS is now in the possession of Chas. Fawcett, the author. Had Mr. Stark selected this piece for his *debut* he would have met with greater favor from his audience, and attracted the person who was in charge of the box office appeared to be green at the business, as he was not only very slow, but sold tickets for orchestra chairs that had been previously sold at the hotels in the neighborhood. This caused considerable dissatisfaction, and many went away not well pleased with the way things were managed; but we believe everything was made right after the first night. The company is a very good one. They gave a pleasing entertainment on their opening night, and every one seemed pleased. There are several excellent performers and singers in the organization, and as a company, it is well worth seeing and listening to. Mr. C. Henry has long since been acknowledged as a first class ballad singer. Mr. Dempster has a very pleasing tenor voice, and sings with considerable feeling. W P. Grier is another good singer. In fact, the quartet is well balanced, and sure to please. The two Buds., William and James, create considerable fun on the ends, and in the olio help to fill up an entertaining programme. James Budworth, on the opening night, was only a few days off a sick bed, where he had been several weeks; but he did, under the circumstances, very well. Dick Sands appeared in a clog dance, and did as well as we ever saw him. He is getting into executing more difficult steps than before. Mr. G. W. H. Griffin is a good middle man, and useful in the olio business. Masters George and Willie Guy do an excellent song and dance for their years. The first week of this company has been a successful one, and, if they keep up their entertainment to its present standard they will surely continue to do well.

MR. MURPHY, of the Cotton, Murphy & Smith's California Minstrels, returned to San Francisco by the last steamer. His partner, Mr. Smith, sailed for there several weeks previous.

JOE BROWN, the well known champion silver belt jig dancer, arrived in this city by the steamship City of Paris. Mr. Brown has been absent over eight years, during which time he has visited, with different minstrel companies, almost every part of the habitable globe. He is in excellent health, and is waiting for something to turn up, as it is his intention of remaining here for the present.

MONS. LA THORNE, formerly stage manager at the popular "444," and more recently acting in the same capacity in New Orleans, is now showing that some things can be done as well as others at Tony Pastor's Opera House, in this city. The Mons. may be addressed on biz. as per advertisement in another column.

B. MACAULEY was in town on the 1st inst., having just concluded a brilliant engagement in Detroit with Rachel Johnson.

THE OCEAN CABLE informs us that Ristori and her co-voyageurs sailed from Brest on the 1st of September for this city. The lady has been pretty well "worked up" in anticipation of her arrival, but, notwithstanding all the puffery of the press, and the rations dealt out to obtain such pressing assistance, we do not believe that the speculation will prove successful in a pecuniary sense; neither do we expect to find in the actress those excellencies which have been claimed for her by well-fed newspaper writers. However, we shall soon have an opportunity of seeing and judging for ourselves.

NONE OF THE MANAGERS were smart enough to get hold of the President during his brief sojourn here; consequently the dramatic exhibition of our plebian representative was a treat denied the *habitues* of our various theatres. Even Barnum was unable to get his grapnels firmly fixed upon the venerable tailor who duties his trade mark from "the good old days of Adam and of Eve."

BARNUM commences his regular fall season this, Monday, afternoon with "Money," which is to be continued two afternoons in succession, followed the other afternoons by "Theresa, the Orphan of Geneva." "The Lone House on the Bridge" is to be performed each evening during the week. The company engaged consists of C. W. Clarke, stage manager; M. Leavick, G. Mitchell, G. Brookes, H. G. Clarke, H. D. Guion, J. Folwell, J. W. Norris, R. White, W. Daly, T. Atkins, J. Colson, C. Wesley, Mrs. J. J. Prior, Mrs. R. G. France, Mrs. G. Brookes, Miss Adele Clarke, Mrs. Masson, Miss Fenton, Miss Livingston, Mrs. Newman, Miss Atkins, Miss Walker, Mrs. Baily, Miss Conway. G. Heilge, scenic artist; W. Demilt, machinist; R. S. Walker, costumer; R. H. Cutler, properties; and Prof. Krakaeur, leader of orchestra. In addition to the regular dramatic performances there are to be seen at all hours the Bohemian Glass Blowers, Fanny Turner the female drummer, Allie Turner the infant drummer, Gordon Cumming's very interesting collection, a fat girl, and thousands of other curiosities.

DAN BRYANT closed his summer season of twelve weeks at Wallack's on the 1st. Mr. Wallack will commence the regular season on the 17th inst.

"THE BLACK CROOK" will not be brought out this evening at Niblo's, as previously announced, in consequence of the extensive preparations necessary for its proper production. It will be produced on the 10th inst., if not some time during the present week.

CHARLEY WHITE'S STAR is still in the ascendant, for his popular place of amusement is crowded every night. This week Laura Le Claire and Josh Hart take hold. Mr. Hart will assume the stage management in place of George Edeson, who retires. An entire change is made in the programme, and a host of acts are announced.

THE INIMITABLE AND ONLY SAN FRANCISCO MINSTRELS commence their second season in this city this evening, at their hall, 585 Broadway, which has undergone great improvements since they closed last season. Birch

style for the coming fall and winter, while Columbus is also craving for a rank among the theatrical towns of the Celethorpe State. Atlanta is just completing one of the finest places of amusement in the South, with plenty of capital to back the undertaking.

THE DRAMATIC SEASON IN TROY, N. Y., commenced at the Opera House on the 1st inst., the bill for the occasion consisting of "Bacarat," and an old English farce localized to "The Murder on Ida Hill." Our correspondent says—"As a whole, the new company made a very favorable impression for an initial performance."

THE ACADEMY OF MUSIC, Albany, N. Y., was announced to open on the 3d inst., with the following company:—D. E. Ralton, E. D. Ogden, C. Wilkinson, C. T. Neville, J. Mathews, C. E. Churchill, J. Barnes, F. W. Barnard, Geo. Farren, G. E. Templeton, W. C. Miller, E. P. Packard, A. H. Sheldon, E. De Vie, Geo. Eyer; Ada Gray, Mary Stevens, Lillie Marden, B. Moravia, Mrs. C. E. Churchill, Jennie Farren, Annie E. Spear, Ada Le Brun, F. Coleman, Edith Evans, Eliza Winters, Ella Montrose and Emma Le Brun. The "Honeymoon" and the 'Jolly Cobbler" were to be the opening pieces, to be repeated the following night.

Circuses.

VAN AMBURGH & CO.'S MENAGERIE exhibited at Watertown, Wis. on Aug. 27th; Beaver Dam, 28th; Waupon, 29th; Fond du Lac, 30th; and Oshkosh, 31st.

CASTELLO'S CIRCUS performed in Montreal, C. E., on Aug. 29th and 30th, and Sept. 1st. This week the company is in New York State. The lioness had two cubs on Aug. 22d; the big lion eat one, the other lives. One of their best horses, one they were breeking for the ring, was killed at Point Levi on Aug. 22d. He was hitched, with another horse, to the lion cage, going to the canvas, when something gave way, and they jumped off a high, rocky bank, killing one instantly and badly injuring the other.

THE ORTON BROTHERS CIRCUS performed at Seneca, Ill., Aug. 28th.

YANKEE ROBINSON'S CIRCUS showed in Pella, Iowa, on Aug. 28th; Knoxville, Iowa, on Aug. 29th; Monroe, Iowa, Aug. 30th, and Newton, Iowa, on Aug. 31st.

JOHN ROBINSON'S CIRCUS is billed at Joliet, Ill., for Sept. 8th.

HAIGHT & CHAMBERS CIRCUS opened in Baltimore on Aug. 30th to a large house. The company intend remaining in the Monumental City one week, and goes thence to Washington for five days. Mast. Geo. Bliss, who broke his leg at Columbus, Ohio, has returned to the company. He is looking well, and will, in a few days, be able to resume his place in the ring.

THE HIPPOCOLLOSICULUM was at Canaan, Me., on Aug. 30th, Hartford 31st, and Dexter Sept. 1st. The show was billed ahead for Frankfort, Stockton and Belfast.

YANKEE ROBINSON'S CIRCUS is reported as raking in a large quantity of postal currency and greenbacks of large denominations through the State of Iowa. The Yankee has got a good collection of animals, and his company of gymnasts and equestrians give a good circus show. On Sept. 8th, Mount Pleasant, Iowa, will be visited by the big show.

GEORGE F. BAILEY & CO.'S CIRCUS was in the northern part of Vermont at last advices, meeting with great success, notwithstanding they were obliged to pay the State $5,000 before they could enter. On August 12th the proprietors drove about six miles from their stand, and were entertained by Elsey Goodwin, the clown, at his country residence. At the same time purchasing Goodwin's trick pony "Mandarin," for $2,000. The Melville family are with the concern.

MRS. AMANDA KING'S address will be found in our advertising columns. The lady is not now connected with Yankee Robinson's Circus, but her daughter is.

L. B. LENT'S NEW YORK CIRCUS has been meeting with success all through the State of New York The route ahead is as follows:—Corning, 4th; Bath, 5th; Wayland, 6th; Avon, 7th; Batavia, 8th; Canandaigua, 10th; Penn Yann, 11th; Watkins, 12th; Elmira, 13th; Owego, 14th and Binghampton, 15th.

L. M. W. STEERE is steering his bark ahead for Palmer's Circus.

DAN CASTELLO'S SHOW, with James Nixon ahead, is billed for Syracuse, Sept. 5th; Binghampton, 7th; Oswego, 8th and Elmira, 10th.

PALMER'S CIRCUS, with Mrs. Dan Rice among the party, exhibits in Louisville, Ky., on the 3d, 4th and 5th inst.; New Albany, 6th; Salem, 7th; Bedford, 8th; Bloomington, 10th; Gosport, 11th; Greencastle, 12th and Terre Haute, 13th.

Negro Minstrelsy.

NOVELTY treads upon the heels of novelty at Hooley's Opera House, Brooklyn. In addition to that attractive "Hurrah Trip Around the World," a new and original piece entitled "Binks the Peddler," written expressly for John Mulligan, the popular Ethiopian comedian, and a new burlesque called "Daddy Come Home," are announced. On the 7th inst., Archie Hughes takes a benefit, and the biggest kind of a house may be looked for, as Archie is a great favorite among the Brooklynites.

DUPREZ AND BENEDICT'S Minstrels opened in Nashville on Aug. 20th, for two nights, at Masonic Hall, doing a fine business, when, tempted by their success, they made the common mistake of changing base, and opened at the Old Theatre on Aug. 22d, advertising for the balance of the week. The consequence was, says our correspondent, "Main Top," a poor business—so bad that they left Friday night, after the evening's performance, although announced for Saturday afternoon and evening.

W. H. SMITH, of the Cotton and Murphy's Minstrels, arrived in San Francisco on Aug. 4th. Joe Murphy was expected by the next steamer, when Smith and Murphy were to commence an engagement there with Bert.

SAM SHARPLEY, the well known manager, is rusticating in the vicinity of Providence, R. I.

M. T. SKIFF, of the firm of Skiff & Gaylord's Minstrels, was in Providence last week.

BUCKLEY'S SERENADERS have dwindled down to a small party, who appear in black and white faces, in a variety concert. Judging from their programme they are giving a good show; they are in Massachusetts.

JIM LEE, a minstrel performer, died in this city on Aug. 25th, of cholera. At the time of his death he was with Nelson & Melville's minstrel troupe.

[illegible] week—it is called "The City Cars." Probably the subject was suggested by the running of the cars on Sunday, the law against such travel being rendered nugatory in consequence of certain cars having letter boxes placed in them, the lines thus becoming post routes.

MICHAEL WALSH, one of the best banjo players and general performers in the business, died in Boston on Aug. 29th at the age of 27, of lung fever. He was at different times connected with some of the leading minstrel troupes in this country. His last engagement was with E. Byron Christy's Minstrels. Mr. Walsh was born in Philadelphia, and leaves a wife and three children to mourn his loss. His remains were taken to Quincy, Mass., for interment.

A NUMBER OF INSTRUMENTALISTS AND VOCALISTS, also bone player and clog dancer, are wanted by Charley Long, who advertises to that effect in another column.

S. S. SANFORD expects to start for Georgia and Texas on the 15th inst., per ship Tonawonda, with a company of ten people, to tour it in that region during the winter. This week he shows at Easton, 3d and 4th; Bethlehem, 5th, and Reading, Pa., 6th, 7th and 8th.

DUPREZ & BENEDICT'S MINSTRELS were at Vicksburg on August 27th, 28th, 29th and 30th; on Sept. 1st, at Baton Rouge, and were to go thence to New Orleans to open for four or six weeks at the St. Charles Theatre. From New Orleans they visit Mobile for a week or two. All the members of the troupe are said to be well and enjoying the trip.

WALTER BIRCH can be engaged as first tenor singer for a traveling minstrel troupe. See advertisement.

Music Halls.

ANNIE GIBBONS has bought out W. H. Harrison's interest in the variety troupe at White's Hall, Toledo, Ohio, and is running the show herself. Masters Ned and Jimmy are the stars, and the triple clog dance, by Annie Gibbons and Masters Jimmy and Ned, has been the feature of the past week.

THE VARIETIES, Nashville, under the management of J. S. Davis, is said to be doing a fine business. Last week they added to their already strong force, Charley Reynolds (who seceded from the Duprez & Benedict party), and the King brothers, gymnasts.

AT THE METROPOLITAN, Philadelphia, W. A. Wray and M'lle Delphine closed a two weeks' engagement on Sept. 1st. On Sept. 3d, Agnes Sutherland, the Scottish Nightingale, and Fattie Stewart put in an appearance, together with Lou Frazer, general performer.

AT THE NATIONAL, Memphis, Tenn., C. Morningstar is the guiding star. The company playing there last week consisted of M'lle Forrestell, Julia Barton, M'lle Violetta, Nettie Craft, Johnny Keegan, Ed. DeHaven, Jim Porter, Phillip Passarelli and Prof. Wilhelm.

GEO. F. NIXON, gymnast, desires an engagement at some first class concert hall or with a traveling troupe. See his advertisement in this week's CLIPPER.

A CONCERT SALOON at New Haven, Conn., is advertised for sale in this week's CLIPPER.

KITTY HARRISON, vocalist, and Dave Goodman, baritone, appeared at Charlie's concert Hall, New Haven, Conn., August 27th.

THE NATIONAL, Cleveland, is doing, says a correspondent, "a splendid business, the house being crowded every night. Edwin Blanchard and his trained dogs, Carlo and Nero, made their first appearance on August 27th. Mr. Blanchard has proved a good card, and his performances with his dogs are nightly growing more popular. Ned West, Hank Goodman, Charlie Davis and Jim Campbell come in for a fair share of applause. Ned West is one of the best clog dancers that has made his bow before an audience in these varieties, and his 'Essence of Old Virginia' is inimitable. The Roman and Grecian statuary of Mlle. Mahretta and Leon Whettony, are excellent."

THE THEATRE COMIQUE, Boston, was announced to open on the 3d inst. The house has been enlarged and improved. The following is the company:—Senorita Pepita, Young America, Sig. Baptistan, Jas. S. Maffitt, W. H. Bartholomew, Signor C. Constantine, Miss Eveline Lehman, Mary Blake, J. C. Morris, J. H. Wesley, Geo. Roberts, Wm. Simpson, Nellie Leroy, Helen Shaw, E. Gonzales, Jennie Morton, Mary Fitzsimmons, Rachel Finlay, Laura Loudell, Mary Weston, Louisa Shaw, Fannie Laforrest, Mary Atkinson, and Kate Verner. "Jocko, the Brazilian Ape," was to be the opening piece.

Miscellaneous.

AGRICULTURAL FAIRS FOR 1866.—As a great many showmen are preparing to travel after and play with the fairs now being held in nearly every State in the Union, we have compiled a complete list of all the National and State Fairs to be held, and give them this week for the benefit of the readers of the CLIPPER.

Maine.—Aroostook Co., Houlton, Sept. 26 to 27; Franklin Co., Farmington, Oct. 2 to 4; Waldo Co., Belfast, Oct. 3 to 5; Oxford Co., South Paris, Oct. 9 to 11.

Vermont.—Addison Co., Middlebury, Sept. 19 to 21; Caledonia Co., St. Johnsbury, Sept. 18 to 20; Chittenden, Co., Burlington, Sept. 19 to 21; Franklin Co., Sheldon, Sept. 12 to 13; Lamoille Co., Morrisville, Sept. 25 to 26; Rutland Co., Rutland, Sept. ——; Wilmington, Wilmington, Sept. 20; Windham Co., Newfane, Oct. 3 to 4.

Massachusetts.—Barnstable Co., Barnstable, Oct. 9; Bristol Co., Taunton, Oct. 2; Berkshire Co., Pittsfield, Oct 2; Essex Co., Haverhill, Sept. 25 to 26; Franklin Co., Greenfield, Sept. 27 to 28; Housatonic Co., Great Barrington, Sept. 26; Hampshire, Franklin and Hampden, Northampton, Oct. 4 to 5; Hampshire Co., Amherst, Sept. 25; Hampden Co., Springfield, Oct. 2 to 4; Hampden East, Palmer, Oct. 9; Highland, Middlefield, Sept. 13; Hoosic Valley Co., North Adams, Sept. 16; Middlesex Co., Concord, Sept. 20; Middlesex South, Framingham, Sept. 18; Middlesex North, Lowell, Sept. 27 to 29; Martha's Vineyard, West Tisbury, Oct. 16; Nantucket Co., Nantucket, Sept. 25; Norfolk Co., Dedham, Sept. 27; Plymouth Co., Bridgewater, Sept. 27; Whately, Whately, Oct. 2; Worcester Co., Worcester, Sept. 20; Worcester West, Barre, Sept. 27; Worcester North, Fitchburg, Sept. 25; Worcester South, Sturbridge, Oct. 4; Worcester, Southeast, Milford, Sept. 25.

New Jersey.—Central New Jersey, Trenton, Sept. 25 to 27; Monmouth Co., Freehold, Sept. 19 to 20; Morris Co., Morristown, Sept. 11 to 14; Sussex Co., Newton, Oct. 3 to 4; Franklin Ag. Soc., Somerset Co., Somerville, Sept. 11 to 13.

Connecticut.—Fairfield Co., Norwalk, Sept. 25 to 28; Hartford Co., Hartford, Oct. 2 to 5; Litchfield Co., Litchfield, Sept. 19 to 20; New London Co., New London, Sept. 24 to 27; Pequabuck, Hartford Co., Bristol, Oct. 10; Ridgefield, Fairfield Co., Rockfield, Sept. 18 to 20; Woodstock, Windham Co., S. Woodstock, Sept. 25 to 26.

New York.—Albany Co., Albany, Sept. 25 to 28; Broome Co., Binghampton, Sept. 18 to 20; Cataraugus Co., Olean, Sept. 18 to 20; Chenango Co., Norwich, Sept. 18 to 20; Chenango Co., Oxford, Sept. 24 to 26; Columbia Co., Chatham Four Corners, Sept. 18 to 21; Cortland Co., ——— ———, Sept. 19 to 20; Delaware Co., Bloomville, Sept. 25 to 27; Delhi, (Delaware Co.,) Sept. 20 to 21; Genesee Co., Batavia, Sept. 19 to 20; "International," Rouses Point, Sept. 18 to 19; Jefferson Co., Watertown, Sept. 18 to 20; Livingston Co., Geneseo, Sept. 26 to 27; Manlius and Pompey, Manlius, Sept. 27 to 28; Monroe Co., Rochester, Sept. 18 to 20; Newburgh Bay Hort., Newburgh, Sept. 26 to 28; Niagara Co., Lockport, Sept. 19 to 21; Orange Co., Goshen, Sept. 26 to 28; Orange Co., Horse Fair, Goshen, Sept. 4 to 6; Oswego Co., Mexico, Sept. 19 to 21; Otsego Co., Cooperstown, Oct. 2 to 4; Palmyra, Palmyra, Sept. 27 to 29; Putnam Co., Carmel, Sept. 12 to 14; Queens Co., Minneola, Sept. 27 to 28; Rensselaer Co., Troy, Oct 2 to 4; St. Lawrence Co., Canton, Sept. 25 to 27; Schenevus Valley, Schenevus, Sept. 26 to 27; Seneca Co., Waterloo, Oct. 2 to 4; Steuben Co., Bath, Sept. 19 to 21; Susquehannah Valley, Unadilla, Sept. 26 to 28; Tompkins Co., Trumansburg, Sept. 19 to 21; Tioga Co., Oswego, Sept. 18 to 20; Tr-nton Union, Trenton, Sept. 11 to 13; Ulster Co., Kingston, Sept. 26 to 28; Washington Co., Salem, Sept. 19 to 21; Wayne Co., Palmyra, Sept. 27 to 29.

Pennsylvania.—Adams Co., Bendersville, Sept. 25 to 27; Alleghen Co., Pittsburgh, Sept. 18 to 21; Butler Co., Butler, Sept. 26 to 28; Bucks Co., Newtown, Sept. 25 to 26; Chester Co., Westchester, Sept. 27 to 29; Crawford Co. Central, Meadville, Sept. 25 to 28; Doylestown Co., Doylestown, Oct. 3 to 4; Glenwood, (Susquehannah Co.,) Sept. 12 to 14; Lehigh Co., Allentown, Sept. 18 to 21; Northampton Co., Nazareth, Oct. 25; Susquehannah Co., Montrose, Sept. 19 to 20; Washington Co., ——— ———, Sept. 20 to 21; Wayne Co., Honesdale, Sept. 19 to 21.

Ohio.—Ashtabula Co., Jefferson, Sept. 5 to 7; Ashland Co., Ashland, Oct. 2 to 4. Butler Co., Hamilton, Oct. 2 to 5; Clark Co., Springfield, Sept. 18 to 21; Clinton Co., Wilmington, Sept. 19 to 21; Columbiana Co., New Lisbon, Sept. 25 to 27; Champagne Co., Urbana, Sept. 26 to 28; Cuyahoga Co., Bedford, Sept 12 to 14; Daleware Co., Delaware, Sept. 19 to 21; Erie Co., Sandusky, Sept. 18 to 21; Franklin Co., Columbus, Sept. 11 to 14; Fulton Co., Ottokee, Sept. 19 to 21; Gallia Co., Gallopolis, Oct. 9 to 11; Garrettsville, Portage Co., Oct. 3 to 6; Greene Co., Xenia, Sept. 12 to 15; Geauga Co., Burton, Sept. 25 to 27; Geauga (free) Claridon, Sept. 18 to 20; Harrison Co., Cadiz, Oct. 3 to 5; Highland Co., Hillsboro, Oct. 3 to 5; Highland Union, Garrettsville, Portage Co., Oct. 3 to 5; Jameston Union, Greene Co., Aug. 29 to 31; Logan Co., Bellefontaine, Sept. 18 to 21; Lorraine Co., Elyria, Sept. 11 to 14; Licking Co., Newark, Oct. 3 to 5; Madison Township, Madison, Sept. 5 to 7; Meigs Co., Racine, Sept. 19 to 20; Montgomery Co., Dayton, Sept. 19 to 21; Morrow Co., Mt. Gilead, Oct. 2 to 5; Muskingum Co., Zanesville, Sept. 12 to 14; Orwell, Ashtabula Co., Sept. 20 to 22; Portage Co., Ravenna, Sept. 19 to 21; Pickaway Co., Circleville, Sept. 12 to 14; Plymouth, Richland Co., Sept. 25 to 27; Richfield, Summit Co., Sept. 26 to 28; Seville, Medina Co., Sept. 20 to 22; Summit Co., Akron, Oct. 2 to 5; Stark Co., Canton, Sept. 25 to 28; Twinsburgh Union, Summit Co., Sept. 4 to 6; Trumbull Co., Warren, Sept. 19 to 21; Warren Co., Lebanon, Sept. 5 to 7; Wellington Union, Loraine Co., Sept. 26 to 28.

Illinois.—Atlanta Union, Atlanta, Sept. 11 to 14; Boone Co., Belvidere, Sept. 11 to 13; Bureau Co., Princeton, Sept. 18 to 20; Cass Co., Virginia, Sept. 4 to 6; Champagne Co., Urbana, Sept. 11 to 14; De Kalb Co., De Kalb, Sept. 17 to 20; Du Page Co., Wheaton, ——; Fulton Co., Lewiston, Oct. 3 to 5; Greene Co., Carrolton, Oct. 9 to 12; Grundy Co., Morris, Oct. 2 to 5; Henry Co., Cambridge, Sept. 11 to 13; Jackson Co., ——— ———, Oct. 18 to 20; Jefferson Co., Mt. Vernon, Oct. 9 to 12; Jo Daviess Co., Galena, Oct. 2 to 5; Kankakee Co., Kankakee, Oct. 3 to 5; Kane Co., Geneva, Oct. 3 to 6; Kendall Co., Bristol, ——; Knox Co., Knoxville, Sept. 11 to 14; La Salle Co., Ottawa, Sept. 18 to 21; Livingston Co., Pontiac, Sept. 12 to 14; Logan Co., ——— ———, Sept. 18 to 21; Macon Co., Decatur, Sept. 17 to 20; Macoupin Co., Carlinville, Sept. 25 to 28; Marion Co., Salem, ——; Marshall Co., Henry, Sept. 12 to 14; McHenry Co., Woodstock, Oct. 2 to 5; McLean Co., Bloomington, Sept. 4 to 7; Mercer Co., Millersburg, Sept. 11 to 13; Montgomery Co., Hillsboro, Sept. 18 to 21; Ogle Co., Oregon, Sept. 18 to 20; Peoria Co., Peoria, Sept. 19 to 21; Randolph Co., ——— ———, Sept. 26 to 28; Saline Co., Harrisburg, Oct. 10 to 12; Stark Co., Toulon, Sept. 5 to 7; St. Clair Co., Belleville, Sept. 11 to 14; Vermillion Co., Catlin, Sept. 11 to 14; Warren Co., Monmouth, Sept. 19 to 21; Whiteside Co., Sterling, Sept. 18 to 21; Woodford Co., Metamora, Sept. 12 to 14.

Indiana.—Hendricks, Danville, Sept. 28 to 29; Orange Co., Paoli, Sept. 25 to 29; Posey Co., New Harmony, Sept. 11 to 14; Wabash Co., Wabash, Sept. 18 to 20; Wayne Co., Richmond, Sept. 24 to 29.

Michigan.—Central Michigan Ag'l Soc., Lansing, Sept. 12 to 14; Clinton Co., St. Johns, Sept. 27 to 28; Jackson Co., Jackson, Sept. 26 to 28; Sanilac Co., Lexington, Sept. 26 to 27; Washtenaw Co., Ann Arbor, Oct. 3 to 5.

Iowa.—Cedar Co., Tipton, Sept. 12 to 14; Central Iowa Dist. Ag'l Soc., Des Moines, Sept. 11 to 13; Cero Gordo Co., Mason, Sept. 20 to 21; Floyd Co., Charles City, Sept. 19 to 20; Jones Co., Anamosa, Sept. 19 to 21; Page Co., Clarinda, Sept. 20 to 22; Ringgold Co., Ringgold; Scott Co., Davenport, Sept. 3 to 7; Washington Co., Washington, Sept. 26 to 27.

Wisconsin.—Brown Co., Green Bay, Sept. 26 to 27; Columbia Co., Portage, Sept. 19 to 21; Fond du Lac Co., Fond du Lac, Sept. 18 to 19; Milwaukee Horse Show, Sept. 11 to 13; Lafayette Co., Darlington, Sept. 27 to 29; Polk Co., Osceola, Sept. 18 to 19; Sauk Co., Baraboo, Oct. 10 to 11; Walworth Co., Elkhorn, Sept. 12 to 14; Winnebago Co., Rockford, Sept. 18 to 21.

Missouri.—Adrian Co., Mexico, Oct. 9 to 12; Carondolet Co., Carondolet, Sept. 17 to 18; N. E. Ag'l and Mech. Soc., Memphis, Sept. 18 to 21; Pike Co., ——, Oct. 16 to 19; St. Louis Ag'l & Mech'l, St. Louis, Oct. 1 to 6.

Kansas.—Morris Co., Council Grove; Anderson Co., Garnett, August 29 to 31; Central Kentucky, Danville, Sept. ——; Harrison Co., Cynthiana, Sept. 18 to 21; Montgomery and Bath, Mt. Sterling, August 22 to 24; Nelson Co., Bardstown, Sept. 18 to 21; Shelby Co., Shelbyville, August 28 to 31; Warren Co., Bowling Green, Sept. 18 to 20.

Miscellaneous Places.—American Pomological, St. Louis, postponed 1 year; California, Sacramento, Sept. 10 to 16; Canada West, Toronto, Sept. 24 to 28; Canada East, Implement trial, Montreal, *about* Sept.1; Illinois, Chicago, Sept. 24 to 29; Illinois, Implement trial, Mattoon, Sept. 4 to ?; Indiana, Indianapolis, Oct. 1 to 5; Iowa, Burlington, Sept. 18 to 21; Iowa, Horticultural Society, Burlington, Sept. 18 to 21; Kansas, Lawrence, Oct, 2 to 5; Kansas Agricultural and Mechanical, Leavenworth, Oct. 9 to 12; Kentucky, Paris, Oct. 2 to 5; Louisiana, New Orleans, Nov. 20; Michigan, Adrian, Sept. 18 to 21; Michigan National Horse Fair, Kalamazoo, Oct. 2 to 5; Minnesota, Rochester, Oct. 3 to 5; Missouri, St. Louis, Oct. 2 to 6; New England and Vermont, Brattleboro, Sept. 4 to 7; New Hampshire, Nashua, Sept. 18 to 20; New York, Saratoga, Sept. 11 to 14; Ohio, Dayton, Sept. 25 to 28; Oregon, Salem, Oct. 17 to 20; Pennsylvania, Easton, Sept. 25 to 27; Vermont and New England, Brattleboro, Sept. 4 to 7; Wisconsin, Janesville, Sept. 25 to 28; Wisconsin Agricultural and Mechanical, Milwaukee, Sept. 11 to 13; St. Catharine Horticultural, C. W., Sept. 19; Merrimack Co., N. H., Concord, Sept. 25 to 27; Rockingham Co., N. H., Exeter, Sept. 12 to 13; Hennepin Co., Minn., Minneapolis, Sept. 26 to 27; Saint Croix Agricultural Society, St. Stephens, N. B., Oct. 18.

MESSRS. PAINTER AND DURAND have been astonishing the citizens of Marysville, Cal., by their performance of the "Niagara Leap."

A DOG AND MONKEY SHOW has been exhibiting in Central Massachusetts and New Hampshire to good business. The show is reported as being "werry queer."

THE TONY PASTOR COMBINATION, under the direction of Billy Pastor, is said to be meeting with splendid business in the Eastern States. In Portland, Bangor and the river towns their success has been proportionately large.

THE PEAK FAMILY—the Wm. H. Peak party—were at Niles, Mich., last week, re-organizing for the season.

THE BERGER FAMILY, with Sol Smith Russell, comedian, were organizing a party in Niles, Mich., last week, to be under the direction of Fred Berger. They expected to start about the 3d inst., and are coming east.

GEORGE SLOMAN has started for the Fairs, having as an attraction a panoramic view of the "Assassination of Mr. Lincoln," and paintings of many noted individuals, besides several curiosities.

THE SPALDING BROTHERS, Swiss Bell Ringers, have started on their traveling tour, having given their first performance on Aug. 29th, at Flushing, L. I., which is said to have been a success. On the 30th they appeared at Seaver's Opera House, Williamsburgh, 31st at Elizabeth, and 1st at Rahway. On the 3d they were billed for New Brunswick, and Trenton for the 4th. They go through Pennsylvania.

AN AMERICAN "SINGSTRESS," called the "Great Swan," was to appear at the Academy of Music, Newport, R. I., Aug. 30th, supported by an Old Folks Concert Troupe from Philadelphia. The lady is a colored vocalist, name registered as Miss Greenough.

THE ACADEMY OF MUSIC in Newport, says a correspondent, "is *only* $60 a night! This sum, for a small one story ground floor hall, next door to a grave yard, is considered *rather* steep by showmen generally; the scenery is very pretty, but in other respects it is not up to the standard of ordinary $15 halls. It is supplied with cane seat chairs only, on a level floor, which, with the low stage, makes it difficult to see a performance."

THE TONY PASTOR COMBINATION appear at Newport Sept. 8th, Fall River 10th and Providence 11th. Billy Pastor is doing the "Pastor Comicals" very acceptably. Lew Pike is piloting the concern.

GEO. C. DOBSON has established a banjo academy on Chestnut street, Philadelphia, and is kept pretty busy giving lessons in the art. He appeared lately at the American Theatre, in the drama of the "Streets of New York," playing a banjo solo, and was well received.

THAT "COMICAL BROWN" commences his annual tour on the 17th of Sept., assisted by Wm. Hayward, balladist, E. M. Eustis and his educated dog, "Scottie," and Wm. S. Pease, agent.

A BOGUS ARTEMUS WARD has been giving quisby old shows in the far West. He advertises himself as the original Artemus.

A MAGICIAN advertises in this week's CLIPPER for a partner with a small capital.

GEO. A. FLORANCE, the experienced brass and string leader, as will be seen by advertisement, offers the services of himself and Mrs. F., the latter as pianist, or can supply a small orchestra if required.

MR. SAMUEL PECK, proprietor of Music Hall, New Haven, Conn., has repainted the hall during the summer recess, and proposes to have new scenery painted by Strong. The stage has been deepened four feet, greatly improving it.

VISHNU, the Fakir, was announced to appear at Music Hall, New Haven, Conn., Sept. 3d.

HELLER, the musical magician, is in Philadelphia again, giving diabolical soirees and amusing musicales.

FELL.—While performing on the horizontal bar at the Walnut Street Theatre, Philadelphia, on Aug. 30th, Julio Buslay lost his hold and fell to the stage, a distance, it is said, of 25 feet. We are gratified to learn that the intrepid performer sustained no serious injury.

THE HANLON BROTHERS—western wing—under the management of Morris Simmonds, appear in Rochester this week, Buffalo next week, and go thence to Syracuse. Managers wishing to secure the services of this party will address their agent as instructed in an advertisement elsewhere.

TWOMBLY'S COMBINATION exhibits at Clinton, N. Y., on the 4th inst.

HARRY LESLIE, popularly known as the hero of Niagara, exhibited his intrepidity at the Schutzen-fest in Baltimore, last week, and as a mark of appreciation the managers presented him with a neatly inscribed gold headed cane, which we should judge to be worth nearly or quite $100. Harry advertises in another column for engagements for festivals or theatres.

MCLEAR'S HIPPOTHEATRON is traveling through the western part of this State under canvas, meeting with success. The party consists of Mons. T. La Vant, W. A. Richards, Henry Maceau, Drummer. Salary sure, state lowest salary. All must play brass. Harry Mack, R. W. Suddaby, Johnny Danforth, W. DeRaoul, Mad. Dunbar, La Petite Emma, R. H. McLear, A. B. Ward, Chas. Crysler, T. Avery and the Rathbun Family. The route ahead is, Keesville, 5th; Peru, 7th; Clintonville, 8th; Ausable, 10th; Franklin Falls, 11th; Bloomingdale, 12th; Merrillsville, 13th; Redford, 14th and Sarinac, 15th.

PROF. ANDRUS, the prestidigitateur, with his exhibition of moving figures, assisted by W. H. Harrington, the violinist, has been giving entertainments at the various summer resorts on Long Island during the past four weeks. It is his intention to make a tour of the State of Connecticut during the present month, opening at Norwalk about the 6th.

KELLY'S PRIZE CONCERT is the title of another one of those schemes to be held in Chicago at the Rink on the 28th inst. The managers offer a great many prizes to purchasers of tickets. Messrs. Kelly & Co. are the first that ever commenced these gift enterprises in the West, and they present some of the best men in the country for references as to their good intentions. See our advertising columns for full particulars.

Foreign Dramatic and Show News.

THE DAVENPORT BROTHERS are still at work on the continent. After remaining at Brussells a month, during which time they gave *seances* nearly every night, they visited Liege, a large manufacturing town in Belgium, where they remained five nights. In Louvain the Brothers were particularly successful among the students of the University. Two exhibitions have been given in Namur. The Brothers go to Charleroy next, and after visiting a few other towns in that country proceed to Holland.

"THE LONG STRIKE" is the title of Bourcicault's new piece, to be produced at the Lyceum, London, with Mr. and Mrs. Boucicault in the cast.

THE "JAVA," which bore away the Royal Menken and Susette from this side of the majestic Atlantic, on Aug. 22, arrived off Queenstown, Ireland, on Aug. 31st, as we learn by the Cable, all on board being in excellent health. Vive la Cable!

LIZZIE-WESTON-DAVENPORT-MATTHEWS is reported in some of the papers as having "joined church." Who or what next will she join?

AVONIA JONES' engagement at the Theatre Royal, Leeds, Eng., originally for a very limited time, has been so successful that it has extended to nearly a month. "East Lynne" and "Leah" have been the only pieces played.

GEORGE HENRI, late of the Christy Minstrels, died in London Aug. 3d.

S. MORGAN SMITH, the "American Colored Tragedian," as he styles himself, was to make his *debut* in London, Aug. 25, at the Olympic, as Othello.

IRA ALDRIDGE ROBBED.—This well known colored tragedian, while at the theatre at Rieff, had his lodgings entered by robbers, and the whole of his jewelry, including two gold watches, nine rings, four of them set with valuable brilliants; a brooch set with fifty-two brilliants, and all his other presents and relics of his deceased wife; also bills of exchange, bankers' and other acknowledgements, contracts, &c., stolen. Mr. Aldridge's loss in cash alone is said to have been nearly ten thousand silver roubles.

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.

Artists wanted at all times.
No connection with any other Agency.
22-1tc JAS. CONNER & CO.

WOOD'S THEATRE, Louisville.
Proprietor.....F. L. KELLER.
The above Theatre having been thoroughly renovated and redecorated can be rented by the night, week or month, for Opera and Minstrel Troupes, or for Gymnastic, Acrobatic, Pantomime, etc. Apply to
CONNER & CO.,
Dramatic Agents,
22-1tc 534 Broadway.

MISS KATHLEEN O'NEIL,
The Greatest Delineator of
IRISH CHARACTER IN THE WORLD,
Now playing at Wood's Theatre in conjunction with the Hanlons, is open to negotiate with Managers of first class Combination, to appear in Ireland as if in Paddy O'Day, The Irish Cobbler, Wild Irish Girl, in addition to a large collection of new and original Burlesque Songs, Ballads, etc. Address
JAS. CONNER & CO.,
Dramatic Agents,
22-1tc 534 Broadway.

NEW RICHMOND THEATRE.
S. B. DUFFIELD, Manager of this Theatre, having been seriously ill for the last seven weeks, and is still unable to leave his bed; prevented my consulting with him relative to company and stars. Ladies and gentlemen of ability, and first class stars, can address him to our care or make application to us.
JAMES CONNER & CO.,
22-1tc 534 Broadway, N. Y.

MISS LEO HUDSON,
With her celebrated horse "SENSATION," is now playing an engagement in Leavenworth. The lady will have a few weeks open prior to starting for Cuba in November. Managers will address
MISS HUDSON, or
JAMES CONNER & CO.,
534 Broadway,
22-1tc Opposite Barnum's Museum.

ACADEMY OF MUSIC,
PITTSBURGH.
MISS H. D. LEE.....Manageress.
C. H. ERWIN.....Acting Manager.
This magnificent Temple of the Drama will open for a regular season on or about September 1, 1866. Ladies and gentlemen of acknowledged ability desirous of engagements
WILL APPPLY IMMEDIATELY TO
JAS. CONNER & CO.,
534 Broadway.
First class Stars treated with on liberal terms. 22-1tc

SPECIAL NOTICE.
We have the Pleasure to Announce to the
TICKET HOLDERS,
And to the Public that the
NORTH AMERICAN
PRIZE CONCERT
met with
UNPARALLELED SUCCESS,
in spite of the many swindling schemes that have been presented to the People by irresponsible parties. This last consideration has, however, operated to delay our sales and prevent OUR AGENTS from properly reporting, until we were fully able to satisfy them that our ENTERPRIZE is
WHAT IT HAS BEEN
REPRESENTED TO BE.
In consequence, we are compelled to extend the time of
DRAWING UNTIL THE
28TH OF SEPTEMBER, AT
which time the
ILLINOIS STATE FAIR
will be held, when it will
POSITIVELY OCCUR.
THE WABASH AVENUE RINK
has been engaged, as will be seen by the following:—
CHICAGO, Aug. 21, 1866.
This is to certify that Messrs. A. A. KELLEY & CO., have this day leased the WABASH AVENUE RINK for the evening of the 28th day of September, and paid for the same the sum of three hundred dollars, ($300). J. H. JOHNSON & CO.,
Lessees of the Rink.

All wanting tickets should order them at once.
TICKETS ONE DOLLAR EACH,
SENT BY MAIL ON RECEIPT OF PRICE.
A. A. KELLEY & CO.,
105 Randolph street,
22-1t* Chicago, Illinois.

STARS WISHING NIGHTS for Turner's Opera House, Dayton, O.; Columbus, O.; Fort Wayne, Ind.; and Toledo, O., will please make early application to Manager, CHARLES R. THORNE, Turner's Opera House, Dayton, Ohio.
A few good people wanted as above. 22-1t*

MRS. AMANDA KING,
22-4t* SPRINGFIELD, MASS.

WALTER BIRCH wishes an engagement with a Traveling Minstrel Troupe as Tenor; or with a Dramatic Company, for Singing, Walking Gent, Light Comedy, &c. Address
22-1t* 21 BOSTON STREET, Newark, N. J.

LEADER WANTED--In Brass or String, or Both combined, preferred. Also, a Clarionet Player, playing cornet or tenor, &c., by a first class traveling company. Address, with lowest terms, VARIETY,
22-1t Amsterdam, New York.

ORCHESTRA AND BRASS BAND LEADER.
The subscriber is prepared to negotiate
FOR FALL AND WINTER SEASON
in above capacity. Also,
FOR SERVICES OF MRS. F., AS PIANIST.
Address GEO. A. FLORENCE,
Box 2,141, New Haven, Conn.
☞ OR SMALL ORCHESTRA, COMPLETE. 22-1t*

WANTED.--A first Violinist, second Violinist, Bass Singer, Tenor Singer, Alto Singer, Eflat Cornet, must play Cornet on stage, Bone Player must be a Clog dancer and Share Drummer. Salary sure, state lowest salary. All must play brass.
22-2t* CHARLEY LONG, Springfield, Mass.

AMUSEMENTS.

NEW YORK THEATRE,
OPPOSITE NEW YORK HOTEL, BROADWAY, NEAR 8TH ST.
Managers: LEWIS BAKER & MARK SMITH.
Treasurer: MR. H. H. WALL.
Musical Director; JULIUS EICHBERG.
This elegant and recherche establishment, having been thoroughly reconstructed, will open on
MONDAY EVENING, Sept 3,
with a carefully selected company of artists, embodying some of the very best talent in the country.
The following ladies and gentlemen will constitute the

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr't.

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
VERSATILE PERFORMERS,
Forming in all a body of surpassing talent, introducing ELEGANT BURLESQUES, STERLING NEGRO FARCES, COMIC LOCAL SKETCHES, LIVELY PANTOMIMES, PLEASING OPERETTAS, GYMNASTIC EXERCISES, MUSICAL SELECTIONS, SINGING, DANCING, RECITATIVES, JOKES, STORIES, and LECTURES,
Together with a
MAGNIFICENT CORPS DE BALLET, ETC., ETC.

PRICES OF ADMISSION:
Parquette, 35 cents; Reserved Seats, 50 cents; Gallery, 20 cents; Private Boxes, Five Dollars.

MATINEE EVERY SATURDAY AFTERNOON,
22-1t* Commencing at 2½ o'clock.

SEAVER'S OPERA HOUSE,
LATE ODEON, BROOKLYN, E. D.
RE-DECORATED, NEW SCENERY and STAGE APPOINTMENTS.
☞ GRAND OPENING. ☜
This Beautiful TEMPLE OF ETHIOPIAN MINSTRELSY will commence the FALL AND WINTER SEASON on MONDAY EVENING, Sept. 3d, 1866, with the following
BRILLIANT ARRAY OF TALENT:
EPH HORN, the celebrated Ethiopian Comedian.
WASH NORTON, the great Female Impersonator and General Performer.
JOHNNY ALLEN AND J. K. CAMPBELL,
The Favorite Comedians.
JOHNNY QUEEN, the Champion Cloggist.

J. A. Herman,	G. H. Fraser,	Fred Barker,
B. Isaacs,	M. Riley,	C. Paunfelt,
H. Isaacs,	F. J. St. Clair,	G. Moherig,
J. J. Hilliard,	Fred Bowen, and	GEO. H. COES,

Who will appear nightly in their
GRAND AND FASHIONABLE ENTERTAINMENTS.
ALL THE NEWEST SONGS, BALLADS, CHORUSES, FARCES, ACTS, JOKES, BURLESQUE OPERA, TRAGEDY, &c., &c., WILL BE PRODUCED IN
RAPID SUCCESSION.
FIRST CLASS TALENT can address
T. W. SEAVER, Sole Proprietor.
21-tf GEO. H. COES, Stage Manager.

AUTOCRATS OF ALL MINSTRELSY.
The great confederation of distinguished Ethiopian Artists,
BURGESS, PRENDERGAST & LA RUE'S
MINSTRELS,
Universally admitted and undeniably the
CHAMPION TROUPE OF AMERICA.
The most remarkable concentration of MUSICAL, VOCAL, COMIC and TERPSICHOREAN TALENT ever confederated in one organization.
TWENTY BRILLIANT STARS,
under the personal supervision of the greatest of all living Ethiopian Comedians,
COOL BURGESS.
THE MARVELLOUS QUARTETTE,
PRENDERGAST, SWEET, FREDERICKS AND STONE.
The wonderful
UTICA BOYS,
in double Clog Exercises. The great
BRASS BAND,
under the leadership of the inimitable
FRANK BOWLES, Magic Cornet Soloist.
THE MAGNIFICENT ORCHESTRA, under the direction of the celebrated Solo Violinist and composer,
W. ALONZO OWEN.
The public are respectfully informed that the above troupe is NOT composed of one or two legitimate performers and a dozen amateurs, but that each and every member is an Ethiopian artist of eminence in his specialty.
The Manager begs leave to call attention to the long array of distinguished names constituting this extraordinary organization:

COOL BURGESS,	J. WALLACE,
T. B. PRENDERGAST,	WILL. CAZARAN,
CHARLEY GARDNER,	GEORGE REYNOLDS,
O. P. SWEET,	CHARLEY REYNOLDS,
W. ALONZO OWEN,	DICK THOMPSON,
FRANK BOWLES,	N. BERNARD,
C. S. FREDERICKS,	LEWIS BERTRAM,
A. C. STONE,	C. B. GRISTE,
HARRY FRENCH,	GEORGE LEWIS,
GEORGE TIMPSON,	S. T. DENIO.

D. C. LA RUE, Manager.
15-3m C. B. GRISTE, Agent.

TO MANAGERS.
MISS CAROLINE HAYS.
The repertoire of pieces played by this young, beautiful and accomplished artiste, will render her one of the most attractive cards to managers during the coming season. Her personnel for the roles she assumes is adapted to enable her to represent them in the most fascinating manner to an intelligent audience. For freshness and entire originality, this lady has perhaps no equal upon the American Stage, as she possesses every desideratum to command success.
All business communications should be addressed to
J. W. GUEST,
21-2t* 280 West Fourth street.

HERBERT & BECKNER,
GENERAL COPYISTS,
Are now prepared to Execute every Description of Chirography relating to Theatrical Manuscripts, and Lawyers' Briefs, Resolutions certificates, etc., engrossed in every style.
HERBERT & BECKNER.
21-tf 206 Broadway, (Room 10).

MUSICIANS WANTED IMMEDIATELY FOR
Charley Shay's Quincuplexal Troupe. One Tuba player, one Eflat Alto and 2d Violin, one Bflat Tenor and Clarionet, one Bflat Tenor and Flute and Piccolo. Good engagement for one year to steady and respectable men. Drunkards need not apply. Address personally or by letter until Sept. 22d, to CHARLEY SHAY,
21-3t* care CHARLES WALKER, Sample Rooms, 482 B'way.

TALENT WANTED
For M. Darid's NATIONAL COMBINATION TROUPE. A first class violinist, that can play alto; a leader of a first class orchestra of nine pieces; two reliable end men, that do not drink, and are versatile performers; also a first class danseuse, and a vocalist. Fares paid to the company. Address, stating salary and traveling expenses,
21-2t* COL. T. ALLSTON BROWN, Clipper Office.

BILLY PASTOR, Comic Vocalist,
Is at liberty to make an engagement with any
FIRST CLASS PLACE OF AMUSEMENT.
Billy Pastor can also be engaged to play FRENCH, GERMAN, SPANISH, OR ENGLISH CLOWN. Address care of 201 Bowery, or Clipper Office. 21-4t*

MLLE. CAROLINE ACOSTA
AND
MONS. HYPPOLITE WEITHOF,
Premier Dancers, from the GRAND OPERA, PARIS, can be engaged for long or short periods, by addressing
SHERIDAN CORBYN, Agent,
And Manager of the Buislay Family,
21-3t Clipper Office.

TO MANAGERS OF THEATRES.
The Sisters
MISSES EMMA AND ADA WEBB,
Now performing a successful engagement at the Olympic Theatre, will, on its termination, appear at the Brooklyn Academy of Music for a few nights; afterwards proceeding to Boston, Philadelphia, the West and South, returning to New York early in the Spring. Address
W. F. BROUGH,
22-1t* 80 Willoughby street, Brooklyn.

ROBERT NICKLE,
NE PLUS ULTRA PRESTIDIGITATEUR.
With an entirely new and original repertoire of startling wonders. Address J. D. I. DENYSE, Agent, Brooklyn, N. Y., P. O. 21-3m*

WARNING TO THEATRICAL MANAGERS,
MISS CARRIE LESLIE
was engaged to me for the season in writing, and has BROKEN HER ENGAGEMENT, by never coming or taking any notice of the opening of the Theatre.
I warn other managers against this dishonorable person.
BEN DE BAR,
22-1t St. Louis Theatre.

WANTED,--A PARTNER
With a small capital of $75 or $100, by one of the best MAGICIANS of the day. A rare chance this for some young man who wishes to make money. Address, or call in person,
22-1t* A. Z., Pittsburgh, Pa.

GEO. F. NIXON,
GYMNAST, HORIZONTAL BAR, SINGLE TRAPEZE AND CONTORTIONIST,
Is ready to contract with any first class Concert Hall Manager or responsible traveling troupe. Address at once,
22-3t* GEO. F. NIXON, Elm Street House, Boston, Mass.

MONS. LA THORNE,
Now fulfilling a very successful engagement at TONY PASTOR'S OPERA HOUSE. Managers will please address
22-2t* MONS. LA THORNE, Clipper Office.

THE SENSATION STAR,
MISS ADAH INEZ MONTCLAIN,
The beautiful and dauntless
EQUESTRIENNE AND ACTRESS,
With her Highly Educated Steed
MINNEHAHA.
Managers wishing to arrange time with this attractive star, should address her Agent,
GEORGE CLARK,
20-2½t* Clipper Office, New York.

THEATRICAL HOSIERY,
TIGHTS,
CLOWN'S SUITS,
ETC., ETC.
A great assortment constantly on hand, and every description MADE TO ORDER
AT SHORT NOTICE.
Particular attention given to orders by mail. Goods forwarded by express.
VANDERLIP & TAYLOR,
Late RANKIN'S,
12-3m* No. 96 Bowery.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 10-tf

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 17-3m

EMPIRE HALL, Pekin, Ill.
WM. P. CHAIN and
R. BERGSTRESSER, } .....Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

NATIONAL COMBINATION TROUPE.
20 TALENTED ARTISTES WITH THE
AMERICAN CORNET BAND
AND FENTON'S ORCHESTRA,
LED BY THE LION BUGLER, JNO. SLATER,
will exhibit at Lacrosse, Wis., Aug. 30th and 31st; Portage City, Sept. 1st; Beaver Dam, Sept. 3d and 4th; Horicon, Sept. 5th; Milwaukee, 6th 7th and 8th of Sept.; Grand Haven, Sept. 10th; Muskegan, Mich., Sept. 11th, 12th, 13th, 14th and 15th.
LADIES AND GENTLEMEN of acknowledged talent in any attraction, can have a permanent position.
A first class Lady Vocalist and Danseuse wanted. Also a good Comic Singer. WHISTON, the Humorist, can have an engagement.
LEM GOODWIN, Ad. Agent. M. DARID, Manager.
Parties having Novelty or Attraction of any kind, can address M. DARID, Milwaukee, up to Sept. 7th, or
21-1½t*4t JAMES CONNER, 534 Broadway, New York.

"BACCARAT; OR
THE KNAVES OF THE PACK."
CAUTION TO MANAGERS AND STARS.
The above Sensational Play, pronounced the most successful of any recently produced, is the SOLE PROPERTY of the subscriber, who has protected his claims thereto by the means accorded to him through the "Copyright Laws of the United States," and any star performing the same, or any manager or manageress allowing the same to be performed within his or her Theatre, without his authority first having been had or obtained, will be prosecuted according to the provisions of the Copyright Act.
All communications regarding its production to be addressed to
THOS. McKEON,
Care of Messrs. FUNSTON & CORNWELL,
431 Chestnut street,
Philadelphia, Pa.
THOS. McK., (by voluntary permission) refers managers and stars to W. E. SINN & CO., Lessees of the Chestnut Street Theatre, as to the merits of the piece. 21-2t

C. R. THORNE,
having taken the following Theatres for the season of 1866 and 1867, viz:—
Fort Wayne, Indiana; Opera House, Columbus, Ohio; Turner's Opera House, Dayton, Ohio; and Lafayette, Indiana; STARS having time will address
CHARLES R. THORNE, Manager,
21-tfR Fort Wayne, Indiana.

MASONIC TEMPLE,
LOUISVILLE, KENTUCKY.
The Large Hall in this spacious building having been improved, by making a new stage, raising the proscenium, and procuring a handsome drop curtain, with sets of suitable scenery, painted by the celebrated artist, James H. West, Esq., is now open for engagement. Terms made known by application to Joseph T. Davidson, Superintendent Masonic Temple, Louisville, Ky. 21-3m*

WALL'S OPERA HOUSE.
Situated at the corner of Ninth street and Pennsylvania avenue, Washington City, D. C., fronting three streets,
FOR RENT.
This Opera House, having been entirely Remodelled, Refurnished, and Painted, with New Scenery, Drop Curtain, and New Seats handsomely Upholstered, with New Front Entrance, and Four Exits, is now fully completed. It is pronounced one of the most beautiful and complete Theatres in the country. It will seat about 1,500 persons. For terms, etc., apply to
W. L. WALL & CO.,
21-4t* South corner of Ninth st., and Penn. avenue.

NEW HALL,
AUGUSTA, MAINE.
"GRANITE HALL," CORNER WATER STREET AND MARKET SQUARE.
This Hall is 105 feet long, 75 wide, with dressing rooms; stage, 24 feet deep, with side and footlights. The above Hall will seat over 1,800 persons, and is fitted with Scenery (flats).
It is every way adapted for Theatres, Concerts, Panoramas, Lectures, and all first class Exhibitions.
21-6m* H. C. OSGOOD, Agent.

JOHN DILLON, Comedian (Late Wood's Museum,
Chicago), is prepared to negotiate with managers for the Fall and Winter season. Address
21-4t* LLOYD HOUSE, CHICAGO.

ACADEMY OF MUSIC, QUINCY, ILL.
LESSEE AND MANAGER.....W. M. HOLLAND.
This popular place of amusement having been newly painted, decorated and thoroughly refitted, will open for the season of '66 and '7, on or about Sept. 24th.
WANTED—A full first class Dramatic Company, Leader of Orchestra, and Scenic Artist. None but artists of acknowledged ability need apply. Address as above, P. O. Drawer 190, Quincy, Ill.
STARS LIBERALLY TREATED WITH. Those visiting Chicago, St. Louis or Leavenworth, will find it to their interest to note the above. 21-2t*

WAVERLY HALL,
AUGUSTA, MAINE.
Lately improved, centrally located, up one flight; two entrances; 50x100 feet square; frescoed. Parquet and dress circle, amphitheatre form.
ENTIRE SET OF PERMANENT SCENERY, SPACIOUS ANTE-ROOMS. STAGE ENTRANCE, TRAPS, PROPERTIES, &c.
BILL POSTERS AND BOARDS FURNISHED.
OPPOSITION PRICE—TEN DOLLARS PER NIGHT.
21-3m Address A. STAPLES, Proprietor.

FOR RENT,
THE OLD ESTABLISHED CANTERBURY HALL,
AT WASHINGTON, D. C.,
Where Grover, Sinn and George Lea have made their fortunes, and where any one else can do the same by keeping a good company and good order. This is a Hall that is very seldom offered for rent. For terms, apply to
21-3*t J. M. YOUNG, JR., & BRO., Washington, D. C.

WOOD'S THEATRE,
INDIANAPOLIS, IND.
C. H. WOOD.....Manager and Proprietor.
Applications for engagements for the forthcoming season of 1866-7, commencing October 1st, will now be received.
All communications should be addressed to
C. H. WOOD, Indianapolis, Ind.
P. S.—A first class juvenile man wanted. 21-5t*

A LADY gives instructions on the GUITAR, at the pupil's residence; $5 per quarter. Address J. R., Station D. 20-3m*

THEATRICAL DRESS MAKING,
WARDROBE AND JEWELRY,
BOUGHT AND SOLD.
21-4t* MRS. TILLSON, Costumer, 289 Bowery.

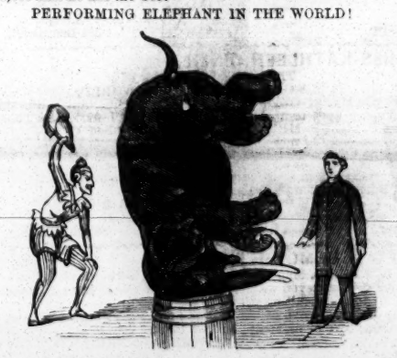
$20,000 TO WAGER!

YANKEE ROBINSON
Has never been a Betting Man, but he now offers the following Wagers, viz:
$10,000 that he has got the
LARGEST SHOW IN AMERICA!

$1,000 that he has the finest and best selection of rare and beautiful ferocious
LIVING WILD ANIMALS IN AMERICA!

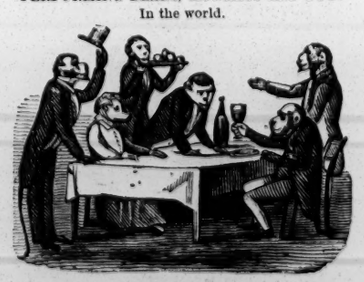
$1,000 that he has the handsomest, most numerous and best trained stud of
RING HORSES, PONIES AND MULES IN AMERICA!

$1,000 that he has the best
PERFORMING ELEPHANT IN THE WORLD!



$1,000 that he has the
BEST CIRCUS TROUPE
To please in the United States.

$1,000 that he has the best
PERFORMING BEARS, MONKEYS AND DOGS
In the world.



$1,000 that he has the Smallest
LADY RIDER AND SMALLEST HORSES IN AMERICA.

$1,000 that he has the
BEST FOUR HORSE RIDER IN THE WORLD.
$1,000 that he has the
BEST CLOWN IN THE COUNTRY.
$1,000 that he has the
LARGEST AND SMALLEST TEAMS IN THE WORLD!
$1,000 that he has the LARGEST TENT, makes the LONGEST PROCESSION, and gives decidedly the best satisfaction to Ladies, Gentlemen, Children, the Clergy, and the "Vox Populi" of any Show ever organized.
GEO. S. COLE, Treasurer, is instructed to plank down the Greenbacks or 7-30s to any competitor of any or all of the above stipulations.
Remember, this Colossal Moral Exhibition and Grand Caravan
WILL NOT DIVIDE,
let reports be what they may.
Will exhibit at all the principal towns in Central and Southern Illinois during the season.
Managers can negotiate for the entire establishment, or any part of it, the coming Winter. The rarest chance ever offered. Address care of Matteson House, Chicago,
"YANKEE" ROBINSON, or
21-tf T. ALLSTON BROWN, Clipper Office.

EXTRAORDINARY ANNOUNCEMENT.
THE FAMOUS, GIGANTIC AND
WIDE WORLD RENOWNED
DUPREZ & BENEDICT'S
(LATE DUPREZ & GREEN'S)
ORIGINAL NEW ORLEANS AND METROPOLITAN
MINSTRELS
AND
MAMMOTH BRASS BAND,
THE ONLY COMPLETE TROUPE TRAVELING, COMPOSED OF TWENTY-EIGHT CELEBRATED ETHIOPIAN ARTISTS, OF FOURTEEN YEARS EXPERIENCE WITH THIS TROUPE,
will appear at the following cities:
ST. LOUIS,
At Ben De Bar's Opera House for two weeks, commencing June 11th.
INDIANAPOLIS,
At the Metropolitan Theatre, for six nights, commencing June 27.
DAYTON,
At Turner's New Opera House, July 3d and 4th.
PITTSBURGH,
At the Pittsburgh Theatre for two to four weeks, commencing July 9th.
CINCINNATI,
For twelve nights, commencing August 20th.
LOUISVILLE,
One week, commencing Sept. 10th.
NASHVILLE,
Six nights, commencing September 17th.
MEMPHIS,
One week, commencing Oct. 1st.
NEW ORLEANS,
Four to six weeks, commencing Oct. 14th,
When the entire strength of this incomparable troupe will appear in their challenged, unapproachable
CHAMPION ETHIOPIAN ENTERTAINMENTS.
C. H. DUPREZ, Manager.
SAM. POND, } Agents.
C. F. SLOCUM, }
10-6t*tf

MR. AND MRS. F. R. PIERCE
Can be engaged for
FIRST OLD MEN, AND
FIRST WALKING LADIES,
For the Season of 1866-'67. Address
11-3m 67 Laurel street, Cincinnati, Ohio.

FERDINAND TOURNIAIRE AND WIFE,
LATE KATE ORMOND,
Are at present in the city, and can be engaged for the season. Address,
20-4t* 105 Christie street, New Yor

METROPOLITAN MUSIC HALL,
611 AND 613 CHESTNUT STREET, PHILADELPHIA.
HARRY ENOCHS.....Proprietor
The above place of amusement is now open with the largest and most versatile company in the city. None but first class artists engaged at this establishment.
N. B.—First class artists (no others) wishing engagements, can address as above. 17-3m

MARY GLADSTANE.
This accomplished artiste—who is acknowledged to be equally great in TRAGEDY AND COMEDY—having returned from her visit to Europe, will resume her professional duties during the coming season. Managers wishing to negotiate will address
F. WIDDOWS, care of
15-3m CHAS. T. PARSLOE, 566 Broadway.

UNION HALL,
JACKSON, MICHIGAN,
IS THE FINEST HALL IN THE STATE.
17-3m GEO. H. LATHROP, Agent.

JOHN FOSTER,
THE GREAT AMERICAN CLOWN AND JESTER,
Now with the Mike Lipman Circus, playing a very successful engagement, is open for the winter season, to commence about November 1st. Parties wishing to secure his services will address him through the Clipper office, or his residence,
19 4t 126 St. Mark's Place, New York.

MISS ANNETTE INCE,
THE METEOR OF THE CALIFORNIA STAGE,
Acknowledged by the press of California to be one of the
MOST BRILLIANT COMEDIENNES
AND
CLASSIC TRAGEDIENNES
ever seen in that country, having just returned from the Pacific Slope, can be secured for brief star engagements. Her repertoire is one of the most extensive of any artiste now before the American public. Managers will address her authorized agent,
W. G. PETERSON,
20-2t* Clipper Office.

WHO GOES SOUTH?
THE MASONIC HALL,
NASHVILLE, TENN.,
IS THE LARGEST HALL IN THE STATE,
NEWLY FITTED AND RESEATED,
SEATING 1,500 PEOPLE.
Foot Lights, Large Stage, Dressing Rooms, and everything desirable for
THEATRICALS, CONCERTS, LECTURES, ETC.,
for rent by the night, week or season. Apply to
DOVINAN & FENTON,
Music Store, Masonic Temple.
Sole agents for Chickering & Sons' Pianos. Chickering "Concert Grands" always on hand. 21-3m*

CENTRAL PARK NORMAL MUSICAL CONSERVATORY, 242 West 26th st., near 8th ave. Lessons strictly private, terms favorable, call or send stamp for circular, at the Conservatory or Hall's Music Store, 543 Broadway. J. J. WATSON, (the original "American Paganini,") Agent. 20-3m*

ACADEMY OF MUSIC,
CLEVELAND, OHIO.
Ladies and gentlemen engaged for the season of 1866 and '67, are hereby notified that the season will commence on Monday, September 10th, 1866. The company will please assemble on the 6th, at latest. [20-3t] JOHN A. ELLSLER, JR., Manager.

MISS KATE FISHER,
with her Celebrated
HORSE "WONDER"
will be at liberty to negotiate with Managers from Oct. 1st, until late in December. Address
Opera House, Dayton, O., or
MESSRS. DAVIS & CO.,
Theatrical Agents,
20-5t* Cincinnati, Ohio.

SKIFF & GAYLORD'S MINSTRELS
AND
BRASS BAND.
This model organization is now in the full zenith of success. I comprises an
UNEQUALLED TRIO OF COMEDIANS,
whose witticisms provoke unbounded laughter.
A QUARTETTE OF SPLENDID VOCALISTS,
whose Harmonization is one of the features of the performance
A FIRST CLASS ORCHESTRA,
And the
LARGEST AND BEST BRASS BAND
of any similar organization in the country, together with the
RECOGNIZED CHAMPIONS OF AMERICA,
MESSRS. DELEHANTY & WARD,
CLOG DANCERS.
LOW GAYLORD, Manager.
J. H. WARD, Treasurer.
H. T. ALLEN, Stage Manager.
20-3m WM. FOOTE, Jr., Agent.

NOTICE TO MANAGERS.--Managers wishing to negotiate with
MRS. EMILY JORDAN,
will address her at her residence, 22 East 14th st., N. Y. 20-3t*

DOUBLE BASS PLAYER,
and second Violinist, wanted by a first class company, the former to play a B bass horn, the latter alto or tenor. Address with lowest terms. [19-tf] MANHATTAN, Clipper Office.

NOTICE TO MANAGERS.
MRS. J. H. ALLEN and D. H. HARKINS,
have added to their already extensive repertoire the NEW LEAH, by Mr. Aug. Daly; THE FAVORITE OF FORTUNE, written for E. Sothern; and HE'S GOT MONEY, by Maeder and McDonough. Time nearly filled for the season.
Address till 1st of September,
19-4t* D. H. HARKINS, Greenwich, Conn.

MISS ELIZA NEWTON,
THE CHARMING COMEDIENNE, will return from Europe, with a number of attractive novelties, about the 1st of September, when she will be prepared to negotiate with managers of first class Theatres for brief engagements. Address care Clipper Office. 19-t

NOTICE.
A young man who is desirous of joining a Minstrel Troupe, first class, can do
COMIC SINGING, CLOG AND ESSENCE DANCING.
Also STUMP SPEECHES.
Salary no object. Address immediately.
19-6t* MOSES GRIMES, Meadville, Pa

THEATRICAL BOOTS, SANDALS, OPERA SHOES AND GYMNASTIC SLIPPERS made to order by
JOSEPH SOMERS,
270 Bowery, New York.
Managers of Theatres and Gymnasium Schools supplied on very liberal terms. 19-3m*

CLOG DANCERS AHOY!
WM. ROBERTS & SON,
No. 98 Ninth avenue, New York,
Sends CLOGS to all that will send inclosed measure and money. Price as follows: For Red, Black, Buff or Blue Morocco, $4; the same, fancy trimmed all round, $6; with toe tips only, $4.50; with toe tips and lace holes, $5. 21-3t*

BANJO CORRECTLY TAUGHT.--Banjo Book (mailed), $1. References by permission, Hall & Son, Pond & Co., and S. T. Gordon, music publishers, Broadway.
22-1t* J. SIVORI, of Bryants' Minstrels, 474½ Broadway.

MANAGERS wishing to engage for the coming winter the finest stud of HORSES, PONIES and MULES, &c., &c., together with trained wild animals of various kinds (something new) will please correspond with
14-tf T. ALSTON BROWN, Clipper.

WALDEN'S OPERA HOUSE,
PATERSON, N. J.
The above elegant establishment having just closed after a successful season of thirteen weeks, can be rented by the night or week for any respectable entertainment not theatrical, until Oct. 1st, by applying to the undersigned.
JOHN WALDEN,
14-13t* P. O. Box 205, Paterson, N. J.

MISS BLANCHE DE BAR,
THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866-'7, in August. Managers wishing to arrange for nights will address
H. CORRI, Agent,
8-6m* Bar's Opera House, St. Louis.

COLERICK'S HALL,
FORT WAYNE, IND.
J. C. R. GARDINER & CO., of the Pittsburgh Opera House, Pa., having leased COLERICK HALL for a term of years, have refitted it, regardless of cost, in the most elegant style. The house contains all the modern improvements, is beautifully decorated and frescoed, and has raised seats. Is one of the best ventilated Halls in the State. The stage is thirty feet deep, has a new and extensive stock of handsome Scenery (Flats), also a new drop curtain twenty-four feet wide, twenty feet high. Border, foot and house lights all controlled on the stage. Three convenient dressing rooms. The Parquet and dress circle seat 500, upper tier 400, with standing room for 300 more, besides four private boxes. The entrances, two in number (if desired), are twelve feet wide, and only ten steps high.
Colerick's Hall is by far the most popular hall in the city, AND THE ONLY HALL, WITHOUT GOING INTO THE THIRD STORY.
Can be rented by the night, week or month, on reasonable terms, by applying to J. W. STOCKBRIDGE,
At Stockbridge's Book Store,
104 Columbia street, Fort Wayne, Ind.
The population of Fort Wayne is over twenty-five thousand, and it is known as one of the best show towns in the West. City license always reasonable.
N. B.—Colerick's Hall owns all of the Bulletin Boards, and have leased all of the desirable walls in the city for posting bills.
REFERENCES:

Max Strakosch,	Duprez & Benedict's Minstrels,
Leon & Kelly's Minstrels,	Skiff & Gaylord's Minstrels,
The Holman Opera Troupe,	Etc., etc. 14-3m*

NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

ORRIN & SEBASTIAN'S CALIFORNIA CIRCUS.
This firm dissolved Partnership at Maracaibo, South America, on the 26th of March, 1866, by mutual consent.
ORRIN & SEBASTIAN.
The above firm, in future, will be known as ORRIN & SONS' CALIFORNIA CIRCUS. 3-tf

JULIAN THEATRE,
DUBUQUE, IOWA.
This new and elegant theatre having been leased for a term of years by Mr. CHARLES PLUNKETT, can now be rented for first class entertainments only. The Dramatic Season will commence on Monday, Sept. 3d, until which time stars can address Mr. CHARLES PLUNKETT, Athenæum, St. Paul, Minn., which opens for the season May 17th.
Agent for Julian Theatre, Dubuque,
6-tf G. L. TORBERT.

NEW THEATRE, Nashville, Tenn.
This Theatre will open for the season of 1866 and 1867 on or about August 15th.
Professionals of acknowledged ability will address
WIGHT & ELIAS, Managers.
First class stars treated with on liberal terms. 11-tf

MISS RACHEL JOHNSON.
This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY. 6-7t*tf

THE GREAT CARLETON.
CARLETON. CARLETON.
Universally acknowledged by the Press of
BOTH HEMISPHERES
To be the only true representative of the Wit, Mirth and Melody OF OULD IRELAND,
is now playing to crowded houses at TONY PASTOR'S OPERA HOUSE, this city.
11-tf Address Clipper Office.

UNION HALL,
GENEVA, N. Y.
To rent at a reasonable rate to traveling Theatrical, Concert or Minstrel Companies. Has a good stage, foot lights, dressing rooms and a small gallery. Address THOS. DUNN,
9-tf Geneva, N. Y.

BANJO WITH or WITHOUT A MASTER.--EASY BOOK, mailed $1. Address,
18-4t-5 J. SIVORI, 474½ Broadway.

THEATRE FOR RENT.
THE MONTGOMERY THEATRE, at Montgomery, Alabama, is offered for rent for the seasons of 1866 and 1867. Persons wishing to rent or lease said theatre for the season, or 2, 3 or 4 years, can do so by sending propositions addressed to
DIAZ & GILLETT, Montgomery, Alabama.
Said theatre is not surpassed by any in the South in point of finish and comfort. 15-3m

NEW THEATRICAL STORE.
SHANNON & MILLER,
No. 32 Maiden Lane, New York,
Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS, COSTUMERS' MATERIALS, and all kinds of GOLD and SILVER TRIMMINGS. Goods sent C. O. D. to any part of the United States or Canada. Very truly yours,
16-6m* SHANNON & MILLER.

MISS NOEMIE DE MARGUERITTES,
All applications in respect to engagements for this
YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY R. HELLIER,
Editor Evening Programme,
52-tf Philadelphia, Pa.

ST. CHARLES THEATRE,
NEW ORLEANS.
Proprietors.....BEN DE BAR and E. EDDY.
Applications for engagements for the season of 1866-67 will now be received. All letters must be addressed to
E. EDDY, Manager,
9-tf Harlem Post Office.

THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
15-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

SHOWMEN ATTENTION!
UNION HOUSE, NEW HAVEN, CONN.
The undersigned desires respectfully to state, to the traveling exhibitors as well as to the public generally, that the above house has been most thoroughly refitted, refurnished, and renovated throughout; many new rooms have been added, all large and airy, and perfectly ventilated; bath rooms connected, and no modern convenience lacking. The location of the house saves all carriage and express hire, it being directly opposite the depot. The tables are constantly supplied with all the substantials and every delicacy the market affords. The proprietor will be completely satisfactory. The proprietor hopes by strict attention to the wants of his guests to merit their good word to other travelers, as well as their own patronage. Respectfully,
10-3m* R. T. CHADBURNE.

THEATRE, MILWAUKEE, WIS.
A first class Juvenile Man, Low Comedian and Leading Lady—also ladies and gentlemen of known ability—wishing engagements the year round, commencing about the 3d of September, please address, stating lowest terms expected, T. E. MILLS.
P.S.—Apply without stamp. Consider silence a negative. 13-3m*

HAMILTON'S NEW HALL,
FORT WAYNE, INDIANA,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
Hamilton Hall is by far the most popular hall in the city, and the ONLY HALL WITHOUT GOING INTO THE THIRD STORY.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has leased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
TO RENT TO CIRCUSES—Ten acres of land, high and dry, 100 yards south of the great work shops of Pittsburgh & Chicago R.R. Fronts on Calhoun street, the centre street in the city.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
39-52t* H. N. WARD, Agent.

EDWIN ADAMS,
Has added to his repertoire
TWO NEW PLAYS,
HE'S GOT MONEY.
An original Five Act Play, by
MESSRS. MACDONOUGH & MAEDER,
and
CLAIRVOYANCE,
OR THE MAN WITH THE WAX FIGURES.
HARRY WALL, Agent,
Care W. C. WEMYSS,
19-4t 575 Broadway, New York.